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Hemispheres

SEPTEMBER 2023



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Navigator

Global	19
Run, don't walk, to see the sights on your next vacation	
San Diego	22
A guide to the trendy neighborhood of North Park	
Michigan	24
How Bonobo Winery is preserving the landscape of the Old Mission Peninsula	
Kentucky	25
A refined yet fun take on <i>dukbokki</i> at chef Edward Lee's new Korean restaurant in Louisville	
Türkiye	26
Istanbul's waterfront is reborn at the new Galataport district	



Virginia	28
A century-old Charlottesville estate becomes the commonwealth's hottest hotel	
Global	30
Travel tips and memories from a United Frequent Flyer	
United States	32
Homes that highlight fall foliage	

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At hemispheresmag.com, we've got tons of city guides, including a roundup of the best afternoon teas in London, where creative tea-time options are inspired by the latest art exhibitions and trending fashion collections in the U.K.





From top:
United employees on their way to clean up 57th Street Beach in Chicago; Senior IT Developer Ahsan Khurshid doing his part on the beach

Making a Difference

United employees empower their communities throughout our September of Service

By Sarah Bivens

Every September—and beyond—hundreds of United employees exemplify how Good Leads The Way in their communities. During United’s annual September of Service, employees around the world dedicate their time to volunteering and giving back. We partner with non-profit organizations and host service events, including airport activations, off-site events, and virtual gatherings where United employees can get involved and serve their community.

For Ahsan Khurshid, a Senior IT Developer who has been at United for six years, volunteering is about the deeper connections he forms while spending time helping others. “One of the beauties about volunteering is that you are making a difference no matter which assignment you are working on,” he says, adding that he believes the commitment to community service is one of

the company’s best features: “United provides a safe environment to spread kindness, practice compassion, and show affection to those who need it the most.”

Khurshid goes on to say that every effort matters, whether it’s taking a day to stock a food pantry or spending several hours at a time volunteering for a cause of his choice. Working together with United employees and other volunteers keeps him coming back. “Every new opportunity brings joy to my heart,” he says. “I always meet new people and learn something I didn’t know before.”

Although Khurshid has many wonderful memories volunteering with United, his favorite memory is decorating gates at Chicago O’Hare International Airport for “Fantasy Flights,” on which children and families are invited to the terminal for a celebration. “Looking at

those kids’ faces is just priceless while they collect so many gifts,” he says. “Being in the holiday spirit and having those moments always brings joy to my heart.”

Through his time volunteering with organizations such as SPARK, which aims to provide life-changing apprenticeships to youth in underserved communities, Khurshid has made many contributions he’s

proud of. Still, it’s the connections he has made with those he’s impacted and volunteered alongside that matter the most to him. “I can’t thank all the people I’ve met along the way enough,” he says. “They’ve inspired me on so many levels and let me grow and become a better human. I’m happiest and proudest of their contributions to my life.”

As United employees and others around the world dedicate this month to service, Khurshid shares some advice for the volunteer in all of us: “Empathy begins with understanding life from another person’s perspective. Nobody has an objective experience of reality—it’s all through our own individual prisms. The best way to cheer yourself up is to try to cheer somebody else up, and we can do that by helping and serving them. Let’s do that together.”



Thomas Vangel Photography



From top:
the James family on board a United aircraft; young Jeremy James gets an early taste of the view from the flight deck

A High-Flying Family

Rowan and Jeremy James propel United on the ground and in the air

By Jamie Walkosz

Rowan James, a United Line Technician based in Atlanta, has been at United since 1986. He was born and raised in Antigua and Barbuda but in 1978 came to the U.S., where he attended and graduated from Aviation High School in Queens, New York.

“I was always curious about airplanes,” he says. “How could they glide through the air when they are so much heavier than cars? What propelled them through the air? I always wanted to know more. That’s why I picked Aviation High School to start my journey.”

One year after graduating with his powerplant license, Rowan went on to pursue his airframe license at the Spartan School of Aeronautics in Tulsa, Oklahoma. He then began his career at United, and he welcomed his son, Jeremy James, into the world

not long after joining the airline. Today, 27-year-old Jeremy is a United Boeing 767/757 First Officer based in Washington, D.C.—and it’s safe to say his passion for aviation started with his father.

“Ever since I was a little kid, I wanted to be a pilot,” Jeremy says. “People who knew me always said how much I would talk about sitting up in the flight deck one day. These dreams, plus my dad working at United, gave me fuel to pursue a job at the same company.”

As a child, Jeremy would always fly United with his family, and the young “avgeek” would ask to see the flight deck whenever he got a chance. Aside from his passion for aviation, he also gives his father credit for instilling a strong work ethic in him. “My dad taught me to work hard and do a good job,” he

says, “no matter how big or small a task is.”

That attitude helped Jeremy excel at Middle Georgia State University, where he received his bachelor’s degree in aviation science and management while also earning all of his flight ratings and certificates. “I was a flight instructor there for a year before heading to Republic Airways for four years,” he recalls. “Soon after, I had the opportunity to work for United.”

That opportunity didn’t come about by chance; working alongside his father had always been Jeremy’s goal. He wanted to continue Rowan’s legacy in aviation at United, and nearly 37 years after his father’s start date

at the airline, Jeremy began his career as a United pilot last September.

“I think it’s very special that I work for the same company as my dad,” Jeremy says. “It’s something my family always talked about, and we always knew it was a possibility—but not guaranteed. It’s nice to have someone, especially a family member, that knows the company on your level.”

As Jeremy continues his career at United, he makes a point to appreciate every moment, knowing that not everyone is granted the chance to be a pilot. “Even though my dad and I don’t have the same role at United, I learned a lot from him about mechanics and how they perform their duties, which will better help me perform mine,” he says. “I deeply respect the larger operation because of what my father taught me.”

Today, Jeremy says he is constantly being recognized at United bases by mechanics, gate agents, and ramp employees who have previously worked with his father. “They all say the same thing to me: How proud my dad is of me.”





says travel agent and runner Kimberly Wilson Wetty, copresident of Valerie Wilson Travel. “Almost all hotels now provide running routes, maps, and suggestions.” Staffers at the **Four Seasons Hotel George V, Paris**, lead Run My City trips past sights such as the Eiffel Tower. (The three- to four-mile routes are free and available every day, but they do require a reservation.) Stateside, the **Pendry Washington DC—The Wharf** has programmed routes into the app RunGo that stretch from 1.8 to 23 miles, including one for cherry blossom season. The RunWestin program at **Westin Hotels & Resorts**, meanwhile, has 250 running concierges around the world who lead guided groups, as well as digital RunWestin Maps that feature self-guided routes.

Clockwise, from top: an ArchoRunning tour group passes the Spanish Steps and the Piazza di Spagna in Rome; joggers take in cherry blossoms, the Tidal Basin, and the Thomas Jefferson Memorial in Washington, D.C.; participants in Westin Hotels & Resorts’ RunWestin program



in Cape Town, Sydney, Singapore, and other global cities, while **City Running Tours** offers guided group and private runs in American destinations such as New York and Seattle.

What’s more, many hotels have realized that some guests prefer the atmosphere of city streets to the tranquility of fitness center treadmills. “No matter where you are, don’t be afraid to ask about running experiences,”

No matter where you’re staying, Misty Belles, a vice president at the travel industry consortium Virtuoso, recommends doing a running tour on the first day of your trip. “A good run is the best way to combat jet lag,” she says. The ultimate perk, though? “Guilt-free gelato!”

Running is traditionally an easy workout to do for travelers—after all, you only need to bring yourself and a pair of sneakers. These days, though, jogging has become more than just a way to burn a few calories, as many operators are using this typically solitary activity as a vehicle for tours of cities around the world.

In Rome, for instance, Isabella Calidonna—an art historian and a coach on the Italian National Olympic Committee—founded **ArchoRunning** to offer guided jogs with itineraries covering ancient Roman bridges, the Appian Way, Trastevere, and more. She times the rest stops on the one-and-a-half-to-four-hour runs so that guests can enjoy gawking at landmarks and take the opportunity to learn a little bit. Calidonna isn’t alone, either: **Go Running Tours** offers sightseeing jogs



Courtesy of ArchoRunning (Rome); Anna Moneymaker/Getty Images (Washington, D.C.); courtesy of Westin Hotels & Resorts (Westin)

The Itinerary

By Melanie Haiken



On the New Waterfront

Take in modern museums, unveiled Bosphorus views, and more in Istanbul's shining Galataport district

It's not often that a big city gets an entirely new neighborhood, but that's exactly what has happened on the Bosphorus riverfront in Istanbul. The long-delayed Galataport district has been opening in stages from October 2021 through this summer, transforming an industrial stretch of about three-quarters of a mile that was closed to the public for around 200 years into a gleaming promenade

with spectacular views and lots of arts and entertainment offerings. Hiding beneath it all is the city's new cruise port, which features the world's first underground terminal. Here's a guide to how to get the best of the area.

See

Launch your explorations with a stroll along the sandstone promenade to take in views across the Golden Horn that have been obscured for more than a century by crumbling docks and warehouses. Six of Istanbul's seven hills are visible from the waterfront, allowing you to catch glimpses of historic sights such as the Hagia Sophia and the Süleymaniye Mosque. By contrast, the **Galataport Shopping Complex** seems dizzily modern, even though part of it is housed in an early 20th-century post office that had its ironwork and mansard slate roof painstakingly restored. New and old also converge in the restored 19th-century Neoclassical **Tophane Clock Tower**, which is surrounded by a plaza that hosts open-air concerts. And this spring saw the opening of one of the most notable parts of this \$1.8 billion

development: Renzo Piano's dazzling 113,000-square-foot **Istanbul Modern**. Türkiye's first museum of modern and contemporary art is housed in a sleek structure clad in shimmering aluminum panels that reflect the water.

Sup

Nothing beats the views from the pricey **Galata Hills** cocktail bar or the terrace restaurant at Istanbul Modern, but you'll find a more fun-loving scene at the vine-covered cafés and mezze bars in the graffiti-



splashed alleys of the once-gritty Karaköy industrial district. Standouts include **Duble Meze Bar** for platters of hummus, olives, roasted eggplant, and *cacik* (yogurt and cucumber dip); **Karaköy Güllüoğlu** for honey-laden baklava; and **Pim Karaköy** for rich cakes and savory snacks.

Stay



The Peninsula Istanbul made its splashy debut this summer, winning accolades for its glass-fronted atrium, hammam, 177 luxe rooms, and 82-foot indoor pool. The 78-room **Pera Bosphorus Hotel** nearby boasts similarly splendid views at a more reasonable price. To experience Istanbul like a well-heeled local, choose one of the luxuriously outfitted **Istanbul Place Apartments**, located in some of the area's most elegant historic buildings.

Clockwise from top left: a cruise ship at the new Galataport District; falafel at Pim Karaköy; the indoor pool at The Peninsula Istanbul; the Renzo Piano-designed facade of the Istanbul Modern museum



Özgür Güvenc/Alamy Stock Photo (cruise ship); Cemal Emden (Istanbul Modern); courtesy of Pim Karaköy (falafel); Emre Dorter (pool)

The Stay

By Anna Katherine Clemmons



Sweet Virginia

Treat yourself to the best of the South at Charlottesville's Keswick Hall

The Charlottesville, Virginia, area has no shortage of pastoral estates—you may have heard of Monticello?—and one of the grandest is now a modern luxury hotel. Keswick Hall was founded as a family estate in 1912, and after stretches as a private home and a country club the 600-acre property opened in its current guise in late 2021, offering a brand-new spa, a Jean-Georges Vongerichten restaurant, and many other contemporary amenities. Here are four reasons to check in today.

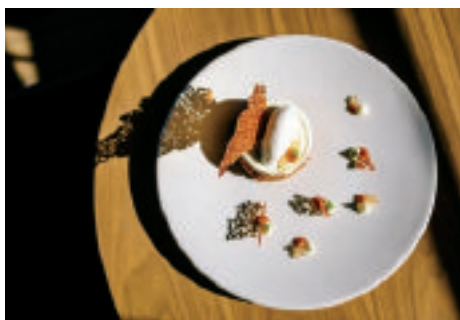


Artsy Accommodations

Robert and Molly Hardie, who bought the property in 2017 and then embarked on a multiyear renovation, sought to blend regional history and modern comfort with the resort's design and decor. The 80 rooms and suites are done up in a palette of soft blues and creams, with decorative touches such as potted orchids and decks that offer views of the Full Cry golf course. The art collection, meanwhile, features the work of locals including Cate West Zahl, Andrew Shurtleff, and Isabelle Abbot.



Fantastic Food



The only restaurant in Virginia from world-renowned French chef Vongerichten, Marigold by Jean-Georges showcases local ingredients

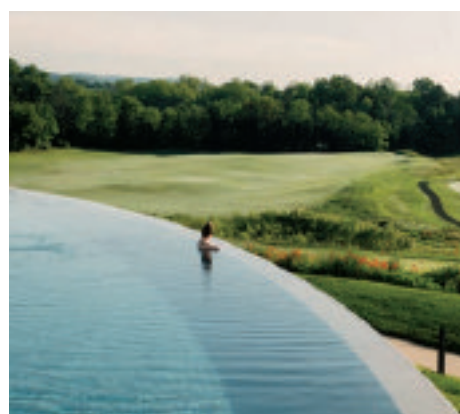


(many from the nearby Oakdale Farm) on its seasonal menu. Recent highlights include spring pea potstickers with Sichuan chili oil, burrata with strawberry compote and black pepper, and grilled prime beef tenderloin. The 220 seats are spread across indoor and outdoor spaces, with spots near the stone fireplace perhaps the most desirable (especially for a romantic dinner). For a nightcap—or a game of billiards—stop by the hotel bar, Crawford's.



Activities Galore

Guests won't get bored here. Athletic types will relish playing 18 holes on the Pete Dye-designed golf course or tennis on the red clay courts (the clay is imported from Spain). Those looking to relax, on the other hand, can chill in the adults-only, dual-level infinity pool (strategically located on the other side of the main building from the family pool) or get a massage or a facial in one of the eight treatment rooms at the Keswick Hall Spa, which also boasts a sauna and steam room.



Charlottesville's Web

You may have a hard time pulling yourself away from Keswick Hall's manicured grounds, but a variety of attractions are within a 20-minute drive, including the Monticello historic site, the stately University of Virginia campus, and numerous wineries (among them Blenheim Vineyards, owned by local rock star Dave Matthews). Close proximity to the Blue Ridge Mountains affords opportunities for hiking—check out the Humpback Rocks Loop, which intersects with the Appalachian Trail. After getting in your steps, you'll be that much more excited to fall into the Duxiana mattress in your room. From \$375, keswick.com

Clockwise from top: Keswick Hall's main building, with the Full Cry golf course behind it; a tastefully appointed interior; the adults-only infinity pool; a dish at Marigold by Jean-Georges

Courtesy of Keswick Hall (all photos)

The Frequent Flyer

By Ellen Carpenter



Sherri Duskey Rinker

Get to know your fellow passenger

You're the author of many picture books and middle-grade novels, including the *Goodnight, Goodnight, Construction Site* series. How do you describe what you do for a living?

I sit at my computer and make up stories with my inner 6-year-old.

Your latest, *Construction Site: Taking Flight!*, publishes this month. Did you learn anything interesting about airports while researching this one?

So much! I did a good bit of research for this book, including spending a day on site with an airport maintenance supervisor, learning about operations and equipment. I have a



new appreciation for all the effort and machinery that keeps airports—grounds, planes, gates, runways—running smoothly.

You travel for readings and school visits all over the country; any memorable experiences?

I'm always completely tickled when schools—or libraries or bookstores or festivals—bring in actual construction vehicles to coincide with my visits. I never get tired of seeing kids' reactions to those trucks! Admittedly, I'm pretty impressed by them as well: I never miss a photo op inside a cab or sitting in a bucket!

What's your favorite bookstore in the U.S.?

I love independent bookstores and their commitments and contributions to communities. I guess, if I had to pick only one, it would be The Book Stall in Winnetka, Illinois. That was the first bookstore to notice and stock my work. Plus, it's one of those great bookstores that hosts in-store events and readings, coordinates school visits, and is always looking for and recommending books to customers.

What's your next planned trip?

I'll be touring for about two weeks in September and October to promote

Clockwise from top left: Sherri Duskey Rinker; the author (center) with her family in Paris; Kentucky Fried Chicken founder Colonel Harland David Sanders; the Grand Canal in Venice



Taking Flight!. I'll start in California, travel up the West Coast, and then fly to the East Coast, finishing with a book festival in Charleston, West Virginia.

What place is at the top of your bucket list?

Italy, for sure, but where? Rome? Florence? Venice? Tuscany? The Amalfi Coast? Capri? That will need to be a very long trip, because I'll feel slighted if I don't get to at least sample most of it!

What's the most meaningful trip you've ever taken?

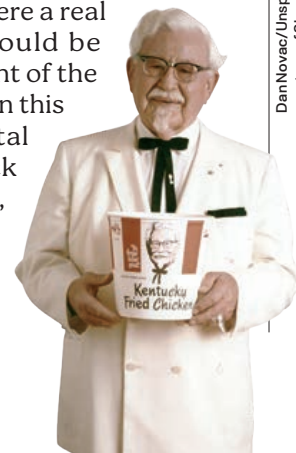
Last year, my dad, my oldest son, and I visited France for two weeks. We saw Paris and traveled to Giverny, Honfleur, Mont-Saint-Michel, the Normandy beaches and World War II sites, and the American Cemetery. This past February, my sweet dad suddenly and unexpectedly passed away, and that time in France will forever hold a special place in my heart.

What's your favorite United flight you've been on?

ORD to HNL: 10 hours in United First! And I got to wake up in Hawaii! In January!

Which famous person, living or dead, would be your dream seatmate?

If Ted Lasso were a real person, that would be my choice. In light of the fact that reality, in this instance, is a total bummer, I'd pick Colonel Sanders, because, seriously, fried chicken is my second religion.



Dan Novac/Unsplash (Venice); courtesy of KFC Corporation (Colonel Sanders); courtesy of Sherri Duskey Rinker (portrait, Paris)

TAKING OFF

Galactic Star

Natasha Liu Bordizzo shows she's a force to be reckoned with in *Star Wars: Ahsoka*

By Tom Smyth • Photography by Elizabeth Weinberg

It Is Your Destiny

Natasha Liu Bordizzo was supposed to be a lawyer. In fact, she was in the process of getting her law degree back home in Australia when she was approached by an agent in Sydney Central Station. “You can’t make this stuff up,” she says of the chance encounter, which led her to her first audition. “I was like, *I don’t act, but I can try ...* and I booked the role.” That part was in the 2016 Netflix film *Crouching Tiger, Hidden Dragon: Sword of Destiny*, the long-awaited sequel to the 2000 classic. “I fell in love with acting and being on set,” Bordizzo remembers. “I’m just grateful that it came along and found me.”

Double-Edged Sword

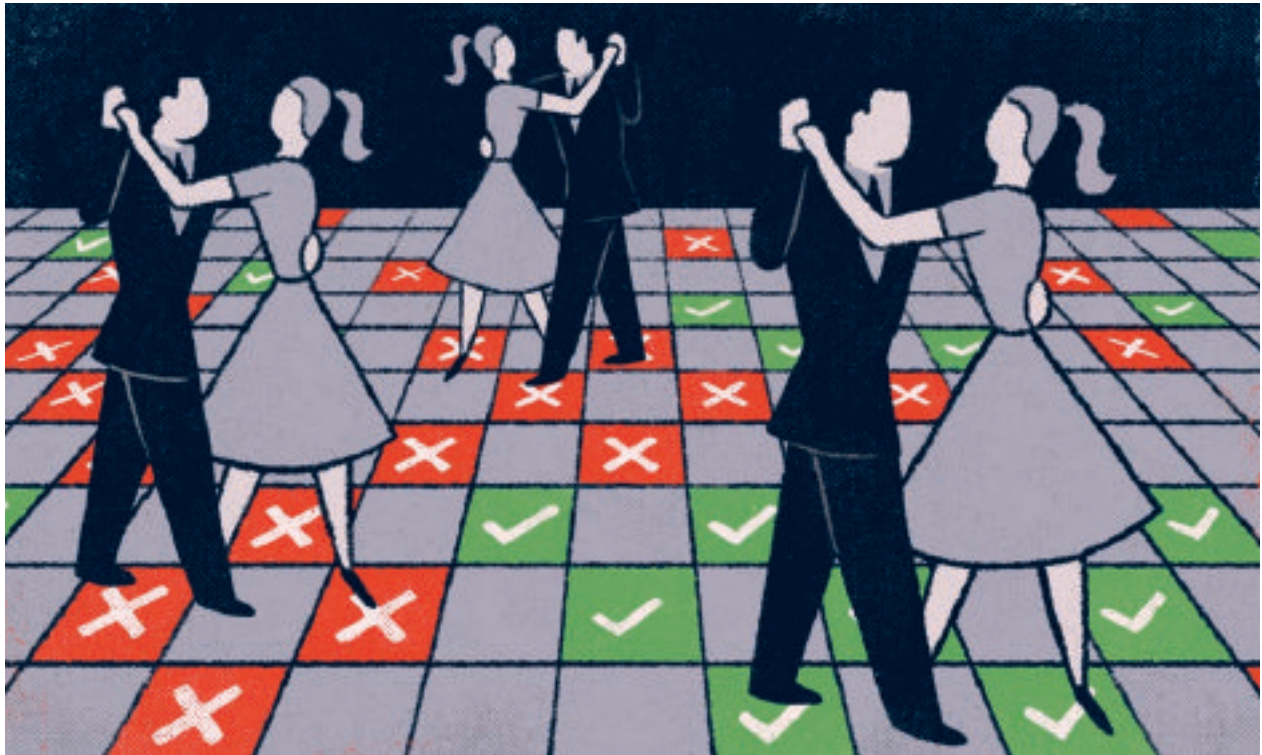
Crouching Tiger provided Bordizzo with an education in both filmmaking and swordplay. She has since gone on to build up a diverse filmography, with projects including the musical *The Greatest Showman*, the teen mystery *The Society*, and the horror-comedy *Day Shift*, but bladed weapons have proven to be remarkably recurrent. Perhaps it’s no surprise, then, that her next step involves wielding a lightsaber in the series *Star Wars: Ahsoka*. “I don’t know why this sword keeps following me around,” she says. “My friend texted me after the trailer came out and was like, ‘Do you ever not have a sword?’”

