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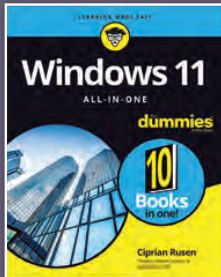
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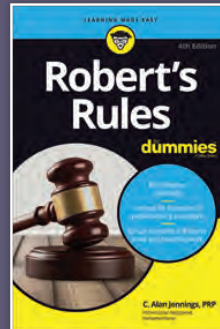
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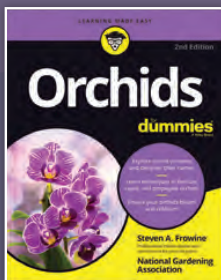
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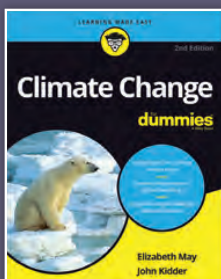
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Jerry L. Rhoads, an author of multiple health care and political books, is a CPA and has extensive experience in all facets of health care. He was a consultant with Arthur Andersen & Co that implemented Medicare and Medicaid in hospitals, clinics, nursing homes and long-term care campuses. He has also been a consultant to the State and Federal Government for devising payment methods for health care providers and served on governmental committees developing legislation for long term care and testified before legislative committees as an expert witness. He was a licensed Nursing Home Administrator in multiple states and the Medicare regulatory expert for the Illinois Nursing Home Association, Illinois CPA Society, American Institute of CPAs. And Founder and CEO of All-American care, Inc. and Caregiver Management AI Systems, Inc. owners and managers of American skilled nursing facilities.



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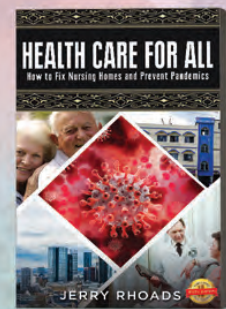


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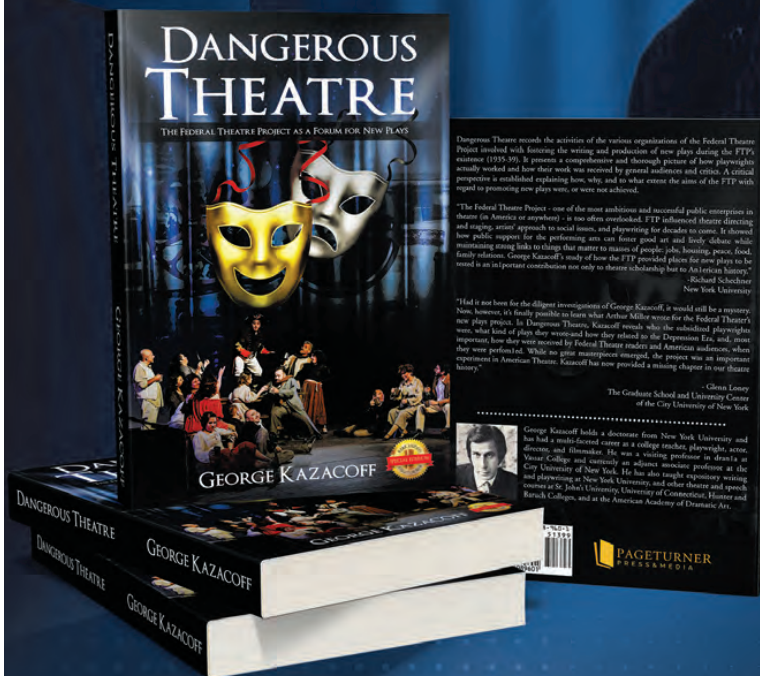
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Dangerous Theatre records the activities of the various organizations of the Federal Theatre Project involved with financing the writing and production of new plays during the FTP's existence (1935-39). It presents a comprehensive and thorough picture of how playwrights actually worked and how their work was received by general audiences and critics. A critical perspective is established explaining how, why, and to what extent the aims of the FTP with regard to promoting new plays were, or were not achieved.