Tour de Force

Ahsoka, which debuted late last month on Disney+, follows the adventures of a former Jedi (played by Rosario Dawson) after the fall of the Galactic Empire. Bordizzo plays Mandalorian warrior and rebel Sabine Wren, a character that is being depicted in live action for the first time—although fans might recognize her from the animated series *Star Wars Rebels*. Bordizzo says she binged *Rebels* to prepare for the role, “but I deliberately stopped watching upon starting filming, because now I have the memories of the characters, and that’s all I wanted. I didn’t want to try to copy what had happened in *Rebels*.”

Empire Building

Joining a *Star Wars* series means having to be good at keeping secrets, and while she’ll be relieved when *Ahsoka* finally airs, Bordizzo thinks this could just be the beginning for her character. “As soon as I’m done with these secrets, there’ll be more,” she hints. “Hopefully I’ll be very busy with the franchise.” Beyond that galaxy far, far away, she’s interested in projects that require her to pick up skills other than swordplay. “I would love to learn archery, bouldering, and maybe a random instrument, like the clarinet or something,” she says with a laugh—although hopefully not all at the same time.



The Wrongs That Make a Right

A Harvard Business School professor's guide to how to be a success, one failure at a time

By Chris Wright • Illustration by Jens Bonkke

When the flamboyant Portuguese soccer coach José Mourinho described a rival manager as “a specialist in failure,” he did not mean it as a compliment. This point, obvious as it may seem, needs to be made when you’re talking about Harvard Business School professor Amy Edmondson, who is a real specialist in failure.

For two decades, Edmondson has been conducting research into the social, psychological, and professional aspects of failure—not intending to help people avoid it or bounce back from it, but instead to show them how to master it. This month, she publishes the culmination of her work, *Right Kind of Wrong: The Science of Failing Well* (Atria Books). “How,” the book asks, “do you thrive as a fallible human being?”

“The point is, to have any ambition at all—any aspiration to do something important or challenging—we must learn to dance with failure gracefully,” Edmondson says. “People find it difficult to sort out their feelings because they don’t have a framework to distinguish the good kind of failure from the bad. That’s what I try to do in my work.”

To build this framework, Edmondson divides failure into various categories, ranging from careless blunders (bad) to the kind of methodical trial-and-error process that characterizes scientific experimentation (good). “Of course, you’re not deliberately setting yourself up to fail,” she says, describing the right kind of wrong. “You’re working toward learning something new, something that cannot be learned through any other means but action.”

Edmondson drives this point home in the book by delving into the exploits of famous and fruitful failures, as well as recounting her own experiences—notably an error-strewn research paper she wrote while studying for her PhD. “Not only was I wrong, I was *completely* wrong,” she recalls, “but what the data taught me ended up being more interesting than my original hypothesis. It also opened up a topic of study for which I became a successful academic.”

Indeed, even the über-accomplished scholars in Edmondson’s professional circle have seen the value in her approach. She remembers one respected colleague’s reaction to the book in particular: “She called it a masterclass in failure,” Edmondson says. “I think that’s nice.”



Market Values

As CEO of Whole Foods Market, Jason Buechel seeks to nourish people—and the planet

By Sahar Khan • Illustration by Lucie Birant

Whole Foods Market CEO Jason Buechel has what he calls a “lifelong connection to food and agriculture.” He grew up in rural Wisconsin, where his grandparents on both sides worked as dairy farmers. His father was a cheesemaker. As a kid, he took part in a 4-H gardening program.

This early agricultural immersion created a food industry impresario. Buechel started out at Accenture, where he helped companies, including Whole Foods, improve their retail operations and technologies. When his contacts at the grocer reached out about filling an opening for chief information officer in 2013, Buechel provided a list of possible candidates. “They reached out again and asked why my name wasn’t on the list,” he recalls. As Whole Foods CIO, his tasks were to get decentralized IT systems on common technology and, after Amazon purchased the company in 2017, to build a delivery service. He became chief operating officer in 2019, and during the pandemic he took the lead on issues such as pivoting from hot food and salad bars to prepackaged options. When cofounder John Mackey stepped down as CEO in 2022, Buechel was the obvious successor. He took over a year ago this month, but first he went on a countrywide “conversation tour,” asking team members to share their feedback. His biggest takeaway, he says, was “to make sure that we continue to be store-centric.”

So how has Buechel’s first year as CEO gone? “I have, in my mind, the best job in the world,” he says.

On the post-pandemic customer: “Most folks are not back to a five-day workweek in the office. There is a form of hybrid that exists, so [we’re] looking for opportunities for how they look at fill-in meals and how they look at convenience. Some customers will want to make everything from scratch, where we need to provide all the ingredients. Some want ready-to-eat. Some want ready-to-cook that would reduce some of the prep. So it’s making sure we’ve got that whole spectrum available for them. One of the other things that’s been strong for us, post-pandemic, is a lot of customers have wanted to return to routines. For some, grocery shopping is a way to get out of their busy, hectic lives; they enjoy walking around our stores, selecting products they’re going to eat, interacting with our team members. [Our customers] are excited, in a post-pandemic world, to come back and see the experiences that were omitted during that time.”

On the perception that Whole Foods is too expensive: “We’ve helped invest in lower prices, and one of the ways we’ve done that is through Amazon. We have the highest-quality products in the marketplace; making sure that we have the right price with the right quality ultimately demonstrates value to our customers. I’m really proud of the continued expansion of our [house brand] 365 by Whole Foods Market. We’ve got over 3,000 products today that are affordably priced throughout our stores. I think there are opportunities to shop Whole Foods for any budget.”

On sustainability: “We play a very big role in driving sustainable and responsible sourcing in the industry. We’ve obviously led the way within organics ever since we opened our first store in 1980, but we’re continuing to raise the bar in ways that help promote climate-friendly sourcing: things like regenerative agriculture, which we’ve been putting a great deal of investment into, looking at ways in which we can help support our food systems—and specifically our topsoil—and improve conditions so we can continue to source and grow the products that we know today for centuries to come. Making sure that we are serving our environment and ultimately creating sustainable food systems is something that is a very big purpose as we look to nourish people and the planet.”

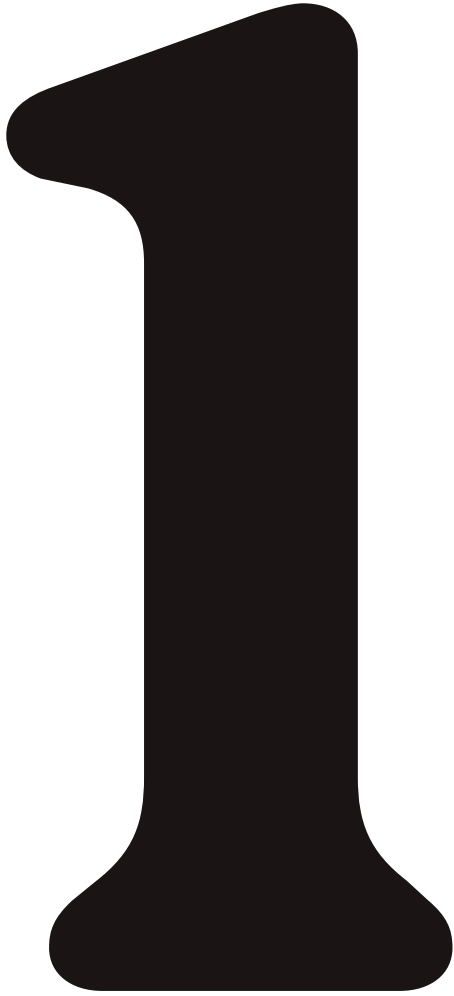
On the difference between management and leadership: “Earlier in my career, I saw a lot more management than leadership at different clients I was working with. Oftentimes, as folks are being prepared to step up into leadership roles, the things that they’re taught are the management techniques. One of the things I appreciate about our career development programs is that the leadership pieces are important. You don’t just teach them through reading a book or going through a training course; it’s about being able to discuss principles, concepts, mechanisms, and techniques, practicing them in your role, and ultimately reflecting on it.”

An aerial photograph of Dubai, United Arab Emirates, showing a dense urban landscape with numerous skyscrapers and modern buildings. In the foreground, the artificial islands of Dubai are visible, featuring turquoise-colored water and various structures. The city extends into the desert landscape in the background.

**THREE
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→ Political art, dancing flamingos, and ‘third-culture cooking’

I'm slightly ashamed to admit that I start my first morning in this modesty-minded city by letting out an expletive before my head even rises from the pillow. I arrived after dark last night and checked into the **Jumeirah Beach Hotel**, a wave-shaped tower on the sizzling sands of the Persian Gulf. I awake as the sun is rising, and the first thing I see is the sail-shaped Burj Al Arab (a seven-star sister property) bathed in a glow that's as soft pink as the inside of a bunny's ear; it's so iconic

This page: a blood orange croissant at Teible; opposite page: inside the Jumeirah Beach Hotel

and gorgeous that I can't help but shout.

The homegrown Jumeirah chain dominates this stretch of waterfront, a few miles south of downtown, with a lineup of hotels that run the gamut from beachy and family-friendly to more Arab-inspired and glamorous. It's a hive of activity, with kids splashing around in pools, jet skis bobbing along the horizon, and socialites tottering along sandy pathways in out-of-place heels. On my way out for the day, I stop in my hotel's atrium to take a quick video of an undulating kinetic sculpture that calls to mind pulsing jellyfish. Nearby, gold-tinged portraits of the royal family that look a bit like Russian Orthodox icons hang by the doorway—a reminder of the once and future sheikhs who made all this glitz possible.

For breakfast, I head to **Teible**, a sunny café at the **Jameel Arts Centre**, which gives off the impression of a

pile of giant sugar cubes on the shore of Dubai Creek. I order a blood orange croissant and a sophisticated “bodega muffin” (stuffed with scrambled eggs, braised beef rump, Manchego cheese, and Malaysian chili paste) before strolling through the free museum. I'm taken by the quiet radicalism of the works here, including Pakistani artist Risham Syed's map quilts, which drip with cultural references and commentary on post-imperial geopolitics.

I love to incorporate bird-watching into any travel itinerary, no matter how bustling the metropolis, and I've found a perfect spot for serene contemplation: the **Ras Al Khor Wildlife Sanctuary**. At this wetland reserve, which sits just off the highway in the middle of the city, I gaze at a flock of shockingly pink flamingos, who stomp their feet in a tap-dancing display to rustle up some



DAY

2

→ The ultimate skyscraper, a look into the future, and a beloved curry

OK, I've avoided the near-gravitational pull of the **Burj Khalifa** long enough. The world's tallest building (2,717 feet) dominates its surroundings, at twice the height of the Empire State Building. I take in a view of the tower, gleaming in the sun like a stack of shiny coins, from across an electric-blue chlorinated lagoon while I enjoy a flaky *burek* from the Balkan stand 21 Grams at the **Time Out Market Dubai**.

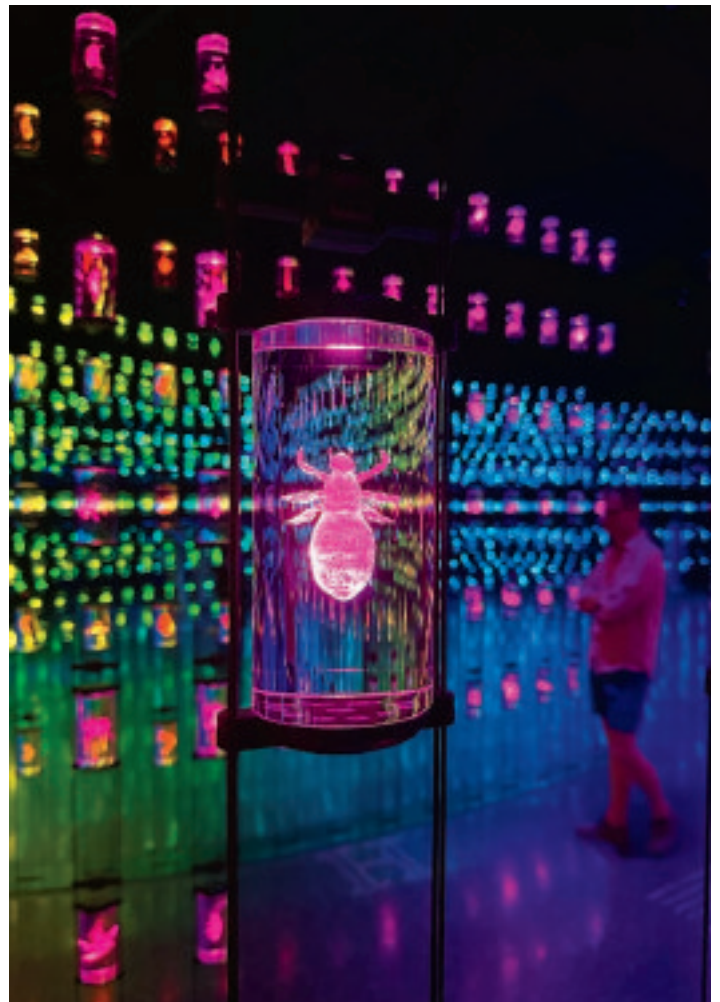
Breakfast done, I head for the Burj, passing the 10 million-liter, shark-filled

tank of the adjacent **Dubai Aquarium** on the way. The elevators whisk me aloft to the 124th-floor observation deck; up here, I feel like a kid Colossus standing astride a city of toy blocks, the buildings below me designed so playfully it's as if they've sprung from a child's imagination: a hotel shaped like praying hands here, a nearly 500-foot-tall picture frame monument over there.

Back on solid ground, I head to the **Museum of the Future**, which looks like the eye of a needle and is covered in calligraphic quotes from the sheikh of Dubai. An elevator kitted out like a rocket blasts me skyward once more, to an exhibit that imagines a 2071 space station. As I wind my way through the collection of real inventions and pie-in-the-sky ideas, I get a glimpse into the future of wellness

(ultrasonic treatments), transportation (flying taxis), and health care (therapy robots). I'm most taken by the quieter areas, such as The Library, an installation of 2,400 crystal specimen jars, each etched with a species, from worms to whales; the room is meant to serve as a vault for all life forms, in the event of mass extinctions. It's a beautiful, if sobering, reminder of all we might lose if the adaptations and practices imagined in institutions like this aren't enacted.

For lunch, I head back to the past, at **Ravi**, a Pakistani hole-in-the-wall that's been a cultural hub for Dubai's vast South Asian population for 45 years. Located in the scruffier, pomp-free district of Satwa, the place overflows with tourists and taxi drivers, fashionistas and multigeneration families, who come for the fiery curries, buttery naan, and



This page: The Library exhibit at the Museum of the Future; opposite page: the museum's stunning exterior

Courtesy of Visit Dubai (Museum of the Future exterior)



in a glass box atop a residential tower. The digs are elegant, but the vibe is decidedly unfussy, thanks to 20-something chef Solemann Haddad, who presides over the place in a backward ball cap and Nikes. “Wait until one of us tells you about the ingredients before you start eating,” he says, “because everything tastes better when you know the story.”

Michelin’s Dubai Young Chef of the Year for 2022, Haddad earned his first star this spring, and his menu is

filled with references to the food he ate growing up in Dubai, from a *fattoush*-like tomato ceviche to a Jordanian A5 Wagyu kebab that comes with a business card from his favorite kebab shop, Khoori. The dishes represent his personal biography more than the culture at large: “I cook my childhood,” he says, as he serves us grilled cheese (“the first thing I ever cooked”) made with 36-month-aged Parmesan and sliced truffle. The culture of the UAE is still growing and changing rapidly, so

culinary traditions are far from set in stone. “Growing up in Dubai,” Haddad says, “the rules are so loose.”

Still, there’s a whiff of history to the close of the meal, as Haddad dims the lights and burns some wood on an open grill to mimic “going to the desert and making a fire and sitting under the starry night.” Even in the heart of this densely packed city, his cooking transports me; I may not have grown up in the emirate in the 1990s, but Haddad’s wistful culinary sentimentality is contagious.

SEEING STARCHITECTS



Dubai’s ever-expanding skyline is filled with boundary-pushing buildings created by some of the world’s most in-demand architects. Here are a few worth scoping out.

Cayan Tower
Designed by Skidmore, Owings & Merrill—the firm behind the Burj Khalifa and Chicago’s Willis Tower—this 75-story residential tower

twists 90 degrees, like a strand of DNA.

Atlantis The Royal
After planning New York City’s Hudson Yards, Kohn Pedersen Fox dreamed up this outlandishly lavish resort (pictured), which evokes a stack of mammoth bricks.

The Opus by Omniyat
Dame Zaha Hadid, the first female winner of the Pritzker

Architecture Prize, conceived this mixed-use tower, which looks like a cube with a free-form void scooped out of its center.

O-14 Tower
The “Swiss Cheese Building” by Reiser + Umemoto is wrapped in an exoskeleton with more than 1,300 holes that enable cooling airflow—similar to what you’d find in traditional Arab architecture.

DAY

3

→ A boat ride, a beekeeping lesson, and a barbecue beneath the stars



You can't come to the Arabian Peninsula without exploring the desert, and today I'm venturing out to a mountain settlement called Hatta, about a 90-minute drive east of the city of Dubai. The village is perhaps the closest I'll come to seeing what the UAE was like in the pre-oil days, but before I set out I'm having the most traditional breakfast in the city, at the **Arabian Tea House**. On my table in the tree-shaded courtyard is a kitschy salt-and-pepper duo depicting a man in

a *kandura* and a woman wearing a beak-like metallic face mask called a Gulf burqa (not to be confused with the head covering). My overflowing tray of snackables and rippables and dippables includes *khameer* (flatbread), *chebab* (saffron-cardamom pancakes), *balaleet* (sweet vermicelli), watermelon jam, date molasses, and more.

I wander the streets of the adjacent **Al Fahidi Historical Neighborhood**, a warren of tightly interlocked alleys—some now decked out with street art—and

buildings topped with wind towers, an age-old architectural feature that collects cool breezes and funnels them into the homes below. When I reach Dubai Creek, I pay a dirham to hop aboard an *abra*, or water taxi. On the opposite shore, I find myself in the land of souks, themed markets dedicated to everything from spices and perfumes to textiles and gold. The traditional wedding jewelry pieces I gawk at here are, conservatively, the size of hubcaps.

Hatta is calling, though, and I meet my driver to

From top: the mountain-ringed reservoir at Hatta Dam; pistachio milk cake at Al Hajarain Restaurant

Karl Shakur/Visit Dubai (Hatta Dam)



begin the trip out to the 50-square-mile exclave of the emirate of Dubai. The village is perched high in

the arid Hajar Mountains and bordered by two other emirates and Oman—in fact, the land was part of Oman until about the 1850s, and it still remains something quite separate, geographically and spiritually, from the big city.

My first destination is **Hatta Resorts**, which comprises **Hatta Dome Park**, a glamping retreat made up of geodesic domes, as well as hiking and mountain biking trails, zip lines, ropes courses, and more. At check-in, I'm asked if I'd prefer tonight's dinner be

raw or cooked. I'm caught off guard by the question and say, "Uh, raw," before dropping my bags in my dome.

For lunch, I head to **Al Hajarain Restaurant** at the Hatta Heritage Village. Sitting on the patio, I order a chicken *makboos*, a homey Emirati rice dish that's sort of like biryani and is cooked with dried lemon, *baharat* (an Arab spice blend), and onion. Throughout the meal, I'm given a show by a resident Indian roller, a bird known for its acrobatic exploits. The roller's wings flash in such shockingly

vibrant shades of blue and teal that the vacationing family next to me shriek-giggles with glee.

From here, I make my way toward **Hatta Dam**, a watersports hub with a reservoir full of water so outlandishly turquoise it looks like it was copy-and-pasted in from the Canadian Rockies. As I zip around on a nimble electric boat, I watch a pair of mountain goats navigate the waterside cliffs with sure-footed confidence.

Now for something sweet: a tour of the **Hatta Honey-bee Garden and Discovery**



DUBAI, IN YOUR POCKET

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From left: an apiarist at Hatta Honeybee Garden and Discovery Center; the accommodations at Hatta Dome Park



Center. I don a protective suit and get a lesson in beekeeping, learning about the various indigenous trees—including *sidr*, *ghaf*, and *acacia*—that give the honey from these parts its unique flavor. I buy so many jars to take home that I'm relieved I packed an extra duffel bag.

It's dark by the time I return to Hatta Dome Park, where I find out what all that talk of raw dinner meant. A man pulls up to my dome in a buggy and drops off firewood and a box of uncooked chicken, lamb, and spiced kebabs, with all the fixings: salad, tabbouleh, hummus,

baba ghanoush, and piles of pita. It's enough food for a small army, but I—an unrepentant city dweller—have no idea how to get a barbecue started with just wood and matches. I try to ask for help, but the attendant doesn't speak English. After some clumsy typing into a translator app, I learn that he speaks Telugu and would be happy to get the blaze going for me.

As I stand there grilling beneath a canopy of blazingly bright stars, kept company by a stray cat who loudly begs for scraps, I couldn't feel further away from the glamour of the big city. I have

“As I stand there grilling beneath a canopy of blazingly bright stars, I couldn't feel further away from the glamour of the big city.”

to imagine that 90 percent of visitors to Dubai never experience this kind of quiet. Then, the serenity is pierced by the sound of the *adhan*, the Muslim call to prayer. I can't tell if it's coming from near here or perhaps from one of the other emirates or even from Oman, a few miles away, but it thrusts me into the past, before borders divided this land, before Dubai started its no-holds-barred drive into the future.

Discover the City of Gold: Catch Dubai's city lights and soaring skyscrapers with daily flights from Newark/New York.

WHERE TO STAY

Jumeirah Beach Hotel

Ideal for families, this 599-room beachfront hotel has abundant food and drink options (an Indian-British spot, a sprawling buffet) and an underwater-themed kids' club that allows parents to get some time alone on the beach or at the spa. Guests also have access to the adjacent Wild Wadi Water Park. *From \$315, jumeirah.com*

Jumeirah Mina A'Salam

This newly refurbished beachfront hotel draws on Arabian architectural styles in everything from its palatial exteriors to the arches and decorative screens in its 291 rooms and suites. A network of canals plied by complimentary *abras* connects the building to its sister hotels and the resort's souk. *From \$520, jumeirah.com*

Hatta Dome Park

Deep in the scenic Hajar Mountains, this collection of 15 geodesic domes is the newest lodging option at Hatta Resorts' eco-adventure camp Wadi Hub. The interiors are surprisingly spacious and well-equipped, with showers and mini-fridges, while the outdoor areas include barbecue grills and firepits. *From \$245, visithatta.com*

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Alice Cooper

The clean-living shock rocker on his 29th album and what it's like to be 'Alice Cooper'

To contemplate Alice Cooper is to hold night and day in mind at once. On one hand, there is the Alice Cooper who once (supposedly) ripped the head off a live chicken on stage and (definitely) threw the pearl-clutching establishment into paroxysmal moral panic as he climbed the charts in the 1970s. He is the archetypal shock rocker, a man whose name is so synonymous with theatrical hard rock one hardly need list his hits to establish him as the godfather of the genre (although we'd be remiss if we didn't call out "I'm Eighteen," "School's Out," and "No More Mr. Nice Guy"). On the other hand, Alice Cooper, when he's not on stage, is a long-married, very sober, golf-loving, Christ-fearing, septuagenarian grandfather. He seems to have grown into the very image of propriety against which he originally rebelled. None of this is lost on Cooper, who, at 75, is as spry, sharp, and prolific as ever. In the run-up to *Road*, his 29th studio album, out now, Cooper took some time from another busy tour to talk about the evolution of, well, Alice Cooper.

Hey, Alice. How you doing?

I am doing great. I'm in ... where am I? Switzerland.

No pun intended, but you're a man on the road constantly.

It's funny, because we just finished the first leg of the American tour for the last album. Then I went right to Europe to work with the Hollywood Vampires

Left: Cooper with his wife, Sheryl Goddard, in London this summer



[Cooper's band with Johnny Depp and Aerosmith's Joe Perry] for two months, and then I went right back out to the Alice tour after this. It's the tour that never ends.

It feels like you've been on the road for 40 years.

Oh, more than that. We started in 1964, and I've never stopped.

OK, so you're in Switzerland right now, you were in Spain last week, and you're headed to London next. At this point, do you get a taste of the towns, or do you pretty much load in, sound check, play, load out, and move on?

As soon as my wife [Sheryl Goddard] and I get the hotel room, we go out for a walk. We probably walk 10 miles a day, just exploring. It doesn't matter where we are. Sometimes you have two days off in Budapest, but some days you have two days off in Podunk, Indiana.

Nothing against Podunk, Indiana. I hear it's lovely.

I love Podunk, Indiana, very, very much. It's very much like Budapest [laughs]. But we never sit in the hotel room. Also, I play golf in the morning nearly every day.

If there's access to a course, right?

In Europe, it's a little harder. In America, you just find a golf course and go play nine holes. I've played every major course in America. My favorite is Muirfield Village in Ohio. For some reason it's just a beast. Makena is my home course in Maui. In Arizona, I belong to the Phoenix Country Club, which is more than 120 years old and has more history than any other course around. Ultimately, though, to me, a golf course is a golf course. If it's in bad shape,



Gabe Ginsberg/Getty Images (portrait); MEGA/GC Images (with Goddard)

well, you still have to get the ball in the hole in four shots.

It keeps you in shape, too.

I'm telling you, I'm 75, I'm doing five shows a week—an hour and a half all out—and I'm the only one not breathing hard.

You and Iggy Pop came up in the Detroit scene and are both miraculously and unexpectedly very healthy and very active.

Most of my friends died at 27. Jim Morrison, Jimi Hendrix, and Janis Joplin—they were my big brothers and sisters. If you could get past 27, nobody expected you to have a career past 30. Forty-five years later, I'm in two touring bands.

Did you ever have that moment of thinking, *Maybe I should hang it up?*

No, I never did. When I got sober, which was 40 years ago, the thing that would've stopped me no longer could. I never touched needles or anything else, but I, like everyone else, was in the great cocaine blizzard of 1978 to 1983. I survived that, but actually drinking was the more destructive thing for me. I could drink all day and never really get drunk. I would just be in a nice golden buzz. It would have been better if I'd had hangovers.

Right. Because you didn't have an impetus to stop.

Exactly. I felt great all the time. The only problem was, internally, my drinking was starting to kill me. At that point, survival became the number one thing, you know? I went to the hospital and, when I came out, it was a spiritual thing. God just took alcoholism away from me. I came out and people said, "You're a cured alcoholic." And I said, "No, I'm a healed alcoholic."

When did you turn to golf?

Right about then, too. The worst thing that an alcoholic can do is to be sitting at home in front of the TV all

day, because you immediately start thinking, *Boy, a drink would be good right now.* I would get up in the morning, and I would go play 18 holes, and then I would have lunch, and then I'd play 18 more holes. By the end of that year, I was like an eight handicap, and I realized that now I can go back out on the road.

How much of being on the road comes from the same impulse of not wanting to be home in front of a television?

Well, it's not that. The TV's on all the time on the road. The TV was not the problem for me [laughs]. I'm a total lifer. I've never gotten tired of rock 'n' roll. Every night it's hell's-a-poppin'. First of all, I get to do all my own songs. Second of all, I'm surrounded by the best players and the best road crew in the world. And, thirdly, I get to create

this theatrical show around this character that I've invented called Alice Cooper. It's impossible to get bored with that.

What is your relationship with the character of Alice Cooper?

When I started, I was in a bar band, like everyone else. The Beatles were a bar band. The Stones were a bar band. Everybody worked. We were all cover bands. When we got to the point of doing our own songs, I didn't just want to be the lead singer. I said, "I'm going to create a lead singer that I can play, but he's going to be my favorite rock star." I wanted this guy to be thin. I wanted him to look vampiric. I wanted him to look dangerous, sexy, and I didn't mind him slipping on a banana peel once in a while. I wanted him to be funny and sexy at the same time. In order to do that, I had to create this character piece by piece. And then, finally, I had him, and I went, "OK, he's going to be fun to play."

There's this tension, it seems, between authenticity in music and performance even more now than perhaps when you started. Nowadays, the audience is so clued into the personal biography of who is

"I had to create this character piece by piece. And then, finally, I had him, and I went, 'OK, he's going to be fun to play.'"

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Left: Cooper and Johnny Depp perform with their band, the Hollywood Vampires, in the Netherlands this past June

singing, versus a character like Alice or what David Bowie did in his Ziggy Stardust days.

Honestly, if you met Mick Jagger off stage, he wouldn't be the same guy that you see up there on stage. You're always bigger-than-life on stage. But I made Alice extremely unearthly, and that's what audiences want to see. They want this character to be something that they could never be. That's what's fun about playing the villain.

Alice is a heel?

At the end of every show, Alice has to pay for what happens up there on stage: They have to cut his head off, or they have to hang him and this or that, whatever, but he has to die. And then what happens? The very next thing, he comes back, white top hat and tails, to sing "School's Out," and Alice is reborn again, right there in front of them. Everybody leaves happy.

How has the character evolved over time? Not you as a performer, but the character of Alice Cooper.

When I first started playing the Alice character, I was drinking, and Alice was

sort of the whipping boy, the outcast. He was the victim. When I got sober, I said, "I can't play that character anymore. I feel great. I feel really healthy. I can't be that whipping boy anymore. Alice now is going to be this arrogant, overbearing, condescending villain"—sort of a Vincent Price.

Do you feel as if you're playing the same character today?

Of course, but the difference is the audience is in on the fact that I'm a Christian. They're in on the fact that I've been married 47 years. They're in on the fact that I'm a grandfather and a father, that I have a Christian charity—and that has nothing to do with the fact that I play this character. There's nothing in the show that's Satanic or that would be sanctioned as something an 8-year-old kid couldn't see.

What do you think a younger Alice would say about today's Alice?

That Alice would be in a little bit of awe, because this Alice is so much more positive.

You talk about Alice being overbearing, but on the new album there are a couple of songs that seem exquisitely vulnerable. For example, "Baby Please Don't Go," a riff on the Muddy Waters classic, is about a woman begging her lover not to leave as he walks out the door.

Everybody in every band has had that moment when it's that day when you're going to go on tour, and you're going to leave your wife or your lover behind, and you get to the door, and you've already said your goodbyes, and she goes, "Baby, please don't go"—both of them knowing that

he has to. That's the heartbreak right there. Even on the heaviest albums, I always have one ballad that just breaks your heart.

Is that part of showing the audience that this character Alice is a villain, but he's also a human being?

Of course. I have to allow him to be vulnerable for a second, and those are the songs that the women love. When I'm writing these songs, I'll go home and play them for my wife and two daughters. That moment, when the right line is married to the right minor chord, is magic. I know that every woman is going to see the vulnerability of the character, and they're going to say, "I can fix him."

And that spells platinum record right there.

That's it. I know it's going to be a hit.

"The audience is in on the fact that I'm a grandfather and a father, that I have a Christian charity—and that has nothing to do with the fact that I play this character."

BY THE NUMBERS

1973

Year Vincent Damon Furnier legally changed his name to Alice Cooper

7

Cooper studio albums certified platinum by the Recording Industry Association of America

4

Cooper's golf handicap



3

Times Mike Myers and Dana Carvey say "We're not worthy" to Cooper in 1992's *Wayne's World*

500

"Alice Cooper's Nightmare Castle" pinball machines made in 2018

2011

Year Cooper and his band were inducted into the Rock & Roll Hall of Fame



Didier Messens/Redferns/Getty Images (concert); Warren Little/Getty Images (golf); Emma McIntyre/Getty Images for The Rock & Roll Hall of Fame (HoF)

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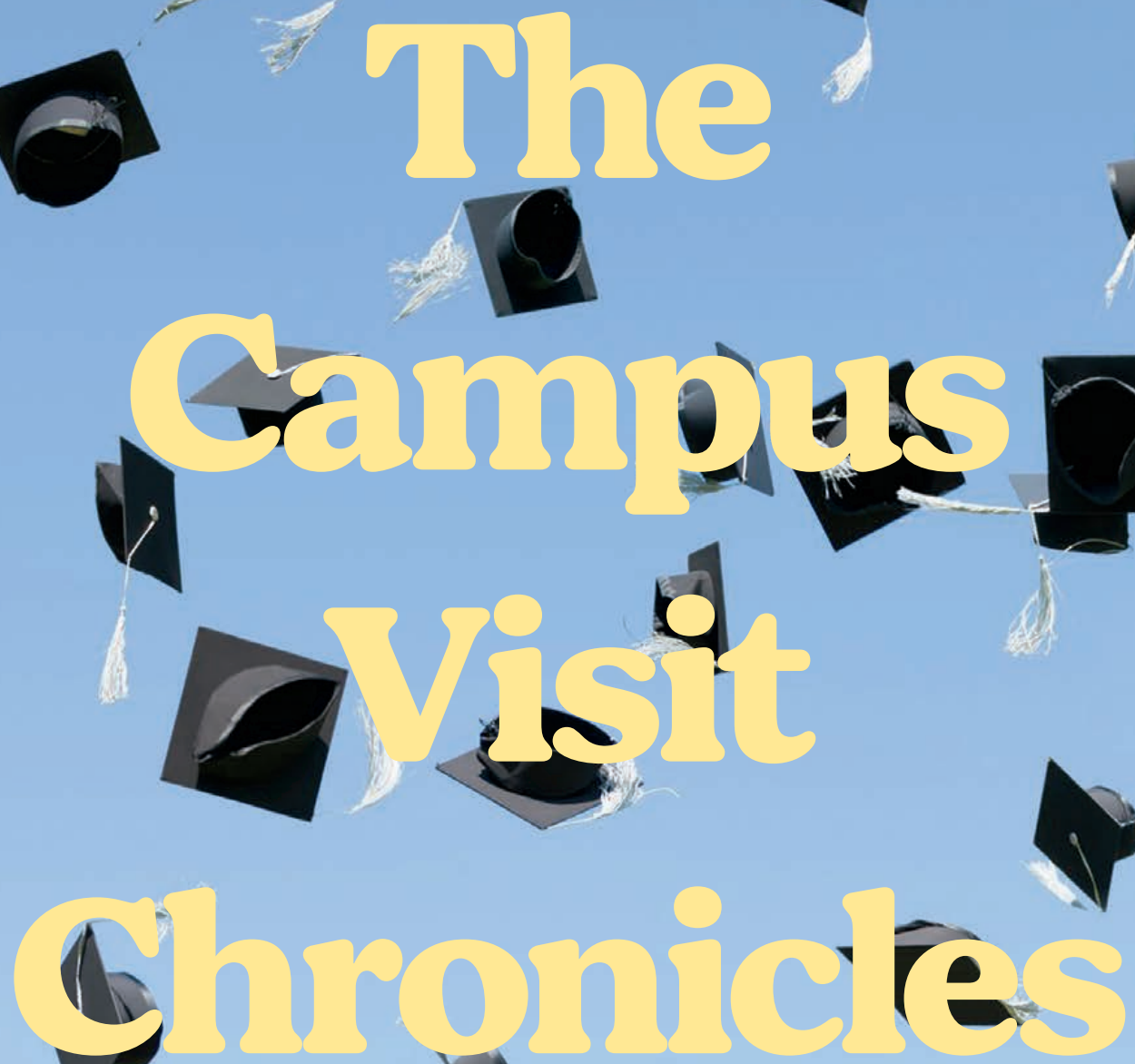


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The Campus Visit Chronicles

In what one might call the rite of passage *before* the rite of passage that is college, each fall thousands of parents take their high school–age kids across America to tour university campuses. Here, five writers tell the stories of their visits—and how their children made the big decision of where to begin their adult lives.



It Had Her Name on It

A month or so into my freshman year of college at the University of Southern California, a friend convinced me to road-trip from Los Angeles to the Bay Area for a football game at the University of California, Berkeley. On that trip north I met a Cal student who would become my husband—and in the process kicked off a (mostly) friendly intra-family rivalry.

Fast-forward through decades of football Saturdays (mostly ending in USC victories), and the time arrived for our oldest daughter to choose a college. With a delicate family balance at stake—and our daughter gravitating toward leaving California for the East Coast anyway—my husband and I agreed to try to keep our opinions to ourselves.

The campus tours took priority, but we made a point to have fun—sometimes more than I expected. While waiting for a tour to begin at Swarthmore College, my daughter looked around and whispered, “I feel like I’m in a Harry Potter movie.” That environment may have appealed to some kids, but I could see she didn’t mean it as a compliment.

This page, from top: the Campanile at the University of California, Berkeley; the Sarah P. Duke Gardens in Durham, North Carolina; decorative flamingos at the University of Wisconsin, Madison; Zingerman’s Delicatessen in Ann Arbor, Michigan



We slipped away and headed into downtown Philadelphia, where instead of focusing on the future we appreciated the past, wandering Independence Mall, studying the crack in the Liberty Bell, and snacking on Tastykake Butterscotch Krimpets.

On another trip, after a five-hour flight across the country to North Carolina, it took all of five minutes for the competing hues of blue at Duke University and UNC Chapel Hill to sweep my daughter off her feet. We were charmed by the campuses, the Sarah P. Duke Gardens, Chapel Hill’s bustling Franklin Street, the Southern hospitality, and, most of all, the biscuits and gravy.

When acceptances began rolling in, however, her mindset shifted, as she seemed pleasantly surprised by a few West Coast options. At her request, we took one final trip to a campus just an hour’s drive from our home, where a different shade of collegiate blue convinced her that “California girl” had a nice ring to it.

I should have seen it coming—after all, my daughter’s name is Berklee. We spelled it differently than her father’s alma mater, but it’s pronounced the same, and the heckling I endured from friends and family peaked when she enrolled at **UC Berkeley**. If that’s not enough, she loved her time at Cal so much that a couple of years later her younger sister went there too.

So, I lost the battle of the alma maters. I may be outnumbered now, but at least having the kids close to home is a win. And, there’s always grad school.

—DANA REBMANN



Shopping for the Future

At the tender age of 17, my son beheld the bleakest of winter days on the tundra that is Iowa in January—and saw his future. Not the snow drifts and frost creeping across the car windshield, but the shimmering image of himself on a leafy campus with a diverse student body, a science lab named for the alum who created the microchip, and opportunities for small classes and individual projects.

Developing such a three-dimensional forecast took two years of research. As a family, we took the approach that we were shopping for a future—Seth’s future—which is a very big buy. First,



Erin Babnik/Alamy Stock Photo (UC Berkeley); Alpha Stock/Alamy Stock Photo (Sarah P. Duke Gardens); courtesy of UW Foundation (flamingos); Susan Montgomery/Alamy Stock Photo (Zingerman’s)



and Hampshire Colleges, plus UMass Amherst and Brown University. Our second trip was to the piney Maine schools Bates, Bowdoin, and Colby. Astrid was an intellectual teenager, a foodie who skewed artistic (she took painting lessons at the Brooklyn Museum), who was social but had no interest in Greek scenes or NCAA sports (although she did enjoy playing the flying disc game Ultimate).

The campus tours followed a similar rubric: fast-paced, led by an articulate student majoring in something cooler than accounting. Vassar stood out as a bastion of elegance; it was easy to envision Mary McCarthy taking notes for *The Group* in the pitched-ceilinged, wooden-seated lecture hall. Astrid also liked the big, historic feeling of Brown, which had held classes 12 years before the Declaration of Independence and had a vibe that reminded her of Model United Nations conferences she had attended. We got a tad worn out by all the bragging about the computer science department, though, so we peeled off to nearby Den Den for bibimbap. (The tanginess of the food implanted more happy brain bytes than any dreams of robotics.)

In Maine, we anchored in Portland, a cobblestoned city with Federal-style

This page from top: Grinnell College's Gates Hall; Bates College students do the wintertime Puddle Jump

there was homework: reading the venerable *Fiske Guide to Colleges* to find a few that appealed. Then, seizing an unsung travel opportunity, we embarked on campus visits.

Travel can often be transformative, and in this case it was intentionally so, as we were preparing Seth for an independent life. We appended 20-something campus visits to two years' worth of family vacations and weddings, and each time we asked him to imagine living like a local in that community. It wasn't all about the extracurriculars—we thrilled at the science program at Amherst College and the quarter system at Northwestern University—but we broke up the bonanza of campuses in Boston by going to a Red Sox game at Fenway Park, and ate the best Reuben sandwich of our lives at the legendary Zingerman's Delicatessen in Ann Arbor while seeing the University of Michigan. We discovered that college towns are great for getting off the beaten tourist path (Bowdoin College got us to the beaches of MidCoast Maine) and enjoying idiosyncrasies (the University of Wisconsin, Madison, has a thing for pink flamingos), while simultaneously wrestling with the big questions: Who am I? What do I want?

It takes time to find the answers, to map a place and imagine yourself in it. In that sense, it's not surprising that Seth picked the last school we visited, **Grinnell College**, for its individualized academics and policy of student self-governance, its diverse population, and its quirky streak

(no frats or sororities but plenty of Nerf-gun games). Still, we cherished each stop along the way, and the opportunity to see family and friends from Portland, Maine, to Portland, Oregon. The experience bonded us—ironically, just before he would fledge.

—ELAINE GLUSAC



The Ultimate Decision

During my daughter's junior year of high school, we toured nine colleges across two separate expeditions. Trip one arced from our Brooklyn home up through the Hudson Valley, Western Massachusetts, and Rhode Island, to see Vassar, Amherst, Smith,



Justin Hayworth (Grinnell College); courtesy of Bates College/photo by Phyllis Graber Jensen (Puddle Jump)



brick buildings along Casco Bay. Our breakfast at The Holy Donut—potato-based, hand-rolled, blueberry-glazed—had us genuflecting to the bakers. What about the schools, you ask? Astrid was drawn to Bates. She enjoyed the stories of the winter Puddle Jump tradition, in which exuberant students clad in swimsuits, pajamas, or tutus dive into a frozen campus pond. (She’s a Coney Island Polar Bear plunge alumna). She was also wowed by the sprawling dining commons, with its 32-canister, Pez-like wall dispensing sugar in cereal form: Trix, Fruity Pebbles, you name it.

Astrid applied to 10 schools in all, and got into five. Her finalists were Bates and **Carleton College**, a liberal arts school in Northfield, Minnesota, that she had yet to visit but that appealed to her because a majority of its students study abroad and because the prairie landscape offered “the chance to experience something new.” She flew solo to Minneapolis to check out the campus, her 6 a.m. LaGuardia departure a first step toward independence.

In the end, she chose Carleton, in part because it offered the best financial-aid package—although I suspect that having a dominant Ultimate team didn’t hurt.

—JILL BENZ MALTER



A Change of Heart

Going to high school in the Bay Area, my son, John, flew mostly under the radar. He did his homework and got good grades but steered clear of his teachers. He excelled at sports—soccer, golf, skiing, swimming—but refused his coaches’ pleas to focus on just one.

While my husband and I wanted John to stay in-state for college, he liked the idea of the East Coast. He planned to apply to several colleges back there, along with a few California backups. We decided we wouldn’t tour any out-of-state schools until we knew where he was accepted. Then, he aced his ACT, and the top colleges started recruiting him. Suddenly, there were possibilities we hadn’t considered, so we hopped on a plane for New England.

I thought John had found his dream school in Vermont, when Middlebury College’s golf coach told him he could walk onto the team if he was admitted. (Plus, the school had its own ski hill!) After the ACT result, though, John was more focused on academics than sports.

As we drove through New England, the smaller, often rural colleges—Bates and Colby, Hamilton, even Bowdoin—failed to impress our Bay Area boy. The trip was fun: We swam in the

Atlantic, ate lobster, and kept running into the same touring families on the campuses and at the motels. We talked about the pros and cons of the schools, while listening to Twenty One Pilots on a portable speaker. When we hit the bigger, tougher-to-get-into schools (Dartmouth, Harvard), John got excited; it seemed that was the way he would go.

Back home, we waited for acceptances, but the Ivies fell like lead balloons. Even more disappointing was when he didn’t get into Amherst, where his grandfather had gone before enlisting in the army for World War II. The tradition had called to John in a deep way. Still, he was offered admission to Bates and Hamilton, so he had options.

This page, clockwise from top left: skiing at the Middlebury Snowbowl; Carleton College in Northfield, Minnesota; Storke Tower at the University of California, Santa Barbara



Courtesy of Middlebury Snowbowl (skier); Harry Pound (Carleton); Matt Perko (UCSB)



Then, just two weeks before decision day, he asked to see his backup schools in California.

Now? California? Really?

John, it turned out, had started dating a beautiful girl, Mea, at the end of March, and the Little Ivies didn't quite have the pull to lure him away from California. So, we road-tripped down the coast to see **UC Santa Barbara** and UC San Diego. This time, the deciding factor was obvious: All the students we talked to were happy and relaxed, especially in Santa Barbara. John's one concern was SB's reputation as a party school. I told him college is what you make of it; after all, we saw lots of kids studying at UCSB, and at Hamilton we had seen an unfortunate tour guide open a door to a dorm patio littered with empty vodka bottles and red Solo cups.

In the end, John decided on UCSB, where he majored in chemical engineering, made great friends, and maintained a not-too-long-distance relationship with his high-school sweetheart. Today, he's pursuing a PhD at UC Berkeley, and in May he married Mea, surrounded by his UCSB-grad groomsmen—all of them relaxed and happy.