"The Federal Theatre Project - one of the most ambitious and successful public enterprises in theater (in America or anywhere) - is too often overlooked. FTP influenced theater directing and staging, actors' approach to social issues, and playwrighting for decades to come. It showed new poetic supports for the performing arts can foster good art and lively debate while maintaining strong links to things that matter to masses of people: jobs, housing, peace, food, family relations. George Kazacoff's study of how the FTP provided places for new plays to be heard is an important contribution not only to theater scholarship but to *American history*."
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"Had it not been for the diligent investigations of George Kazacoff, it would still be a mystery. Now, however, it's fairly possible to learn what Arthur Miller wrote for the Federal Theatre's new play project. In *Dangerous Theatre*, Kazacoff reveals why the individual playwrights were, what kind of plays they wrote and how they related to the Depression Era, and, most important, how they were received by Federal Theatre critics and American audiences, when they were performed. While no great masterpiece integral, the project was an important experience in American Theatre. Kazacoff has now provided a missing chapter in our theater history."
-Glenn Looney
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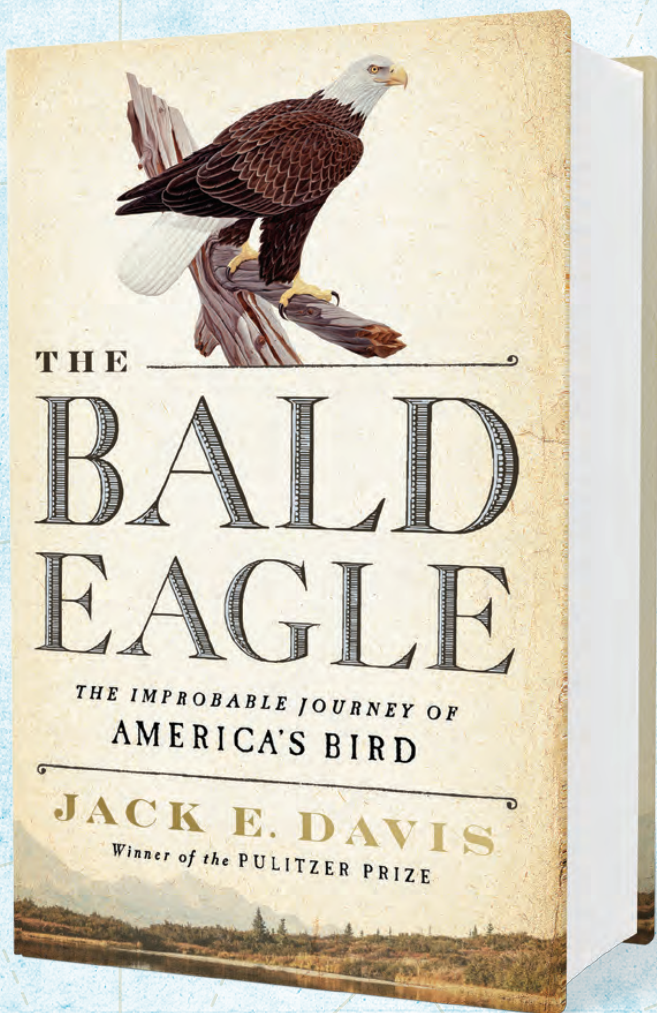
George Kazacoff holds a doctorate from New York University and has held multiple-level careers as a college teacher, playwright, actor, director, and filmmaker. He was a teaching professor in theater at Queens College and currently an adjunct associate professor at the City University of New York. He has also taught expository writing courses at St. John's University, University of Connecticut, Hunter and Baruch Colleges, and at the American Academy of Dramatic Arts.

From a young, ten-year-old whose passion for theatre has allowed him to write playlets and present them to his neighbors at his backyard, George Kazacoff now presents his book *Dangerous Theatre* to his readers. With his doctorate degree from New York, he has led a multifaceted career as a college professor, playwright, actor, director, and filmmaker. Through his book, he aims to tell his audience about the Federal Theatre Project (FTP). As his first book, he dreams for *Dangerous Theatre* to make an impact to his audience, highlighting how the FTP acquired, evaluated, established the plays for production.



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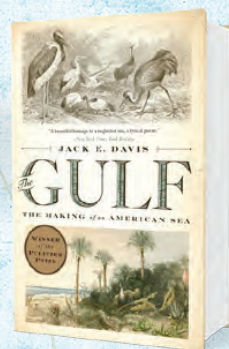


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