—SUSAN DOWDNEY SAFIPOUR

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First Time for Everyone

As teenagers approaching high school graduation in New York, neither my wife, Debbie, nor I visited colleges with our parents. We didn't know what we wanted, and we applied to the State University of New York at Albany because it was a place our friends had applied to. It worked out for us—we met at SUNYA—but I wouldn't call Albany idyllic; outside of Debbie, my memories are of concrete, bars, wind, and chicken wings.

When our son Myles reached that age, he wanted to visit a few colleges, and he asked us to join him. It was a

first-time experience for everyone. Myles knew he didn't want to go to a school too far away from our home in Chicago, so we mostly went to check out campuses in-state. At first, we merely saw this as something parents do for their kids, but we soon realized these visits were family trips in disguise.

Of course, they weren't all *great* trips. Our first was to Northern Illinois University, where ... there was a lot of construction. It was a gray and dreary day, and we didn't see any students walking around. Minutes into the visit, Myles turned to me and asked, "Can we go?" We didn't even have lunch before driving home. Considering it was the first campus visit for all of us, we couldn't help but wonder, would they all be like this?

Fortunately not. Next up was Illinois State University. It wasn't a huge school, but there were students everywhere, sunny skies, and a grassy quad



at the center of the campus. The city, Normal, was small but had a nice college town vibe, with record stores and vintage clothing shops. The **University of Illinois Urbana-Champaign**, meanwhile, pulsed with the energy of 50,000-plus students and offered seemingly endless green space. The downtown was reminiscent of Normal's, except there were *two* downtowns, with more shops, more restaurants. Myles realized that, while he wanted to be close to home, he also yearned for something big, something that felt part of the wider world. U of I offered the perfect combination.

The trips with Myles—who is now a senior at U of I—gave Debbie and me a chance to reminisce about our own college experience, both for good and bad. We wished we could go back to school, to do it better, with purpose. But also, we appreciated that we had met at SUNYA, built a life together. Visiting campuses with Myles, we got to see the path he would be on as he built his life. Now, his younger brother, Noah, is preparing to look at colleges. He has mentioned the University of San Francisco and Portland State University, and we look forward to visiting both. We'll travel further, and see what else there is to learn.

—BEN TANZER

This page, from top: students on the Amherst College campus; Reggie Redbird, the mascot at Illinois State University; Foellinger Auditorium at the University of Illinois Urbana-Champaign



AN EARTHLY PARADISE: CAPPADOCIA

Love Valley

BEING A TRAVELER AMONGST TÜRKIYE'S UNRIVALED LANDFORMS AND UNFORGETTABLE SUNSETS IS ONE OF THE MOST INTIMATE AND INTENSE NATURAL EXPERIENCES ONE CAN HAVE IN A LIFETIME. ENCHANTING IN EVERY SEASON, CAPPADOCIA IS SET TO TAKE YOU ON A MAGICAL JOURNEY.

A true dreamland, Cappadocia gracefully unveils its diverse terrain and texture. The dramatic story of this land dates back millions of years to the eruption of the three volcanic mountains of Central Anatolia: the Erciyes, Güllüdağ and Hasan. The tuff and basalt layering throughout the region were formed by the wind, evolving the amorphous structures strewn for many miles into the mythic fairy chimneys we know today. As the natural formations were completed, humans began to slowly make their way. Luwians, and Hittites were the first settlers of the region and afterward, Christians who fled oppression and violence found their new home here. The Hittites carved settlements into these very rocks and engineered complete underground cities with ventilated living

areas and the Christians repurposed dwellings as churches. Today, these ancient structures seek to whisk you away in both time and wonder.

PANORAMIC VIEW OF A FAIRY TALE

One of the first things that may catch your eye is a gigantic, imposing rock stretching toward the sky, which is the Uçhisar Castle. It has not only the best view, but also one of the most beautiful walking paths in Cappadocia, forging right through the Pigeon Valley. You can wander through the tunnels carved over history by the river's mighty flow while hearing pigeons flap their wings as they leave their nests and soar past giant formations in the valley of awe. Uçhisar was established around the castle as a small village and has grown over time to include



Frescoes of Dark Church



Swords Valley



Avanos



Göreme



Horseback riding

the downward slopes. Some claim there were once underground roads, kilometers long, that ran from Uçhisar Castle to the Ihlara Valley beyond, adding even more to this unique history.

THE DESTINATION FOR THE WANDERLUST

In the center of the region, this scenic town of **Göreme** remains relaxed despite the crowds of visitors that converge. Established as a UNESCO World Heritage site in 1985, Göreme casts its enigmatic charm for miles. The churches carved into these soft rocks, especially those in underground cities such as Derinkuyu and Kaymaklı, sit in stillness with their mysteries intact. During their heyday, these cities sheltered thousands of people.

In a spectacular landscape, entirely sculpted by erosion, the Göreme Valley and its surroundings contain rock-hewn sanctuaries that provide unique evidence of late Eastern Roman (Byzantine) art in the post-Iconoclastic period starting in the 9th century. Dwellings, troglodyte villages and underground towns –the remains of a traditional human habitat dating back to the 4th century–can also be found. Monks carved these extensive dwellings and monasteries here and covered them with beautiful 10th and 11th-century frescoes. The captivating church interiors depict biblical scenes through detailed mural paintings and colorful ornaments. Two of the most essential structures of the **Göreme Open Air Museum** are undeniably the Dark Church and the Tokalı Church. The Dark Church's eponymous lack of light has allowed this sanctuary to keep its treasures alive, protecting the frescoes from the ruthless march of time.

A JEWEL BOX OF A TOWN

Indeed, among the most rewarding experiences of the region is staying in one of Cappadocia's world-famous "cave hotels." 15 minutes from Nevşehir, in Ürgüp some of the region's troglodyte dwellings have been turned into luxurious boutique inns, allowing guests to enjoy all of the modern amenities, such as Turkish baths, spas, and indoor pools. While in the area, you'll notice another peak, **Ortahisar Castle**, which is thought to be one of the first multi-story settlements in the world, making it an architectural find to be sure. The structure, which provided shelter for the historical Silk Road caravans during the Hittite period, is actually a giant fairy chimney in disguise.

ONCE-IN-A-LIFETIME EXPERIENCES

Cappadocia is a land of natural wonders, and as such, there are some unique experiences every traveler should uncover. Cycling is, definitely, one of them. A true hidden gem for mountain, gravel and road cyclists, Cappadocia's mystic and undulating landscape is perfect for an athletic adventure infused with

historical significance. Many of the volcanic valleys here offer compelling single trails where you could stop to admire the aforementioned fairy chimneys and cave chapels. Especially, the unique experience of cycling through a UNESCO World Heritage Site, the Göreme Open Air Museum, is a must.

MEET THE SUN IN THE SKY

As dawn breaks, you can choose to float aloft with great calmness, participating in the acclaimed hot air balloon adventures. Over the past 20 years, the land of fairy chimneys has become the center for such renowned ballooning aeronautics, and the intoxicating morning aerial adventures have been attracting more and more travelers annually. The balloons, which can climb to over 500 meters, depart from the trails around Göreme early in the morning, including in the winter, given optimal weather conditions.

RIDE IN THE LAND OF HORSES

A great way to discover Cappadocia is on horseback. It is said that the name Cappadocia derives from *Katpatuka*, meaning "land of beautiful horses," and while exploring, you may come across the wild Anatolian *yılka* horses running free on the terrain. Being perched on a horse can allow you to observe the stunning details around you more connectedly. Cappadocia features many daily horseback tours to choose from, as well as multi-day excursions and full moon rides.

POTTERY MAKING

As the Kızılırmak River has flowed patiently for eons through Avanos, the soft and oily clay sourced from the riverbeds has been an artisanal focal point here, making Avanos the home of a rich pottery tradition dating back to the Hittites. Avanos has recently been included in the European Route of Ceramics, a Council of Europe-certified cultural route promoting the heritage of ceramic production and sustainable tourism. You can partake in a local pottery workshop, take a seat at the wheel and create your own "happy accident."

SAVOUR THE TASTE OF CAPPADOCIA

This region has held a well-honed and well-established winemaking tradition for thousands of years, owing its famous vineyards to the tuff formed by the volcanic activities that built this land. Local Anatolian grapes such as Öküzgözü, Kalecik Karası, Boğazkere, Narince and Emir, the indigenous variety of the region, thrive thanks to the rich soil; getting a taste of these varieties is highly recommended. Cappadocia wineries are open to visitors throughout the year, allowing all who come to taste local wines while partaking in the exquisite view that is Cappadocia.




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joia beach

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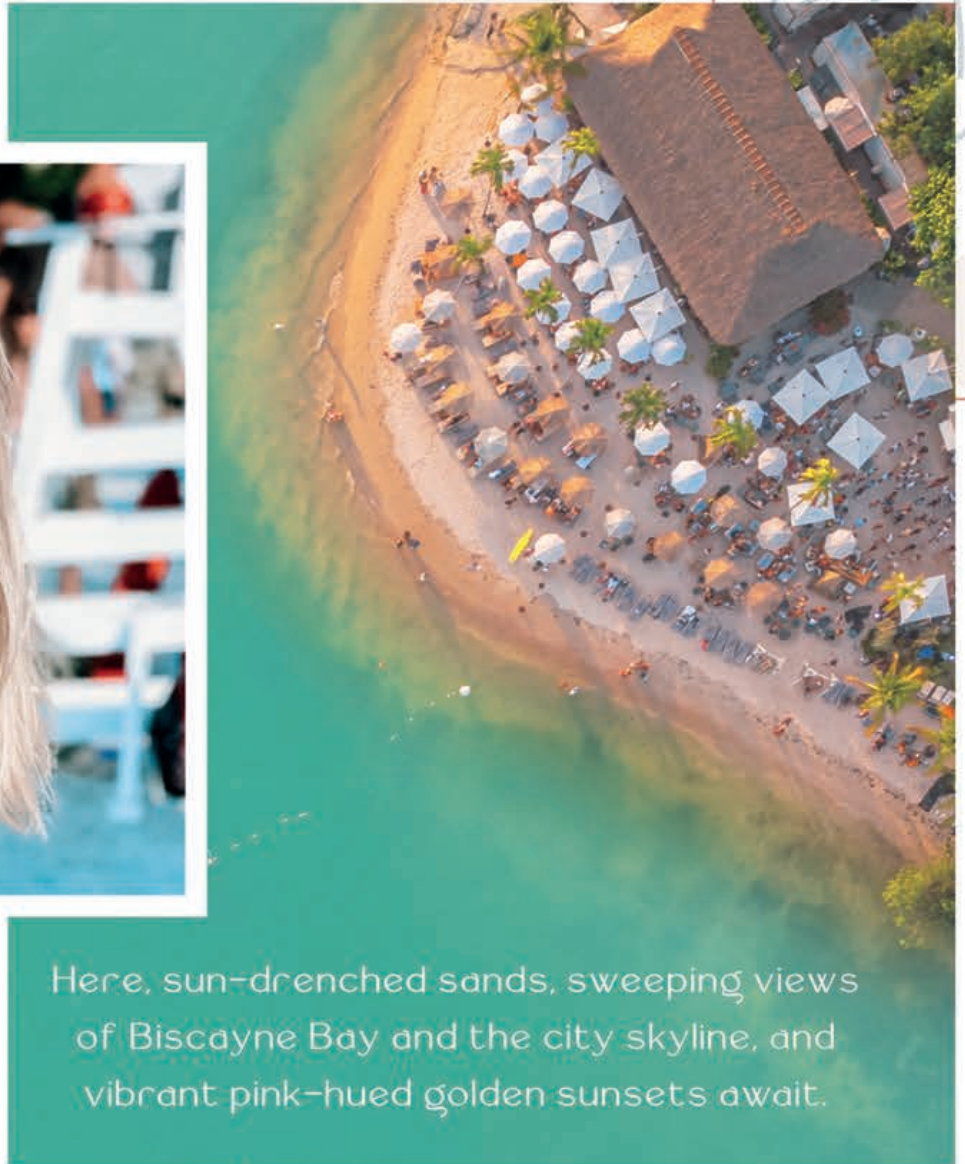
Hidden behind a picturesque pathway encompassed by lush jungle greenery and ambient lighting, sits **Joia Beach**, a day-to-night dining destination located in an **exclusive enclave** on Miami's Watson Island.

Opened in 2020 and designed by Francois Frossard, Joia Beach has been hailed as one of "the best beaches in Miami." Described as one of the best places in Miami for "those craving a slick beach scene away from Miami Beach's masses," Joia Beach is Miami's ultimate hidden oasis.

Perfect for sunset cocktails, waterfront dinners, stunning Sunday brunches, and evening and weekend festivities, Joia Beach has quickly become renowned as one of the best beach clubs and restaurants in the magic city.

European inspired bites and platters designed for sharing, handcrafted cocktails, and live DJs and entertainment redefine south beach dining and transport you to a place of *pure joia*.

Freshly sourced seasonal ingredients are the core of Joia Beach's culinary program, where classic techniques meet modern influences. The Joia Beach restaurant and dining experience brings global flavors to Miami's only private beachfront restaurant. The venue's fresh caught seafood, prime cuts of meat, extensive raw bar, and



Here, sun-drenched sands, sweeping views of Biscayne Bay and the city skyline, and vibrant pink-hued golden sunsets await.

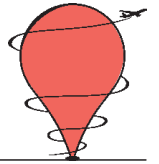
weekly chef's specials accompany live music and an ambience found nowhere else in the city. Here, dishes are designed for sharing, freshly shaken cocktails are always on hand, and an extensive wine list awaits.

For those seeking a lounge atmosphere, discover *Pure Joia* weekends, where bottles of champagne, spirits, and rosé wine are accompanied by waterfront views, swaying palms, and the sounds of live DJs and entertainment. Tulum vibes meet European-inspired fare and international clientele. Here, paradise comes without a passport and the party transitions from day to night, with a stunning golden hour sunset in between.

Joia Beach is open Wednesdays and Thursdays from 4pm -11pm for dinner service, from noon until midnight for lunch, dinner, and bottle service on Fridays through Sundays, and hosts a Sunday Brunch party every weekend.

Reservations are recommended and can be made by visiting joiabeachmiami.com or calling 305-400-7280

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HONEYMOON
DESTINATION**

The Maldives

**BEST INTERNATIONAL
BEACH DESTINATION**

The Maldives

Last year marked 50 years since the first resort opened in the Maldives, an archipelagic nation in the Indian Ocean where more than 2,500 coral reefs teem with whale sharks, sea turtles, dolphins, and kaleidoscopic tropical fish. Visitors can thank the parrotfish, specifically, for the beauty of the beaches here: They munch on the algae that grows on coral, and the undigested bits then form some of the finest, whitest sand anywhere in the world (don't overthink it!). The island chain has become especially popular with seclusion-seeking honeymooners, with properties such as the new Six Senses Kanuhura (pictured) accessible only via speedboat or seaplane—perfect whether you're trying to escape from the paparazzi or just dodging emails from your boss back home.

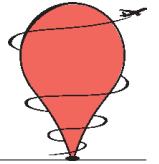


BEST AMERICAN HOTEL
The Wall Street Hotel

Oysters loom surprisingly large over this hotel, which the Paspaley family, an Australian pearling dynasty, opened last year in their former New York City offices between—no joke—Water and Pearl Streets. The main attraction at the on-site restaurant, chef John Fraser's La Marchande (pictured), is local oysters served with boozy mignonette. A sustainability-minded luxury package, meanwhile, gives guests the opportunity to volunteer on Governor's Island with the Billion Oyster Project, a nonprofit that's working to restore New York Harbor's oyster reefs. If you don't volunteer, you can still help the charity out by buying the bronze oyster-shell bottle opener for sale on your room's bar cart.



Courtesy of Six Senses (Maldives); courtesy of The Wall Street Hotel (New York)



YOUR FAVORITE INTERNATIONAL HOTELS

...and why we love them

• Best Canadian Hotel:

The Ritz-Carlton, Toronto: It's home to Canada's only hotel-based cheese cave, at the on-site restaurant Toca.

• **Best African Hotel: Royal Mansour Marrakech:** The Arab-Andalusian gardens at this Moroccan property (pictured above) provide produce for the kitchen, botanicals for the spa, and a greenhouse studio for art therapy classes.

• **Best Asian Hotel: Marriott's Bali Nusa Dua Terrace:** Floral wood carvings bring a touch of Balinese culture to the guest rooms at this Indonesian resort.

• **Best European Hotel: Hotel Cipriani, A Belmond Hotel, Venice:** You may never feel chicer than when you hail the courtesy shuttle boat using a special phone in Piazza San Marco.

• **Best Oceanian Hotel: The St. Regis Bora Bora Resort:** You can splash around with French Polynesian locals (i.e., tropical fish and coral) in the hotel's Lagoonarium underwater sanctuary.

• **Best Mexican/Caribbean Hotel: The Westin Lagunamar Ocean Resort Villas & Spa, Cancún:** Endangered sea turtles love this Mexican property as much as you do—trained staff members

released 53,031 baby turtles that hatched on the beach last year alone!

• **Best Middle Eastern Hotel: The Oberoi Beach Resort, Al Zorah:** At this resort in Ajman, United Arab Emirates, you can take a guided kayak tour through mangroves at the nearby Al Zorah Natural Reserve.

• **Best Central and South American Hotel: Hotel Mama Cuchara by Art Hotels, Quito:** This Ecuadorian property (pictured below) has a rooftop bar offering dramatic views of Quito's UNESCO-designated old town and cocktails made with local flavors such as *naranjilla* and *Espíritu del Ecuador* liqueur.



BEST AMERICAN SPA

The Ritz-Carlton, Sarasota Spa

Readers chose this Florida Gulf Coast spa as the winner not even knowing it was about to get even better: It's re-opening later this fall after a dazzling renovation. If you visit while work is still underway, don't worry—you can still get the signature massage or manicure elsewhere on property.



BEST INTERNATIONAL SPA

Joali Being

The first wellness resort of its kind in the Maldives opened in 2021 in the Raa Atoll, offering treatment options such as sound healing, cryotherapy chambers, Watsu water therapy, and 3-D posture analysis. To aid in all that pampering, each villa comes with its own butler, or *jadugar* ("magician" in the local language).

Courtesy of Royal Mansour Marrakech (Marrakech); courtesy of The Ritz-Carlton, Sarasota (spa); courtesy of Hotel Mama Cuchara (Quito); courtesy of Joali Being (Maldives)

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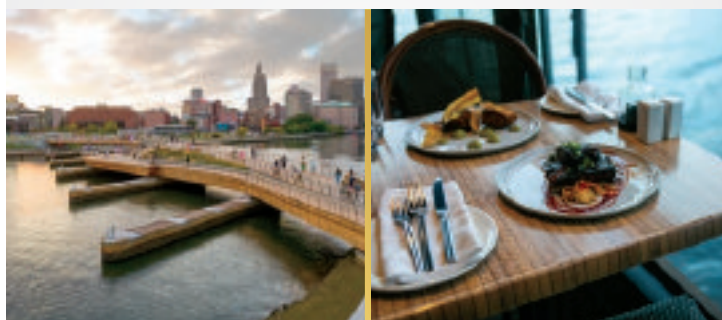
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**RHODE
ISLAND**

BEST UP-AND-COMING CITY

Providence, Rhode Island

We shouldn't be surprised that a city with one of the most competitive art and design schools in the country (RISD) would have a cool streak, but the capital of America's smallest state has begun to overshadow some of its more glamorous neighbors. New hotels include The Beatrice, which opened in 2021 in the 1887 Exchange Building, and the collegiate-themed Graduate Providence, which brims with artworks such as Ashley Longshore's portrait of fashion legend—and Brown University alum—André Leon Talley (pictured). On the food front, two locals recently made it onto the James Beard Awards' long list for Best Chef in the Northeast: Milena Pagán of Puerto Rican café Little Sister and Robert Andreozzi of Pizza Marvin, which might be the only place in America that tops its seafood tower with a pizza.



BEST INTERNATIONAL MUSEUM

The Louvre



BEST INTERNATIONAL CITY

Paris

The City of Light is gearing up to host the 2024 Summer Olympics, and if you haven't been here in a while, you might not believe all of its new or newly renovated splendors. There's the Bourse de Commerce Pinault Collection, a modern art museum housed in the old commodities exchange; the glittering La Samaritaine department store, with its Art Nouveau and Art Deco detailing; the National Library of France, which houses items such as Charlemagne's chess set; and the Musée Carnavalet, the city's history museum, which reopened in the Marais after \$70 million in renovations. Of course, there are all the old standbys as well. Take the Louvre (pictured), which, in addition to being the world's most visited museum last year, with nearly 8 million guests, is proving to be a great neighbor: This October, its Richelieu wing will offer a temporary home to priceless objects from the Notre Dame treasury as the Gothic icon undergoes restoration work.

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Does Your Hand Shake When You...



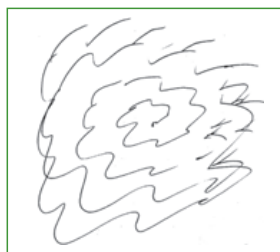
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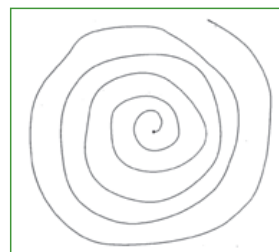
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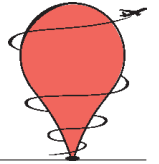


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FOR ADVENTURE**

New Zealand

The pandemic put a pause on many Middle-earth-inspired journeys, but this almost mythically beautiful country got even wilder while its doors were closed. New Zealand welcomed its first UNESCO Global Geopark, Waitaki Whitestone, which is known for its massive boulders and ancient marine fossils, while Rotorua saw the development of the first-of-its-kind, Maori-owned Wai Ariki Hot Springs and Spa. If you can't decide what kind of adventure you want, book a few nights at the South Island's Flockhill Lodge (pictured above), which sits on a 36,000-acre working sheep station in the shadow of the Southern Alps. The ranch is so vast—two and a half times the size of Manhattan—that you can go hiking, mountain biking, fly-fishing, bouldering, and even caving without ever leaving the property.



BEST INTERNATIONAL SKI DESTINATION

Zermatt, Switzerland

As if it weren't legendary enough, Zermatt recently welcomed an incredible new cable car (pictured) that links the Swiss ski resort to Cervinia, Italy—making it the highest-altitude border-crossing cable car in the world.

Want to See the Finalists? Visit hemispheresmag.com/readerschoiceawards for the full list of runners-up.



POWERFUL & PORTABLE

The BlendJet 2 Portable Blender is perfect for smoothies, protein shakes, and lattes on the go! It's USB-C rechargeable, quiet, self-cleaning, and crushes through ice & frozen fruit! Comes in 30+ colors. New Large and XL jars now available!
FREE 2-DAY S&H. SAVE UP TO 15% at BLENDJET.COM/FLY11



MORE JOURNEYS. BETTER STORIES.

Look up and see the world in front of you, verses watching your bag. You can with TRAVELON 5-point Anti-Theft travel bags—made to protect your valuables within. For travel security, style and peace-of-mind find it all at TRAVELONBAGS.COM



GET SAFE WATER ON THE GO

LifeStraw Go Series water bottles filter out bacteria and parasites, so you can fill up from the airport bathroom or a tap in Mexico. Use code FLY20 to take 20% OFF your purchase at LIFESTRAW.COM



LASER HAIR REMOVAL - IN A TUBE

Never shave, wax or pluck ever again! End the misery of unwanted hair with this new invention from Japan. Hairfree cream kills the root just like salon laser hair removal. Get smooth Hairfree skin on your face, arms, legs, body, bikini. Safe, painless. Guaranteed results.
\$5 OFF and FREE SHIPPING with promo code HH44. For full details visit HAIRFREE.TV



"BEST BACKPACKING BOOT"

— Men's Health



"These @mishmitakin boots are the best I've ever owned. At this point I've lost track of how many miles I've logged in these boots, but it's well over 2,000. No issues, very comfortable, still waterproof, great traction and support. 5 stars!"

— Andrew, Customer



MISHMI TAKIN

MISHMITAKIN.COM

7:00 pm 8:00 pm 9:00 pm 10:00 pm 11:00 pm 12:00 MON. 12:00 SUN. 1:00 am

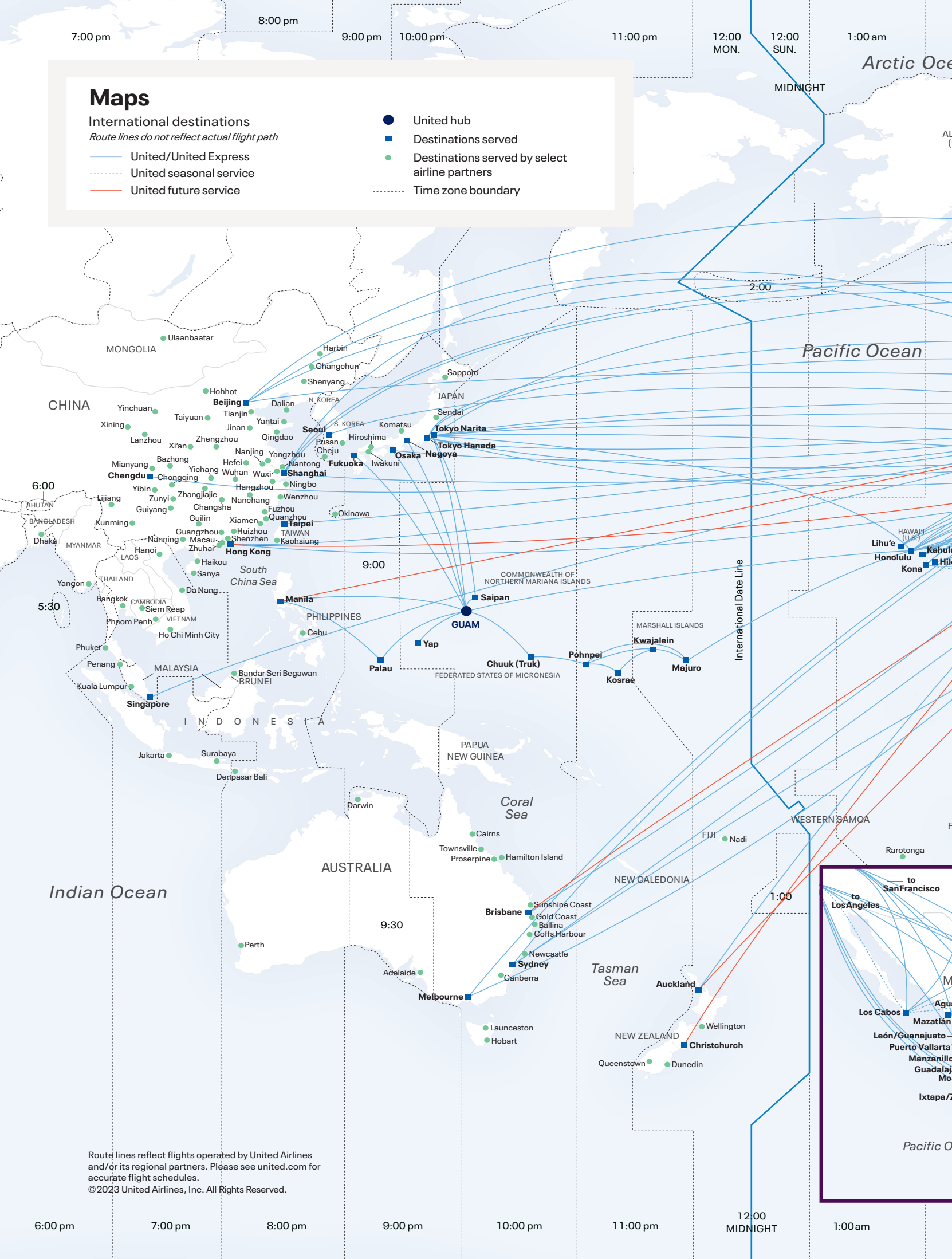
Maps

International destinations

Route lines do not reflect actual flight path

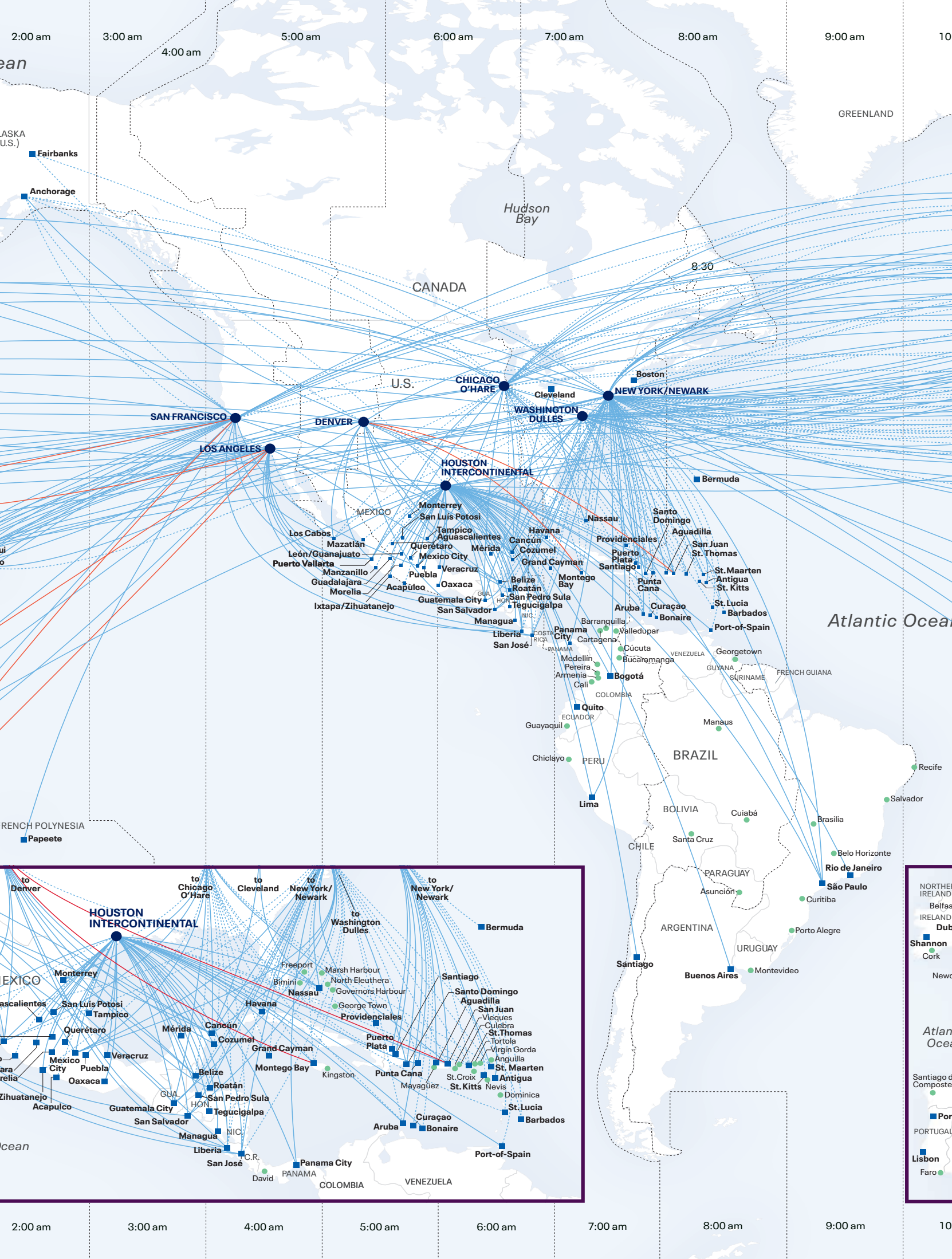
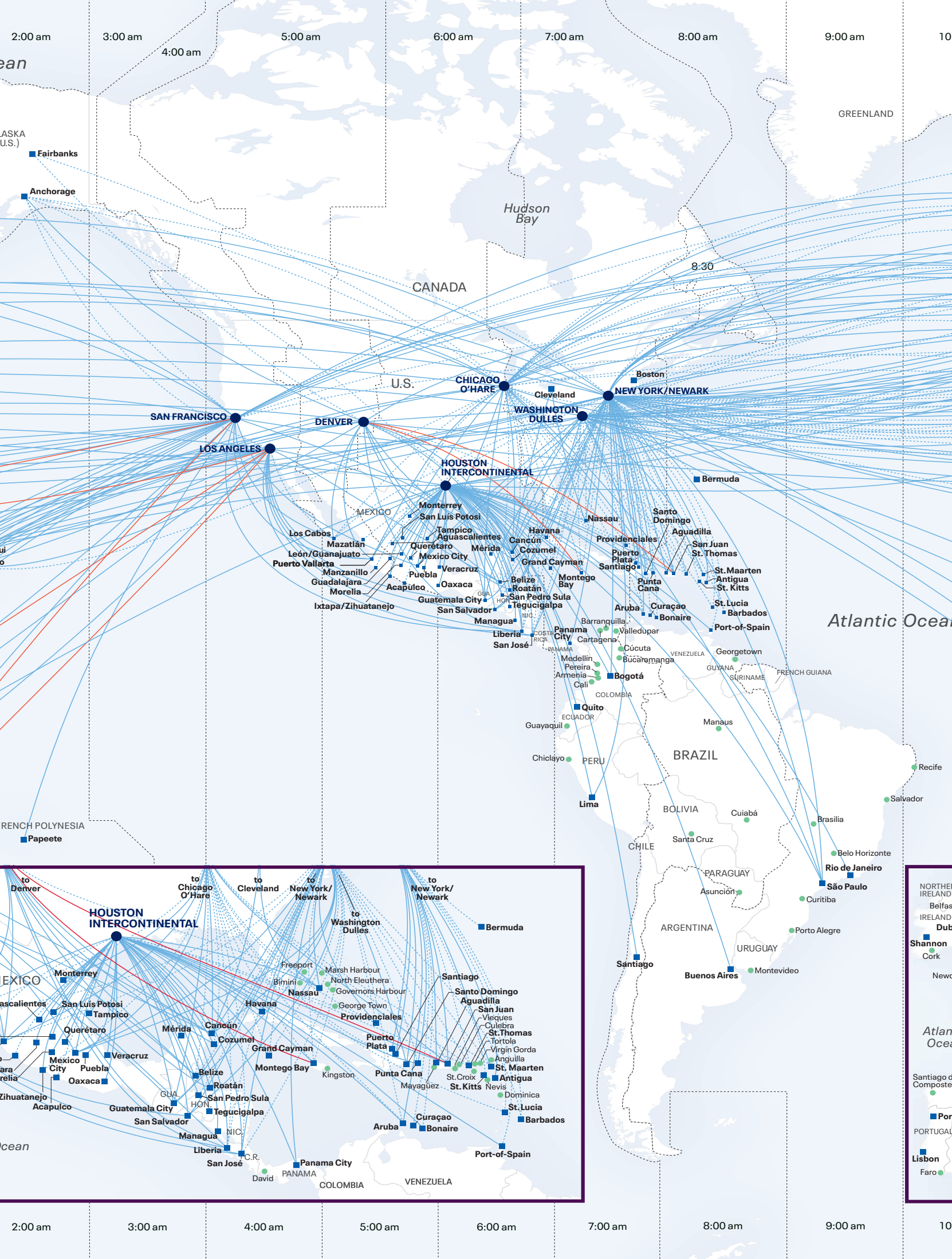
- United/United Express
- United seasonal service
- United future service

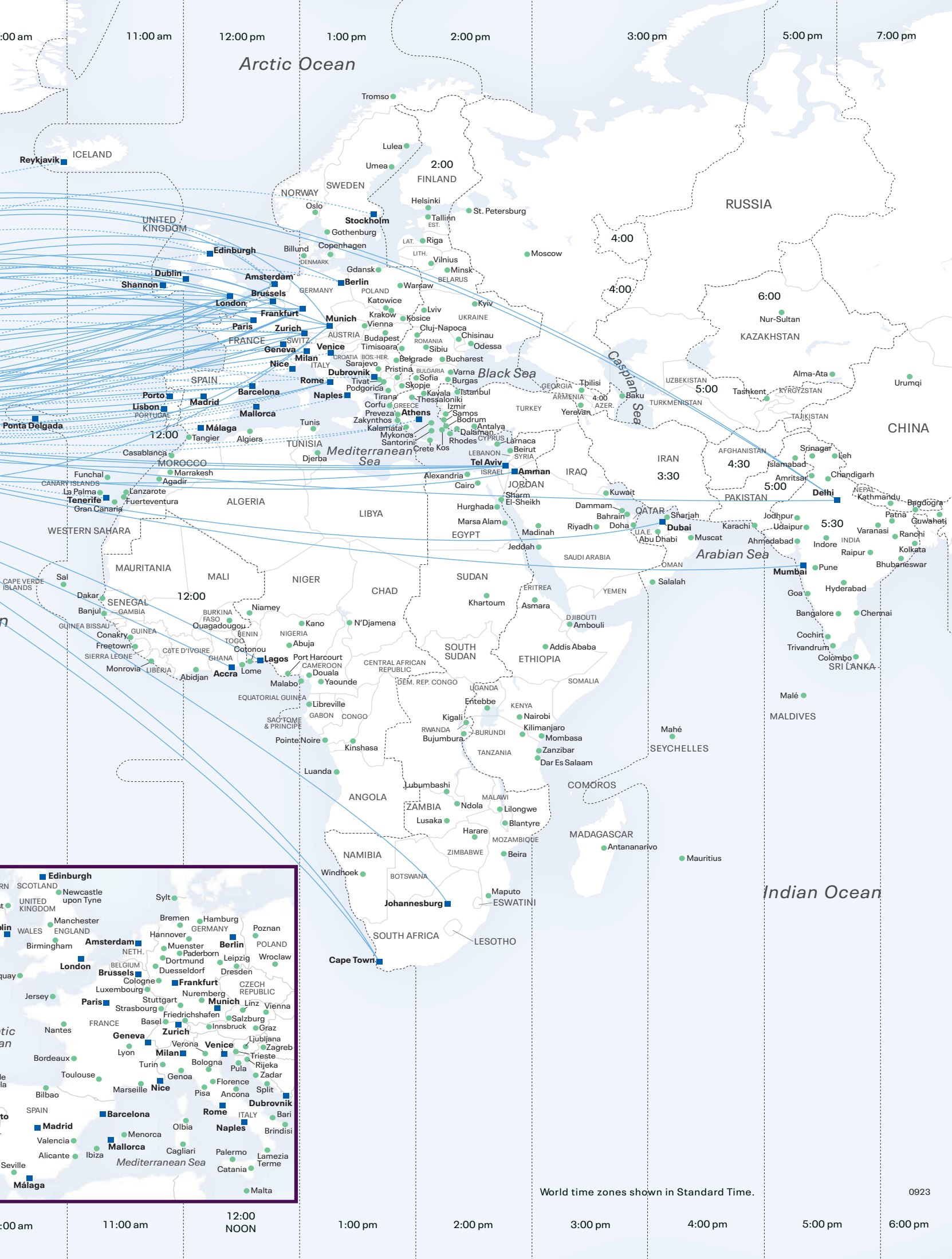
- United hub
- Destinations served
- Destinations served by select airline partners
- Time zone boundary



Route lines reflect flights operated by United Airlines and/or its regional partners. Please see united.com for accurate flight schedules.
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6:00 pm 7:00 pm 8:00 pm 9:00 pm 10:00 pm 11:00 pm 12:00 MIDNIGHT 1:00 am





0:00 am 11:00 am 12:00 pm 1:00 pm 2:00 pm 3:00 pm 5:00 pm 7:00 pm

Arctic Ocean

RUSSIA

CHINA

Indian Ocean

0:00 am 11:00 am 12:00 NOON 1:00 pm 2:00 pm 3:00 pm 4:00 pm 5:00 pm 6:00 pm

World time zones shown in Standard Time.

0923

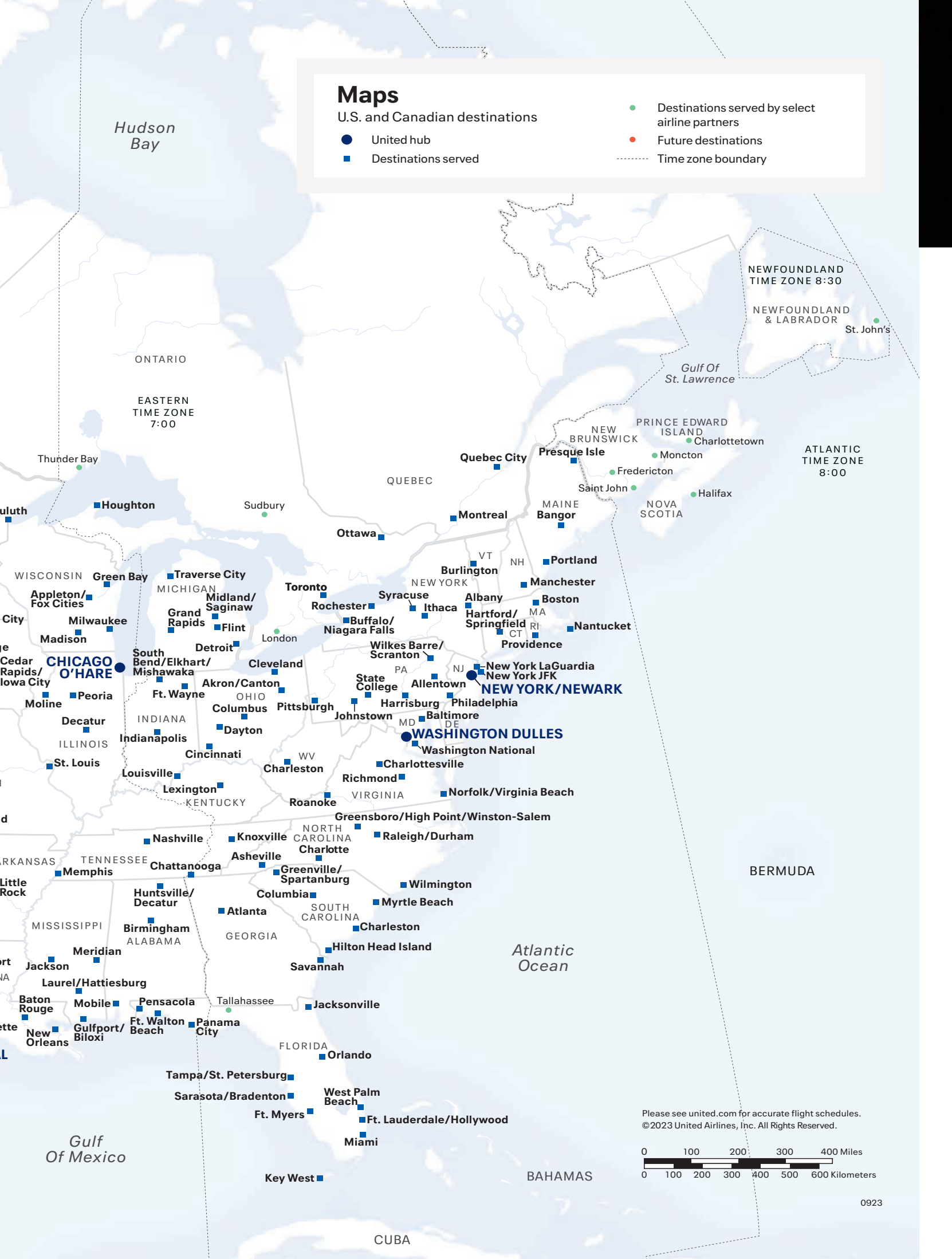


Maps

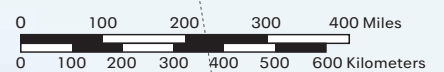
U.S. and Canadian destinations

- United hub
- Destinations served

- Destinations served by select airline partners
- Future destinations
- Time zone boundary



Please see united.com for accurate flight schedules.
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Global reach. Worldwide recognition. Excellent travel services.

As part of the world's largest global airline alliance, United and Star Alliance member airlines provide seamless air travel around the world. Customers have access to a comprehensive global network, frequent-flyer travel benefits, and worldwide lounge access on all Star Alliance member airlines.

Earn miles and status faster

With the largest airline alliance, you can earn MileagePlus award miles almost anywhere in the world you fly. Miles can be earned on most fares on almost any Star Alliance flight and can be credited to your account. Plus, Premier® qualifying points and Premier qualifying flights will count toward Premier status.

Earn recognition around the world

The more that you fly with United and the Star Alliance airlines, the higher your status can be. MileagePlus Premier status is recognized across the alliance as either Star Alliance Silver or Star Alliance Gold, with travel benefits worldwide. Go to united.com/staralliance for the Star Alliance Silver and Gold status benefits you can receive.

Award travel is now easier

With Star Alliance Awards, you can use your MileagePlus award miles for award travel on any Star Alliance carrier worldwide. Or, use them for Star Alliance Upgrade Awards and upgrade to a premium cabin for maximum comfort.

The Star Alliance network

Established in 1997 as the first truly global airline alliance to offer customers a worldwide travel network, Star Alliance aims to provide customers with a seamless travel experience across multiple airlines. The Star Alliance lounge network is the largest in the world, with more than 1,000 locations worldwide.



Star Alliance connecting partners

Connecting Partner carriers are affiliated with Star Alliance. When traveling on a Star Alliance itinerary that includes a connecting flight with a Connecting Partner, customers can enjoy comforts such as being checked through to their final destination. Gold status members will be offered a tailored set of privileges.



Other airline partners

You can earn and/or redeem award miles on many of our other airline partners. See united.com/airlinepartners for specific information about each of our other airline partners.

- | | |
|--------------------|-------------------|
| Aer Lingus | Flydubai |
| Air Dolomiti | Hawaiian Airlines |
| Airlink | JSX |
| Azul | Olympic Air |
| Cape Air | Silver Airways |
| Edelweiss | Virgin Australia |
| Emirates | Vistara |
| Eurowings | |
| Eurowings Discover | |

Deutsch

So verbinden Sie sich während des Fluges mit Wi-Fi und dem Personal Device Entertainment

Greifen Sie über Ihr persönliches Gerät auf unsere umfangreiche Auswahl an kostenlosen Filmen und Fernsehsendungen zu oder kaufen Sie ein United Wi-FiSM-Abo, um während Ihres Fluges mit dem Internet verbunden zu bleiben.

- 1 Flugmodus aktivieren
- 2 Verbinden Sie sich mit dem Netzwerk „UnitedWiFi“
- 3 Öffnen Sie Ihren Webbrowser und gehen Sie zu unitedwifi.com – oder öffnen Sie die United-App und wählen Sie „Wi-Fi and entertainment“

Weitere Informationen zu United Wi-Fi:

- Zu bestimmten Zeiten während des Fluges stehen der Wi-Fi-Service und das Personal Device Entertainment möglicherweise nicht zur Verfügung.
- Mit kostenlosem Inflight-Text-Messaging können Sie über Apps wie iMessage, WhatsApp und Messages by Google während des Fluges Nachrichten senden und empfangen. Nachrichten, die Fotos oder Videos enthalten, werden nicht unterstützt.
- Während Sie mit United Wi-Fi verbunden sind, können Sie kostenlos auf united.com, die United-App und ausgewählte Partnerseiten zugreifen. Die United-App kann während des Fluges nicht heruntergeladen werden. Bitte stellen Sie daher sicher, dass sie vor dem Abflug heruntergeladen und auf Ihrem Gerät installiert wurde.

Español

Cómo conectarse al Wi-Fi a bordo y disfrutar del entretenimiento con dispositivos personales

Acceda a nuestra selección rotativa de películas y programas de televisión gratis desde su dispositivo personal, o compre un plan Wi-FiSM de United para mantenerse conectado durante su vuelo.

- 1 Active el modo avión
- 2 Conéctese a la red “UnitedWiFi”
- 3 Abra su navegador web y vaya a unitedwifi.com, o abra la aplicación de United y seleccione “Wi-Fi and entertainment” (Wi-Fi y entretenimiento)

Información adicional sobre United Wi-Fi:

- Es posible que el servicio de Wi-Fi y el entretenimiento con dispositivos personales no estén disponibles en determinados momentos durante el vuelo.
- El servicio de mensajería de texto gratuito a bordo permite enviar y recibir mensajes a través de aplicaciones como iMessage, WhatsApp y Messages by Google. No se admiten mensajes que contengan fotos o videos.
- Mientras esté conectado a United Wi-Fi, puede acceder a united.com, a la aplicación de United y a determinados sitios de socios sin cargo. La aplicación de United no se puede descargar en vuelo, así que asegúrese de descargarla e instalarla en su dispositivo antes de la salida.

Français

Comment se connecter au Wi-Fi à bord et au système de divertissement personnel

Accédez à notre sélection renouvelée régulièrement de films et de programmes télévisés gratuits depuis votre appareil personnel, ou achetez un abonnement United Wi-FiSM pour rester connecté(e) pendant votre vol.

- 1 Activez le mode Avion
- 2 Connectez-vous au réseau « UnitedWiFi »
- 3 Ouvrez votre navigateur Web et rendez-vous sur unitedwifi.com, ou ouvrez l'application United et sélectionnez « Wi-Fi et divertissement »

Informations supplémentaires concernant le service United Wi-Fi :

- Le service Wi-Fi et le système de divertissement personnel peuvent être indisponibles à certains moments pendant votre vol.
- Le service de messagerie gratuit à bord vous permet d'envoyer et de recevoir des messages via des applications telles qu'iMessage, WhatsApp et Messages par Google. Les messages contenant des photos ou des vidéos ne sont pas pris en charge.
- Grâce à la connexion au service Wi-Fi United, vous pouvez accéder gratuitement à united.com, à l'application United et à certains sites partenaires. L'application United ne peut pas être téléchargée pendant le vol ; pensez donc à la télécharger et à l'installer sur votre appareil avant le départ.

한국어

기내 Wi-Fi 및 개인 휴대기기 엔터테인먼트 연결 방법

개인 기기에서 다양한 무료 영화 및 TV를 이용하거나 유나이티드 Wi-FiSM 플랜을 구매해 비행 중 인터넷을 이용할 수 있습니다.

- 1 비행기 모드 활성화
- 2 'UnitedWiFi' 네트워크에 연결합니다.
- 3 웹 브라우저를 열고 unitedwifi.com으로 이동하거나 유나이티드 앱을 열고 'Wi-Fi and entertainment'를 선택합니다.

유나이티드 Wi-Fi 관련 추가 정보:

- 항공편 이용 중 특정 시간에는 Wi-Fi 서비스 및 개인 휴대기기 엔터테인먼트 이용이 불가합니다.
- 무료 기내 문자 메시지를 통해 iMessage, WhatsApp 및 Messages by Google과 같은 앱에서 메시지를 주고받을 수 있습니다. 사진, 동영상은 포함된 메시지는 지원되지 않습니다.
- 유나이티드 Wi-Fi 연결 중 united.com, 유나이티드 앱 및 일부 제휴사 사이트에 무료로 액세스할 수 있습니다. 유나이티드 앱은 비행 중에는 다운로드할 수 없습니다. 출발 전 기기에 다운로드하여 설치해 주시기 바랍니다.

日本語

機内Wi-Fiとパーソナル・デバイス・エンターテインメントへの接続方法

定期的に更新される無料の映画やテレビ番組をお手持ちのスマートフォンやタブレットなどのデバイスでお楽しみいただくか、機内でインターネットをご利用いただけるUnited Wi-FiSMプランをご購入ください。

- 1 機内モードをONにします
- 2 「United Wi-Fi」ネットワークに接続します
- 3 ブラウザからunitedwifi.comにアクセスします。またはユナイテッドアプリを開いて「Wi-Fi and entertainment」を選択します。

United Wi-Fiに関する追加のご案内:

- 機内Wi-Fiサービスおよびパーソナル・デバイス・エンターテインメントをご利用いただけない時間帯が発生する場合があります。
- 無料の機内テキストメッセージはiMessage、WhatsApp、GoogleのMessagesなどのアプリでメッセージを送受信できます。写真や動画を含むメッセージはサポートされていません。
- United Wi-Fiに接続中はunited.com、ユナイテッドアプリ、一部の提携パートナーのウェブサイト無料でアクセスできます。ユナイテッドアプリをフライト中にダウンロードすることはできませんので、ご出発前にお手持ちのデバイスにダウンロードのうえインストールしてください。

Português

Como se conectar ao Wi-Fi e entretenimento para dispositivos pessoais a bordo

Accesse nossa seleção rotativa e gratuita de filmes e programas de TV em seu dispositivo pessoal ou compre um plano United Wi-FiSM para permanecer conectado durante o voo.

- 1 Ative o modo Avião.
- 2 Conecte-se à rede “United Wi-Fi”.
- 3 Abra seu navegador e acesse unitedwifi.com ou abra o aplicativo da United e seleccione “Wi-Fi and entertainment” (Wi-Fi e entretenimento).

Mais informações sobre o United Wi-Fi:

- O serviço de Wi-Fi e o entretenimento para dispositivos pessoais podem estar indisponíveis em determinados momentos do voo.
- A troca de mensagens de texto gratuita a bordo permite que você envie e receba mensagens por meio de aplicativos como iMessage, WhatsApp e Messages by Google. Mensagens que contenham fotos ou vídeos não são compatíveis.
- Enquanto sua conexão ao United Wi-Fi estiver ativa, você poderá acessar gratuitamente o site united.com, o aplicativo da United e alguns sites de parceiros. Como não é possível baixar o aplicativo da United durante o voo, baixe e instale-o em seu dispositivo antes da partida.

简体中文

如何连接机舱内 Wi-Fi 和个人娱乐系统

使用您的个人设备观看我们轮播精选的免费电影和电视剧，或购买美联航 Wi-FiSM 计划，在飞行期间随时保持互联。

- 1 启用飞行模式
- 2 连接至“UnitedWiFi”网络
- 3 打开您的网络浏览器并访问 unitedwifi.com - 或打开美联航应用程序并选择“Wi-Fi and entertainment”

有关美联航 Wi-Fi 的更多信息:

- 飞行期间，Wi-Fi 服务和个人娱乐系统在某些时候可能不可用。
- 免费的机上短信服务允许您通过 iMessage、WhatsApp 和 Message by Google 等应用程序发送和接收消息。不支持包含照片或视频的短信。
- 连接至美联航 Wi-Fi 后，您可以免费访问 united.com、美联航应用程序和指定合作伙伴网站。无法在飞行中下载美联航应用程序，因此请确保在出发前将该应用程序下载并安装至您的设备上。

繁體中文

如何連線至機上無線網絡 (Wi-Fi) 和個人裝置娛樂系統

從您的個人裝置觀看我們提供的精選免費電影和電視節目，或購買聯合航空無線網絡 (United Wi-FiSM)，即可在飛行途中保持連線。

- 1 開啟飛行模式
- 2 連接至「UnitedWiFi」網絡
- 3 開啟您的網頁瀏覽器，並前往 unitedwifi.com，或開啟聯合航空APP，然後選擇「Wi-Fi and entertainment」

有關聯合航空無線網絡 (Wi-Fi) 的其他資訊:

- 在飛行期間，無線網絡 (Wi-Fi) 服務和個人裝置娛樂服務有時可能無法使用。
- 免費機上文字短訊服務可讓您透過 iMessage、WhatsApp 和 Messages by Google 等應用程式傳送和接收訊息。不支持包含照片或影片的消息。
- 連線至聯合航空無線網絡 (Wi-Fi) 後，您可以免費使用 united.com、聯合航空APP和指定合作夥伴網站。由於在機上無法下載聯合航空APP，請確保已在起飛前下載並安裝在您的裝置。

MAINLINE



AIRCRAFT	777-200/ -200ER/ -300ER	787-8/-9/-10	767-300ER/ -400ER	757-200/-300	737-700/ -800/-900/ -900ER	737 MAX 8/ MAX 9	A319/A320
CRUISE SPEED	550 mph	560 mph	540 mph	530 mph	530 mph	530 mph	530 mph
CAPACITY	Between 276 and 364 passengers	Between 243 and 318 passengers	Between 167 and 231 passengers	Between 169 and 234 passengers	Between 126 and 179 passengers	Between 166 and 179 passengers	Between 126 and 150 passengers
PROPULSION	Two General Electric GE90-115B or two Pratt Whitney PW4077/4090 turbofan engines, rated up to 115,300 pounds thrust	Two General Electric GEnx-1B turbofan engines, rated up to 76,000 pounds thrust	Two General Electric CF6-80C2B or Pratt & Whitney PW4060 turbofan engines, rated up to 63,500 pounds thrust	Two Rolls-Royce RB211-535 turbofan engines, rated up to 43,700 pounds thrust	Two General Electric CFM56 turbofan engines, rated up to 27,100 pounds thrust	Two CFM LEAP-1B engines, rated up to 27,900 pounds thrust	Two IAE V2500-A5 turbofan engines, rated up to 26,500 pounds thrust
WINGSPAN	Up to 212 ft., 7 in.	197 ft., 4 in.	Up to 170 ft., 4 in.	134 ft., 9 in.	118 ft., 2 in.	117 ft., 10 in.	111 ft., 11 in.

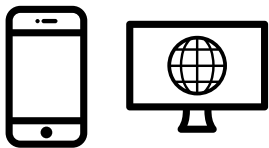
UNITED EXPRESS



AIRCRAFT	EMB 170/175	CRJ-200/-550/-700/-900	EMB 145
CRUISE SPEED	520 mph	530 mph	500 mph
CAPACITY	Between 70 and 76 passengers	Between 50 and 76 passengers	50 passengers
PROPULSION	Two General Electric CF34-8E jet engines, rated up to 14,500 pounds thrust	Two General Electric CF34-8C1 jet engines, rated up to 13,000 pounds thrust	Two Rolls-Royce AE3007 turbofan engines, rated up to 8,900 pounds thrust each
WINGSPAN	85 ft., 4 in.	Up to 76 ft., 3 in.	69 ft., 7 in.

Missed, delayed or canceled flight?

Find new flight options, hotel and meal vouchers, and checked bag info all in one place on the **United app** or **united.com**



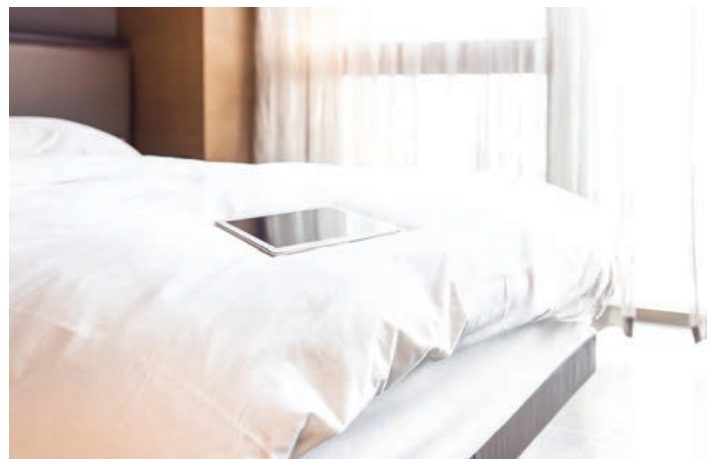
Track your bags

Keep tabs on your checked bags at each point in your journey with real-time updates, from the time you checked them in to when they have been delivered to baggage claim at your destination.



Switch your flights

If your flight is delayed by more than 60 minutes or canceled, use the "Delays and cancellations" section in the United app, united.com or a self-service airport kiosk to change your flight.



Manage hotel and meal vouchers

Find any meal and hotel vouchers that may have been issued to you easily in the "Delays and Cancellations" section of the United app and united.com. Vouchers are issued automatically in some cases, so you don't need to speak to an agent.



Need extra help?

Connect with a United agent anytime, directly from the United app using Agent on Demand. You can also give us a call at **1-800-UNITED-1** or reach out on social media by tagging **@united**

We want to know what you think.

Reach out to us on social media **@united** to tell us about your trip.

You can find Customer Service Centers at our hub airports. Check the airport maps in the back of Hemispheres or the United app to locate them.

Different policies may apply depending on the nature of the delay. Please refer to united.com for our Contract of Carriage for additional information.

Use of personal electronic devices



Our portable electronic device policy

You may use small, lightweight portable electronic devices in non-cellular or airplane mode from gate to gate on United- and United Express®-operated flights. A visible airplane mode symbol should be identifiable and shown to a crew member upon request. This policy doesn't apply to laptops or larger devices.

During takeoff, taxi, and landing, you can hold on to your smaller devices or place them in the seatback pocket as long as the device weighs less than 2 pounds. You must place devices weighing more than 2 pounds in approved carry-on bags in the

overhead compartment or under the seat in front of you. This policy applies to flights operating within the 50 U.S. states, all U.S. territories, and select international locations.

For international destinations, your flight attendants will advise if it's necessary to turn off and stow your device. All devices must be used with the sound off or with headphones at all times.

In-seat power and Wi-Fi
You can use in-seat power throughout the flight, except during taxi, takeoff, and landing if you're in the emergency exit rows. You can connect to Wi-Fi on the ground and purchase it above 10,000 feet. Select aircraft have gate-to-gate connectivity, and we plan to add more in the future.

Please note: Use of the in-seat power system is at your own risk. Please don't remove batteries. We're not responsible for loss of data or damage to computer hardware or software.

Cellular services

The use of cellular network services during the flight is not permitted by the Federal Communications Commission. The use of any voice application, such as a web-based Voice over Internet Protocol service like Skype and FaceTime, in connection with inflight Wi-Fi service, is not permitted.

Flight attendants will notify mobile phone and two-way pager users when it is safe to begin placing or receiving phone calls or pages after landing. One-way pagers may be used to receive messages at any time.

Please note: If your phone, tablet, or other personal electronic device gets lodged or misplaced within the seat assembly or aircraft structure and you can't easily reach it, please inform the flight crew immediately. Don't try to alter the seat assembly or aircraft structure, or attempt to operate the electronic controls if you're seated in a lie-flat seat. Visit united.com/lob and complete the lost items form.

Permitted

Small, lightweight devices may remain on from door closure to landing

Cell phones in airplane mode or with cellular service disabled

Bluetooth devices

Limited Permission

Laptops, notebook computers, and DVD players must be stowed in approved carry-on baggage during taxi, takeoff, and landing

Never permitted

Radio Receivers and/or transmitters, including AM/FM/SW/CB and Scanners

Televisions

Remote-controlled toys

Air purifiers and ionizers

Spare lithium batteries in checked or gate-checked bags

Damaged, defective, or recalled lithium batteries or lithium battery-powered devices

E-cigarettes or personal vaporizers in checked or gate-checked bags

Hoverboards, self-balancing wheeled vehicles, smart wheeled vehicles, riding suitcases, or battery-powered luggage

Medical syringes: Customers are permitted to pack medical syringes in carry-on baggage. If you need to use your syringes during your flight, please ask a flight attendant to help you properly dispose of them so they won't harm you, other customers, or United employees.

Special notices

Captain requests

The captain may request that all devices be turned off and stowed in certain circumstances, such as for poor-visibility landings. Please always listen to and follow crewmember instructions.

Smart baggage/powered luggage

Lithium batteries in bags and personal items must be removed and carried into the cabin if these items are being checked. Bags and personal items containing non-removable lithium batteries aren't permitted.

Medical and assistive devices

Customers may always use medically prescribed physiological instruments, such as a hearing aid or a pacemaker. On aircraft equipped with in-ear headphones, customers with hearing-assistance devices may request a different headset from a flight attendant.

MedLink and medical emergencies

If a passenger medical situation arises during a flight, United uses a ground-based medical advisory service called MedLink. Flight attendants will coordinate with the captain to contact MedLink. MedLink's medical doctors are extensively trained

in emergency aeromedical medicine, airline procedures and onboard medical equipment. United relies on the MedLink doctor to provide medical guidance and leadership. United respectfully asks any medical volunteers, if willing, to follow the lead of the MedLink doctor and assist with procedures such as obtaining vital signs and administering recommended medical treatment, including medications.

Accessibility info

For wheelchair assistance and other accessibility questions, call our Accessibility Desk at 1-800-228-2744.

Safety information

Need to know

Customer safety is our primary concern. Our flight attendants are thoroughly trained in all safety procedures, but they need your help to ensure that the flight runs as smoothly as possible. Please be aware of the following:



Please review the information on the safety card located at your seat.



Know where your oxygen mask is and how to use it. If you're wearing a face mask, remove it before using an oxygen mask.



Know the correct procedure for exiting the cabin in an emergency.



Know the location of the nearest emergency exit.



Smoking and using smokeless tobacco products are not permitted. Federal law imposes fines of \$1,000 for smoking and up to \$2,200 for any attempt to disable an aircraft's smoke detectors.



E-cigarettes and personal vaporizers can't be packed in checked bags, including gate checked bags, because they may accidentally activate. Please stow these items in carry-on bags. Using or charging e-cigarettes or personal vaporizers is prohibited on our flights.



It's against federal regulations to drink alcoholic beverages during a flight unless the crew serves them. We can't serve alcoholic beverages to anyone who is under 21 or appears to be intoxicated.



Spare lithium batteries can never be packed in checked bags, including gate-checked bags, because of the risk of overload or fire. These batteries should be stored in their electronic devices or properly protected, and stowed away in carry-on bags.

Hazardous materials

You're not allowed to carry hazardous materials in checked or carry-on bags. Substantial penalties can be imposed for violations. The following are a few prohibited items.

See united.com/restrictedarticles or www.faa.gov/hazmat/packsafe for more information.

Not permitted in checked or carry-on baggage



Poisons and radioactive material



Corrosive and oxidizing agents



Flammable liquids, gases and compressed gases



Liquid and solid explosives



Spare lithium batteries



E-cigarettes and personal vaporizers

Not permitted in checked baggage

Travel notes

Face masks

Face masks may be required on board flights to or from certain countries.

Lost and found

To report an item left on board, please fill out the online "lost items" form located at united.com/lostitems.

Customer care

We are committed to providing quality service, and we want to hear about your travel experience with us. In addition, if you think a certain employee or action deserves special recognition, please let us know. Please give us your comments at united.com/feedback.

Can I take photos and video on board?

The use of small cameras or mobile devices for photography and video is permitted on board, provided that the purpose is capturing personal events. Any photographing or recording of other customers or airline personnel that creates a safety or security risk, or that interferes with crew members' duties, is prohibited.

Please note

United strictly prohibits the modification or use of any object or device to alter or limit the functionality or intended use (whether temporarily or permanently) of any aircraft structure, seat assembly, tray table, etc. or which limits access to or egress from any area of the aircraft. If you see a customer using any such device or object, please inform United personnel immediately.

Expedite your travel experience today



Mobile Passport Control¹

Streamline your entry into the U.S. if you're a U.S. or Canadian citizen.

Download the Mobile Passport Control app to submit passport and customs declaration information before inspection at select U.S. and Preclearance airports.

[Learn more at cbp.gov/mpc](https://cbp.gov/mpc)



TSA PreCheck^{®2}

Enroll in TSA PreCheck to experience a smoother security screening process at more than 200 airports in the U.S.

Once you're approved, add your Known Traveler Number to your MileagePlus[®] profile or to your reservation each time you book travel. Enroll at tsa.gov/precheck to travel with ease.

Save time and money

MileagePlus members: Cover your TSA PreCheck application costs for only 11,000 miles.³ Visit securityfees.mileageplus.com to learn more.



Global Entry⁴

Travel seamlessly and reliably with Global Entry and enjoy expedited entry into the U.S.

Global Entry includes TSA PreCheck, and conditionally approved applicants can use Enrollment on Arrival (EoA) to conveniently complete their interview when they arrive in the U.S. at many airports instead of scheduling an appointment.

Not a U.S. citizen? You may still be eligible to apply. Learn more at cbp.gov/globalentry.⁴

Up to \$100 Global Entry or TSA PreCheck fee credit for Chase Cardmembers

Get up to a \$100 Global Entry, NEXUS or TSA PreCheck fee credit every four years when charged to your UnitedSM Explorer Card, United QuestSM Card or United ClubSM Infinite Card. Visit unitedcards.com to learn more.

Are you REAL ID ready? Starting May 7, 2025, you'll need a REAL ID-compliant driver's license or another acceptable form of ID to fly within the U.S. Learn more at dhs.gov/real-id

On aircraft equipped with Wi-Fi, you can access the sites on this page for free from your mobile device.

¹ Our sites, mobile applications and our online services may contain links to third-party applications or sites that are governed by the privacy policies of those third parties and not by United's privacy policy. United is not responsible for your use of these third-party sites and applications, or the information practices of such third parties.

² The Transportation Security Administration (TSA) manages and operates TSA PreCheck, an expedited security screening program that allows certain travelers to move through security more quickly and easily at participating airports in the U.S. TSA, not United, selects travelers for expedited screening.

³ 11,000 miles covers the \$78 application fee.

⁴ Global Entry is a U.S. government program. United has no control over the application and/or approval process, and does not have access to any information provided to the government by the United Explorer, United Quest, and United Club Infinite Cardmembers. United has no liability regarding the Global Entry Program. Visit globalentry.gov for more information regarding the application and/or approval process, as well as the full terms and conditions of this program.

U.S. Customs Declaration

English

Each arriving traveler or responsible family member must provide the following information (only ONE written declaration per family is required). The term "family" is defined as "members of a family residing in the same household who are related by blood, marriage, domestic relationship, or adoption."

1. Family name; First (Given) name; Middle name
2. Birth date: Month, day, year
3. Number of family members traveling with you
4. (a) U.S. street address (hotel name/destination); (b) City; (c) State
5. Passport issued by (country)
6. Passport number
7. Country of residence
8. Countries visited on this trip prior to U.S. arrival
9. Airline/Flight No. or Vessel name
10. The primary purpose of this trip is business: Yes No
11. I am (We are) bringing
 - (a) fruits, vegetables, plants, seeds, food, insects: Yes No
 - (b) meats, animals, animal/wildlife products: Yes No
 - (c) disease agents, cell cultures, snails: Yes No
 - (d) soil or have been on a farm/ranch/pasture: Yes No
12. I have (We have) been in close proximity of livestock (such as touching or handling) Yes No
13. I am (We are) carrying currency or monetary instruments over \$10,000 U.S. or foreign equivalent (see definition of monetary instruments on reverse) Yes No
14. I have (We have) commercial merchandise (articles for sale, samples used for soliciting orders, or goods that are not considered personal effects) Yes No
15. RESIDENTS — the total value of all goods, including commercial merchandise I/we have purchased or acquired abroad, (including gifts for someone else, but not items mailed to the U.S.) and am/are bringing to the U.S. is: \$ _____
 VISITORS — the total value of all articles that will remain in the U.S., including commercial merchandise is: \$ _____

Read the instructions on the back of this form. Space is provided to list all the items you must declare.

I HAVE READ THE IMPORTANT INFORMATION ON THE REVERSE SIDE OF THIS FORM AND HAVE MADE A TRUTHFUL DECLARATION

Signature _____ Date (month/day/year) _____

CBP Form 6059B (8/21)

French / Français

À l'arrivée, chaque voyageur ou un membre responsable de la famille doit fournir les informations suivantes (ne remplir qu'UNE seule déclaration écrite par famille). Le terme « famille » signifie « les membres d'une famille résidant sous le même toit et unis par les liens du sang, du mariage, d'une union civile ou de l'adoption ».

1. Nom de famille, Prénom, Autre(s) prénom(s)
2. Date de naissance : Mois, Jour, Année
3. Nombre de membres de votre famille voyageant avec vous
4. (a) Adresse aux États-Unis (nom de l'hôtel / destination)
(b) Ville, (c) État
5. Passeport délivré par (pays)
6. Numéro de passeport
7. Pays de résidence
8. Pays visités lors de ce voyage avant l'arrivée aux États-Unis
9. Compagnie aérienne / Numéro de vol ou nom du navire
10. Ce déplacement est principalement un voyage d'affaires : Oui Non

11. J'apporte (nous apportons)
 - (a) des fruits, légumes, plantes, graines, aliments, insectes : Oui Non
 - (b) de la viande, des animaux, des produits animaliers / de la faune : Oui Non
 - (c) des agents pathogènes, des cultures cellulaires, des escargots : Oui Non
 - (d) de la terre ou j'ai visité une ferme / un ranch / des pâturages : Oui Non
12. J'ai (nous avons) été en contact avec des animaux d'élevage : (c.-à-d. les toucher ou manipuler) Oui Non
13. Je transporte (nous transportons) des espèces ou des instruments monétaires d'une valeur supérieure à 10 000 USD ou l'équivalent en devises étrangères : (voir la définition des instruments monétaires au verso) Oui Non
14. J'ai (nous avons) des marchandises commerciales : (articles pour la vente, échantillons utilisés pour solliciter des commandes, ou des biens qui ne sont pas considérés comme des effets personnels) Oui Non
15. RÉSIDENTS — la valeur totale de tous les biens, y compris les marchandises commerciales, que j'ai / nous avons achetés ou acquis à l'étranger (incluant les cadeaux pour quelqu'un d'autre, mais excluant les articles envoyés par la poste aux États-Unis) et que j'amène / nous amenons aux États-Unis est de : USD _____
 VISITEURS — la valeur totale de tous les articles qui resteront aux États-Unis, marchandises commerciales incluses, est de : USD _____

Lisez les instructions au verso de ce formulaire. Un espace est prévu pour énumérer tous les articles que vous devez déclarer. J'AI PRIS CONNAISSANCE DES INFORMATIONS IMPORTANTES AU RECTO DE CE FORMULAIRE ET FAIT UNE DÉCLARATION VÉRIDIQUE.

Signature _____ Date (mois/jour/année) _____

German / Deutsch

Jeder ankommende Reisende oder jedes ankommende zuständige Familienmitglied hat die folgenden Informationen bereitzustellen (pro Familie ist nur EINE schriftliche Erklärung erforderlich). Unter dem Begriff „Familie“ versteht man „Mitglieder einer Familie, die im gleichen Haushalt wohnen und blutsverwandt, durch Heirat verwandt, Lebenspartner oder durch Adoption verwandt sind.“

1. Familienname, Vorname (Rufname), Mittelname
2. Geburtsdatum: Monat, Tag, Jahr
3. Anzahl der mit Ihnen reisenden Familienmitglieder
4. (a) Straße und Hausnummer in den USA (Name des Hotels/Reiseziel) (b) Stadt, (c) Bundesstaat
5. Reisepass ausgestellt in (Land)
6. Nummer des Reisepasses
7. Land des Wohnortes
8. Im Rahmen dieser Reise besuchte Länder vor der Ankunft in den USA
9. Fluggesellschaft/Flugnummer oder Name des Schiffes
10. Der Hauptzweck dieser Reise ist geschäftlich: Ja Nein
11. Ich führe (wir führen) mit
 - (a) Obst, Gemüse, Pflanzen, Samen, Lebensmittel, Insekten: Ja Nein
 - (b) Fleisch, Tiere, Tier-/Wildtierprodukte: Ja Nein
 - (c) Krankheitserreger, Zellkulturen, Schnecken: Ja Nein
 - (d) Erde, oder ich war (wir waren) auf einem Bauernhof/einer Ranch/einer Viehweide: Ja Nein
12. Ich war (wir waren) in nächster Nähe von Vieh: (z. B. habe(n) es berührt oder hatte(n) damit zu tun) Ja Nein
13. Ich führe (wir führen) Bargeld oder Zahlungsmittel im Wert von mehr als 10.000 US-Dollar in US-Währung oder gleichwertiger Auslandswährung mit (siehe Definition von Zahlungsmitteln auf der Rückseite) Ja Nein

14. Ich habe (wir haben) kommerzielle Handelsgüter dabei: Verkaufsgegenstände, Muster zum Anwerben von Aufträgen, oder Waren, die nicht als persönliche Gegenstände angesehen werden Ja Nein
15. **Einwohner der USA** – der Gesamtwert sämtlicher Waren, einschließlich kommerzieller Handelsgüter, die ich/wir im Ausland gekauft oder erworben habe/haben (einschließlich Geschenke für Dritte ausschließlich Gegenstände, die in die USA versandt wurden), und die ich/wir in die USA einführe/einführen, beträgt: USD _____
- BESUCHER** – der Gesamtwert sämtlicher Gegenstände, die in den USA verbleiben werden, einschließlich kommerzieller Handelsgüter, beträgt: USD _____

Bitte lesen Sie die Anweisungen auf der Rückseite dieses Formulars. Zur Auflistung sämtlicher von Ihnen zu erklärender Gegenstände ist hier Platz vorhanden.

ICH HABE DIE WICHTIGEN INFORMATIONEN AUF DER RÜCKSEITE DIESES FORMULARS GELESEN UND HABE EINE WAHRHEITSGETREUE ERKLÄRUNG ABGEGEBEN.

Unterschrift _____ Datum (Monat/Tag/Jahr) _____

Portuguese / Português

Cada viajante ou membro responsável pela família deve fornecer as seguintes informações (somente UMA declaração por escrito por família é necessária). O termo "família" é definido como "membros de uma família que residam no mesmo domicílio, que sejam parentes consanguíneos, casados ou em relacionamento de união estável, ou aparentados por adoção".

1. **Sobrenome**, Nome, Nome do meio
2. **Data de nascimento**: Mês, Dia, Ano
3. Número de **familiares** viajando com você
4. (a) Endereço nos EUA (nome do hotel/destino)
(b) Cidade, (c) Estado
5. **Passaporte emitido por** (país)
6. Número do passaporte
7. País de **residência**
8. **Países visitados** nesta viagem antes da chegada aos EUA
9. **Empresa aérea/N.º de voo** ou **Nome da embarcação**
10. O objetivo principal desta viagem é **negócios**: Sim Não
11. Estou (Estamos) trazendo
 - (a) frutas, vegetais, plantas, sementes, comida, insetos: Sim Não
 - (b) carnes, animais, produtos animais/silvestres: Sim Não
 - (c) agentes de doenças, culturas de células, caracóis: Sim Não
 - (d) solo ou estive (estivemos) em fazenda/rancho/pasto: Sim Não
12. Tive (Tivemos) contato próximo com animais de **fazenda**: (tocar ou manusear os animais) Sim Não
13. Estou (Estamos) portando **dinheiro ou instrumentos monetários** no valor excedente a \$10.000 dólares americanos, ou o equivalente em moeda estrangeira: (ver a definição de instrumentos monetários no verso) Sim Não
14. Tenho (Temos) **mercadorias comerciais**: (artigos para venda, amostras usadas para pedidos de compra, ou bens que não são considerados efeitos pessoais) Sim Não
15. **RESIDENTES** – o valor total de todos os bens, incluindo as mercadorias comerciais que comprei ou adquiri/compramos ou adquirimos no exterior (incluindo presentes para outra pessoa, mas não itens enviados por correio para os EUA) e que estou/estamos trazendo para os EUA é: US\$ _____
- VISITANTES** – o valor total de todos os artigos que permanecerão nos EUA, incluindo mercadorias comerciais, é: US\$ _____

Leia as instruções no verso deste formulário. Há um espaço para você enumerar todos os itens que deve declarar. LI AS INFORMAÇÕES IMPORTANTES NO VERSO DESTE FORMULÁRIO E ESTA DECLARAÇÃO É EXPRESSÃO DA VERDADE.

Assinatura _____ Data (mês/dia/ano) _____

Formulário CBP 6059B (8/21)

Spanish / Español

A la llegada, todo viajero o miembro responsable de la familia debe proveer la siguiente información (se requiere solo UNA declaración escrita por familia). La palabra "familia" se define como "miembros de una familia que residen en el mismo hogar, que están relacionados por consanguinidad, matrimonio, relación doméstica o adopción".

1. **Apellido** de la familia, Nombre de pila (otorgado)
2. **Fecha de nacimiento**: Mes, Día, Año
3. Número de **miembros de la familia** que viajan con usted
4. (a) Dirección postal de los EE. UU. (nombre del hotel/destino)
(b) Ciudad, (c) Estado
5. **Pasaporte expedido por** (país)
6. **Número de pasaporte**
7. País de **residencia**
8. **Países visitados** en este viaje antes de la llegada a los EE. UU.
9. **Aerolínea/N.º de vuelo** o **Nombre de la embarcación**
10. El propósito principal de este viaje es **negocios**: Sí No
11. Traigo (traemos)
 - (a) frutas, verduras, plantas, semillas, alimentos, insectos: Sí No
 - (b) carnes, animales, productos animales/de vida silvestre: Sí No
 - (c) agentes de enfermedades, cultivos celulares, caracoles: Sí No
 - (d) tierra, o hemos estado en un rancho/granja/pastizales: Sí No
12. He estado (hemos estado) muy cerca de **ganado**: (como por ejemplo, tocándolo o manipulándolo) Sí No
13. Traigo (traemos) **dinero o instrumentos monetarios** por una cantidad superior a USD 10 000 o su equivalente en otra moneda: (ver la definición de instrumentos monetarios al dorso) Sí No
14. Tengo (tenemos) **mercadería comercial**: (artículos para la venta, muestras que se usan para solicitar pedidos o bienes que no se consideran efectos personales) Sí No
15. **RESIDENTES**: el valor total de todos los bienes, incluida la mercadería comercial que he/hemos adquirido/comprado en el exterior (incluidos regalos para alguna otra persona, que no son artículos que se han enviado por correo a los EE. UU.) y que traigo/traemos a los EE. UU. es: USD _____
- VISITANTES**: el valor total de todos los artículos que permanecerán en los EE. UU., incluida la mercadería comercial es: USD _____

Lea las instrucciones en el dorso de este formulario. Se provee espacio para hacer una lista de todos los artículos que usted debe declarar.

HE LEÍDO TODA LA INFORMACIÓN IMPORTANTE EN EL DORSO DE ESTE FORMULARIO Y HE REALIZADO UNA DECLARACIÓN VERAZ.

Firma _____ Fecha (mes/día/año) _____

Dutch / Nederlands

Elke arrivinge reiziger of verantwoordelijk familielid moet de volgende gegevens verstrekken (ÉÉN ingevulde verklaring per familie is vereist). Het woord "familie" wordt gedefinieerd als "leden van een familie die in hetzelfde huis wonen en die met elkaar door bloedband, huwelijk of partnerschap, of adoptie verbonden zijn".

1. **Familienaam**, voornaam (zoals vermeld in paspoort), tussenvoegsel
2. **Geboortedatum**: maand/dag/jaar
3. Aantal **familieleden** die met u meereizen
4. (a) **Amerikaans straatadres** (hotelnaam/bestemming)
(b) stad, (c) staat
5. **Paspoort afgegeven door** (Land)
6. **Paspoortnummer**
7. **Woonachtig in** (Land)
8. **Landen bezocht** tijdens deze reis vóór aankomst in de V.S.
9. **Luchtvaartmij-/Vluchtnr. of Naam v/h schip**
10. Hoofddoel van deze reis is **zakelijk**: Ja Nee
11. Ik (we) breng(en)
 - (a) vruchten, groenten, planten, zaden, voedsel, insecten: Ja Nee

- (b) vlees, dieren, dierlijke/ flora-fauna-producten: Ja Nee
 (c) ziekteverwekkers, celculturen, slakken: Ja Nee
 (d) aarde of zijn op/in een boerderij/ranch/weiland geweest: Ja Nee
12. Ik was (Wij waren) in de nabijheid van vee: (zoals het aanraken of het behandelen) Ja Nee
13. Ik heb (Wij hebben) valuta of monetaire instrumenten bij ons van meer dan USD 10.000 of equivalent in buitenlandse valuta (voor een definitie van monetair instrument, zie achterzijde) Ja Nee
14. Ik heb (Wij hebben) commerciële goederen: (artikelen te koop, monsters gebruikt voor het werven van klanten of goederen die niet als persoonlijke bezittingen beschouwd worden). Ja Nee
15. INGEZETENEN - de totale waarde van alle goederen, met inbegrip van commerciële koopwaren die ik/wij in het buitenland hebben gekocht of verworven, (geschenken voor een ander inbegrepen, maar geen artikelen die per post naar de V.S. verstuurd worden) en die ik/wij naar de V.S. breng(en), is: \$ _____
 BEZOEKERS - de totale waarde van alle artikelen die in de V.S. zullen blijven, met inbegrip van commerciële goederen, is: \$ _____

Lees de instructies op de achterzijde van dit formulier. Er is ruimte om alle artikelen op te sommen die u moet aangeven. IK HEB DE BELANGRIJKE INFORMATIE OP DE ACHTERZIJDE VAN DIT FORMULIER GELEZEN EN HEB EEN WAARHEIDSGETROUWE VERKLARING AFGELEGD.

Handtekening _____ Datum (maand/dag/jaar) _____

Japanese / 日本語

到着する渡航者各個人、または家族の世帯主には、以下の情報を提供することが義務づけられています(申告書は一家族につき一通のみです)。「家族」とは、血縁関係、婚姻関係、慣習婚姻関係、または養子縁組による家族関係を持ち、同じ世帯に居住している者を意味します。

- 姓(苗字)、名(ファーストネーム)、ミドルネーム
- 誕生年月日: 月、日、西暦年
- 渡航に同行している家族の人数
- (a) 米国における滞在・居住先の住所(番地と通り)(ホテルの名称・訪問先)
(b) 市、(c) 州
- 旅券発行国
- 旅券番号
- 居住国
- 今回渡米に先立って訪れた国・国々
- 航空会社・便名もしくは船船名
- 今回の渡米の主要目的はビジネスです: はい いいえ
- 私(私達)は、以下の物品を所持しています:
 (a) 果物類、野菜類、植物類、種物、食物、昆虫類: はい いいえ
 (b) 肉類、動物、動物/野生生物製品: はい いいえ
 (c) 病原体、細胞培養、巻貝類: はい いいえ
 (d) 土壌、あるいは、私(私達)は、農場・牧場・牧草地にいました: はい いいえ
- 私(私達)は、家畜の近くにいました:(家畜との接触、または処理・扱いなど) はい いいえ
- 私(私達)は、現在通貨、または、金融商品にして、10,000ドル以上の米ドル、または、それに相当する外国通貨を所持しています:(金融商品の定義は裏面参照) はい いいえ
- 私(私達)は、市販用商品を所持しています:(販売対象になる商品、または、発注を促す目的で使用する試供品、または、個人の身の回りの所持品の範疇に当てはまらない物品) はい いいえ
- 米国居住者 - 市販用商品を含め、海外で購入、あるいは取得した物品(他人への贈与品も含める、ただし米国に郵送したものは含まない)の総額: \$ _____
 渡航訪問者 - 米国に残していく物品の総額(市販用商品を含める): \$ _____

この書式の裏面にある記入説明文をお読みください。申告義務のあるすべての品目について記入する欄が設けてあります。

私は、この書式の裏面にある重要な情報項目を読み、真実に基づいた申告をしました。

署名 _____ 日付(月/日/年) _____

Korean / 한국어

입국하는 각 여행자나 가족의 책임자는 다음 정보를 제공해야 합니다(가족당 한 부의 신고서만 작성하면 됨. "가족"이란 "같은 가정에서 함께 살고 있으며 혈연, 결혼, 동거 또는 입양 관계인 구성원"을 말합니다).

- 성, (성이 아닌) 이름, 중간 이름
- 생년월일: 월, 일, 연도
- 함께 여행 중인 가족 구성원의 수
- (7) 미국 내 주소(호텔 이름/목적지) (L) 도시, (C) 주
- 여권 발행국
- 여권 번호
- 거주 국가
- 이번 여행 중 미국에 입국하기 전에 방문했던 국가
- 항공사/항공편 번호 또는 선박 명칭
- 이번 여행의 주 목적은 사업임: 예 아니오
- 본인(우리)의 반입 물품: 예 아니오
 (7) 과일, 채소, 식물, 씨앗, 음식, 곤충: 예 아니오
 (L) 육류, 동물, 동물/야생생물 제품: 예 아니오
 (C) 병원체, 세포 배양물, 달팽이류: 예 아니오
 (R) 흙 또는 농장/목장/목초지를 방문함: 예 아니오
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- 본인(우리)은 미화 1만 달러 이상 또는 그에 상당하는 외국의 통화 또는 지급 수단을 소지하고 있음: (뒷면의 지급 수단의 정의를 참조) 예 아니오
- 본인(우리)은 상업용 물품을 가지고 있음:(판매용 물품, 주문을 유도하기 위한 견본, 또는 개인용품으로 간주되지 않는 제품) 예 아니오
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- 护照号码
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- 此次旅行的主要目的是商务吗? 是 不是
- 我(我们)携带了: 是 不是
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 (c) 病原体、细胞培养物、蜗牛: 是 不是
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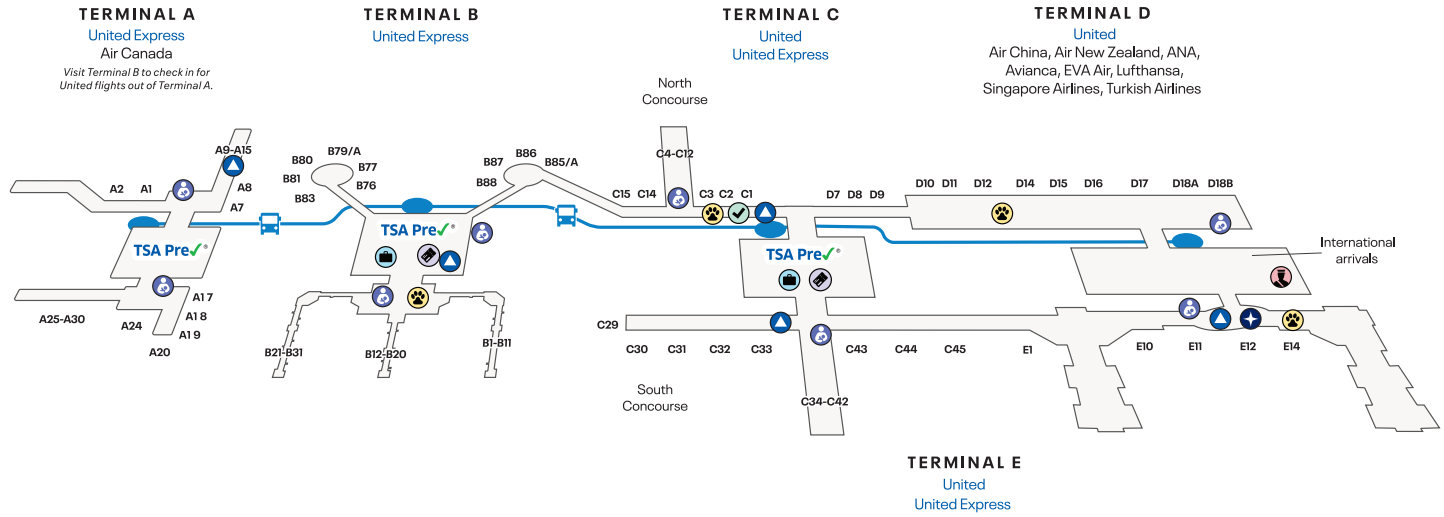
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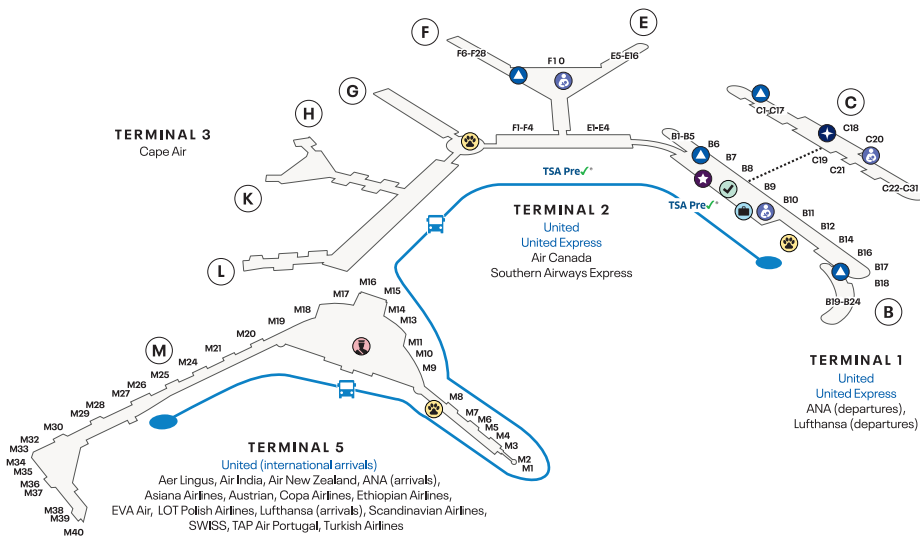
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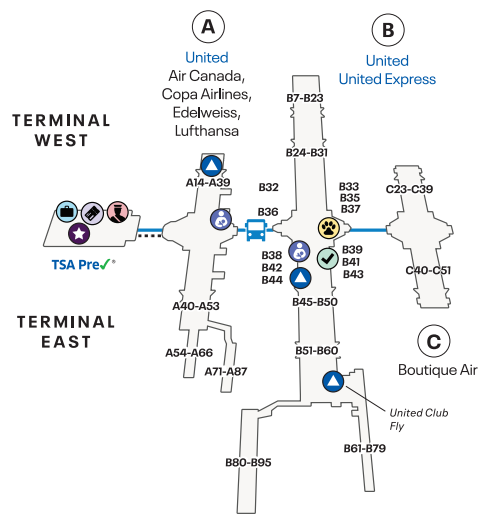
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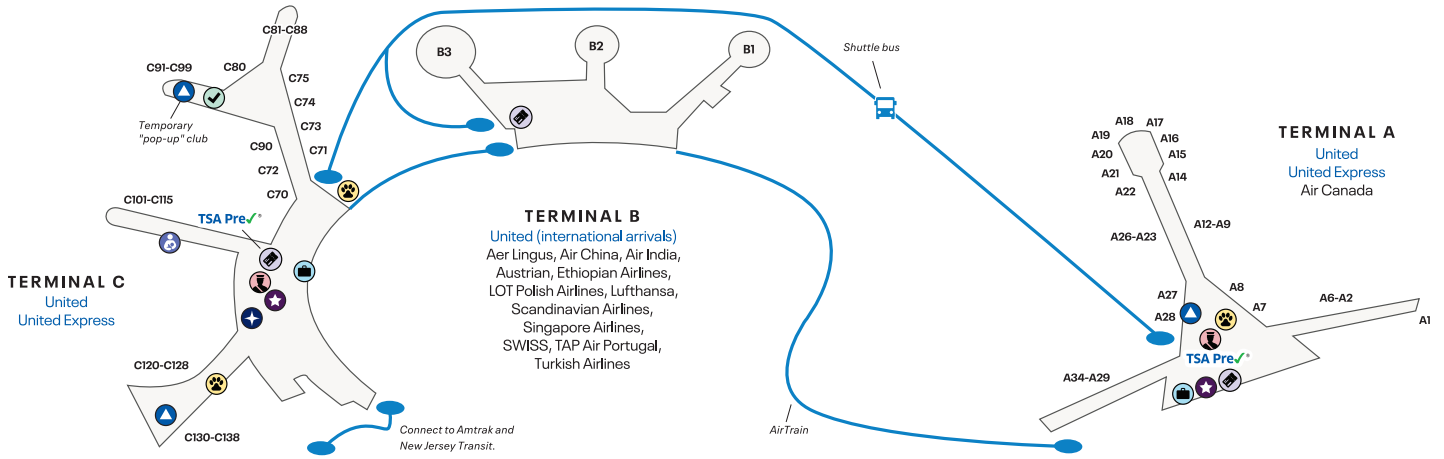
ORD | CHICAGO O'HARE INTERNATIONAL AIRPORT



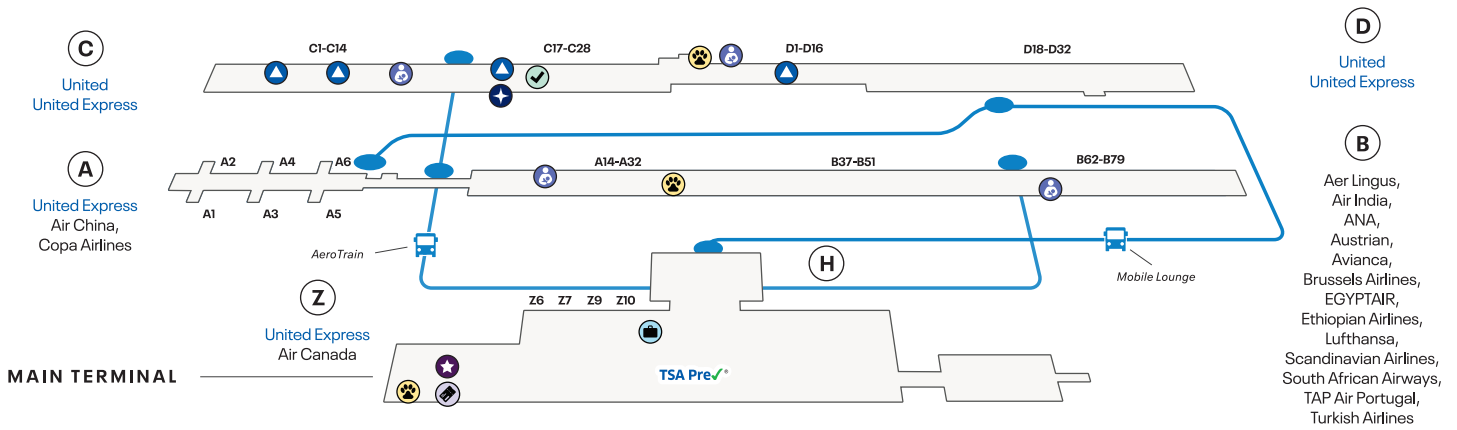
DEN | DENVER INTERNATIONAL AIRPORT



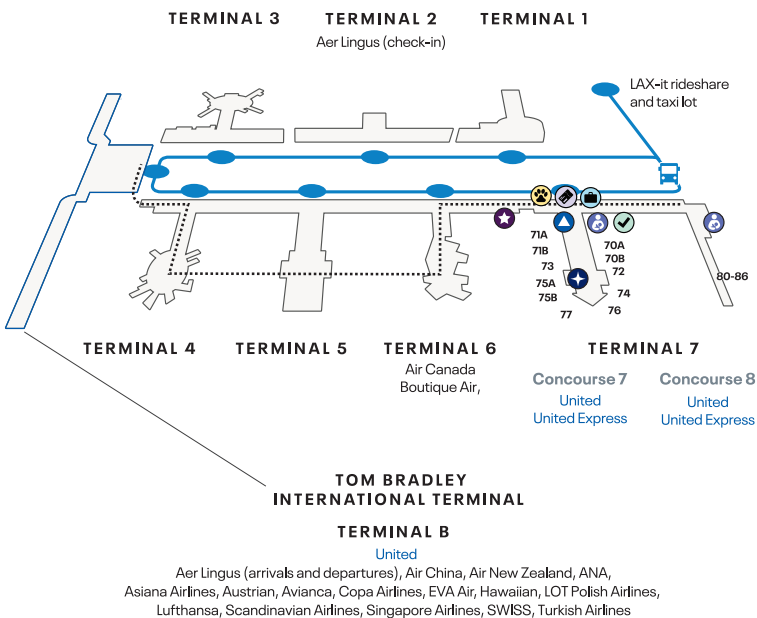
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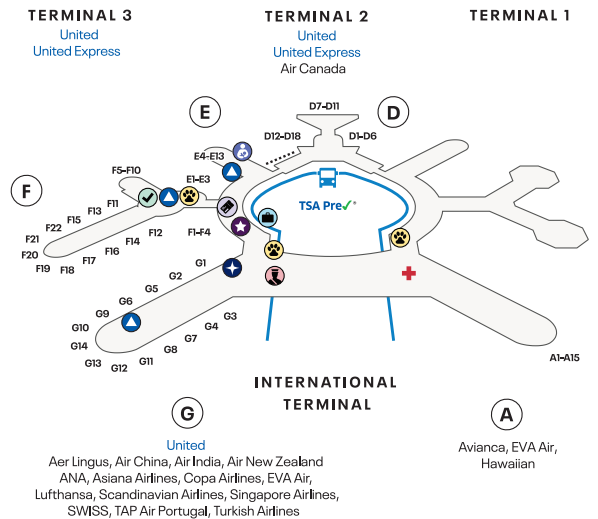
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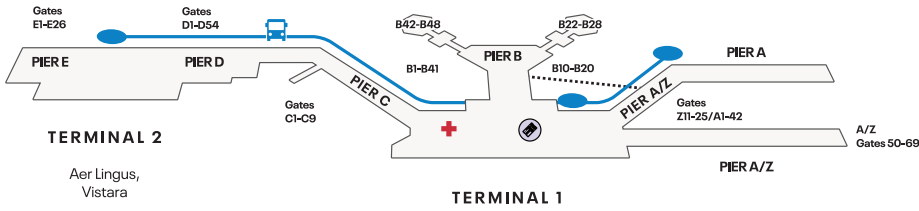
LAX | LOS ANGELES INTERNATIONAL AIRPORT



SFO | SAN FRANCISCO INTERNATIONAL AIRPORT

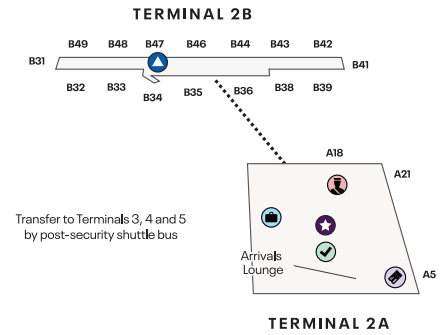


FRA | FRANKFURT AIRPORT



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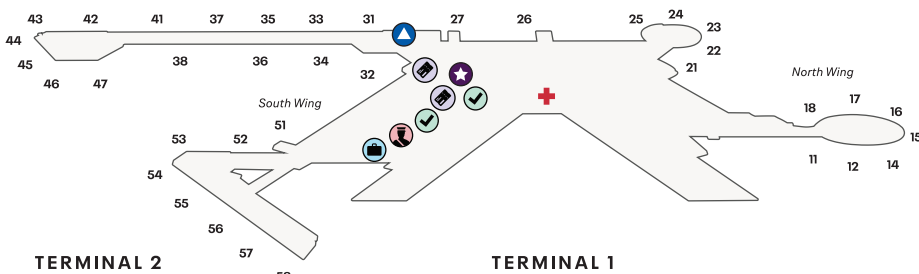
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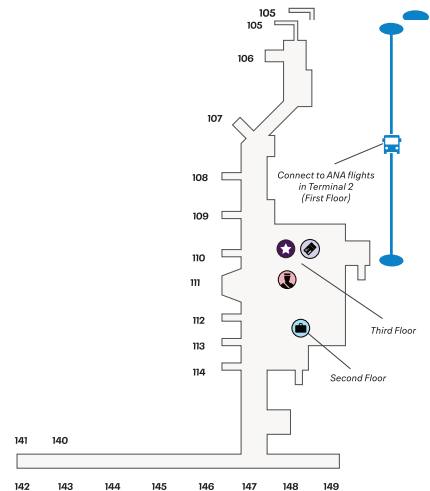
United
Aegean Airlines, Aer Lingus, Air Canada, Air China, Air India, ANA, Asiana Airlines, Austrian, Avianca, Brussels Airlines, Croatia Airlines, EGYPTAIR, Ethiopian Airlines, Eurowings, EVA Air, LOT Polish Airlines, Lufthansa, Scandinavian Airlines, Shenzhen Airlines, Singapore Airlines, South African Airways, SWISS, TAP Air Portugal, THAI Airways, Turkish Airlines, Vistara

NRT | NARITA INTERNATIONAL AIRPORT



United
Air Canada, Air China, Air New Zealand, ANA, Asiana Airlines, Austrian, EGYPTAIR, Ethiopian Airlines, EVA Air, LOT Polish Airlines, Shenzhen Airlines, Singapore Airlines, SWISS, THAI Airways, Turkish Airlines

HND | TOKYO HANEDA INTERNATIONAL AIRPORT



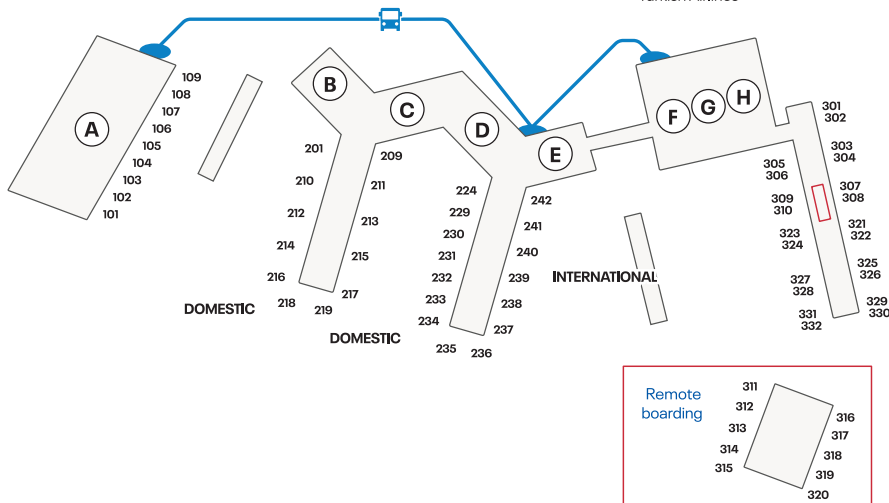
United
Air Canada, Air China, ANA, Asiana Airlines, EVA Air, Hawaiian, Juneyao Air, Lufthansa, Scandinavian Airlines, Singapore Airlines, THAI Airways, Turkish Airlines

GRU | SÃO PAULO/GUARULHOS INTERNATIONAL AIRPORT

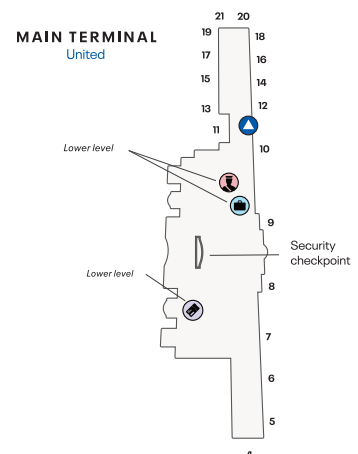
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The New York Times Crossword

NO. 0403

Puzzle by David Distenfeld

ACROSS

- 1 Fictional Looney Tunes corporation
- 5 Bean named for a South American capital
- 9 Title pig in a children's show
- 14 Neigh : horse :: ___ : donkey
- 15 N.Y.S.E. events
- 16 Decorate
- 17 Bee storage centers
- 19 "Eat!"
- 20 Cat also called a dwarf leopard
- 21 That guy's
- 23 Portend
- 24 Made over, as a kitchen
- 25 Option in a "no strings attached" relationship
- 27 100-yard run, say
- 29 Small bay
- 30 Buzz Lightyear and Woody, for two
- 33 π's
- 35 Field for an architect or an artist
- 38 Genre associated with black eyeliner
- 39 Football interception leading to a touchdown, colloquially
- 41 Langley-based spy grp.
- 42 Provokes
- 44 Affirmative vote
- 45 Big letters in fashion
- 46 Dressed for bed, informally
- 48 "Here's a quick summary," in internet-speak
- 50 Stockings for athletes
- 53 "I'll have the ___" (unoriginal diner order)
- 57 On a boat, maybe
- 58 Accessory named for a snake
- 59 Reddish-brown shade
- 60 Playground places
- 62 "Oof, sorry to hear it"
- 64 Wetlands wader
- 65 Bone by the humerus
- 66 Cyber Monday event
- 67 "All set?"
- 68 Fly high
- 69 Did 70 in a 55 zone, e.g.

DOWN

- 1 Detest
- 2 Jim who sang "Time in a Bottle"
- 3 Like a lion, but not a lioness
- 4 Peeper protectors
- 5 Something made by Santa labeled "Naughty" or "Nice"
- 6 Hip, hoppy brew
- 7 Chocolate coffee flavor
- 8 St. Francis' home
- 9 Embellish, as a resumé
- 10 Things to eat
- 11 Device for someone who's hopping mad?
- 12 LGBT ___ Month (June)
- 13 Building wing
- 18 Beloved film character who says "Size matters not"
- 22 Timekeeping device that doesn't work when it's cloudy
- 25 Stylish
- 26 Trebek of "Jeopardy!"
- 28 Publicist's output in the face of controversy
- 30 Peg for a golfer
- 31 "Holy wow!"
- 32 Who said "Baseball is 90% mental. The other half is physical"
- 34 "Why is the ___ blue?"
- 36 Tonic go-with
- 37 Negative vote
- 39 Daddy-o
- 40 Theater backdrops
- 43 Crept

1	2	3	4		5	6	7	8		9	10	11	12	13	
14					15					16					
17				18						19					
20						21		22		23					
24						25				26					
			27		28			29							
30	31	32			33		34		35				36	37	
38				39				40					41		
42			43					44				45			
		46				47		48		49					
50	51						52			53			54	55	56
57						58				59					
60					61			62		63					
64								65					66		
67								68					69		

- 45 Creator of Horton the Elephant and Yertle the Turtle
- 47 High-ranking justices' grp.
- 49 Charges for tipsy motorists, for short
- 50 Come to a point?
- 51 Part of a dictionary entry
- 52 Artist played by Salma Hayek in "Frida"
- 54 Open, as a pen
- 55 Commonly sprained joint
- 56 Used a surgical beam on
- 59 Leading actor or actress
- 61 Pig's pen
- 63 Santa ____, Calif.

For answers to the crossword puzzle, turn to page 128

Answers to the Sudoku puzzles from page 128

ANSWERS TO SUDOKU 1

1	4	8	3	2	9	6	5	7
3	2	5	8	6	7	4	1	9
9	6	7	4	5	1	8	2	3
4	5	9	2	1	6	3	7	8
6	3	2	7	8	5	9	4	1
7	8	1	9	4	3	2	6	5
5	1	4	6	3	8	7	9	2
8	9	6	5	7	2	1	3	4
2	7	3	1	9	4	5	8	6

ANSWERS TO SUDOKU 2

2	7	8	3	5	9	6	1	4
4	5	6	1	8	2	7	3	9
3	1	9	7	4	6	8	2	5
9	4	2	8	7	3	5	6	1
7	6	5	9	2	1	3	4	8
1	8	3	4	6	5	2	9	7
6	3	7	5	1	4	9	8	2
8	2	1	6	9	7	4	5	3
5	9	4	2	3	8	1	7	6

ANSWERS TO SUDOKU 3

1	9	4	5	7	3	8	2	6
2	3	5	6	8	1	9	7	4
6	8	7	9	4	2	3	1	5
8	7	6	3	2	9	5	4	1
9	4	1	8	5	7	2	6	3
5	2	3	4	1	6	7	9	8
3	1	8	7	9	4	6	5	2
4	6	9	2	3	5	1	8	7
7	5	2	1	6	8	4	3	9

Puzzle by David Distenfeld; edited by Will Shortz; © 2023 The New York Times

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SUDOKU 1 (EASY)

1			3		9	6		
	2			6		4	1	
9				5	1	8		3
	5		2				7	
6				8				1
	8				3		6	
5		4	6	3				2
	9	6		7			3	
		3	1		4			6

SUDOKU 2 (MEDIUM)

		8	3				1	4
4	5		1		2			
	1			4		8		5
9					3		6	
		5		2		3		
	8		4					7
6		7		1			8	
			6		7		5	3
5	9				8	1		

SUDOKU 3 (HARD)

	9	4	5					
					1		7	
6				4	2			5
					9		4	1
		1		5		2		
5	2		4					
3			7	9				2
	6		2					
					8	4	3	

For answers to the Sudoku puzzles, turn to **page 126**;
below: the answers to the crossword from **page 126**

A	C	M	E		L	I	M	A		P	E	P	P	A	
B	R	A	Y		I	P	O	S		A	D	O	R	N	
H	O	N	E	Y	S	A	C	S		D	I	G	I	N	
O	C	E	L	O	T		H	I	S		B	O	D	E	
R	E	D	I	D		C	A	S	U	A	L	S	E	X	
					D	A	S	H		I	N	L	E	T	
T	O	Y	S		P	I	S		D	E	S	I	G	N	
E	M	O			P	I	C	K	S	I	X		C	I	A
E	G	G	S	O	N		Y	E	A		D	K	N	Y	
					I	N	P	J	S		T	L	D	R	
T	U	B	E	S	O	C	K	S		U	S	U	A	L	
A	S	E	A		B	O	A		S	I	E	N	N	A	
P	A	R	K	S		T	H	A	T	S	U	C	K	S	
E	G	R	E	T		U	L	N	A		S	A	L	E	
R	E	A	D	Y		S	O	A	R		S	P	E	D	

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The Takeaway

When we were scouting locations for *My Big Fat Greek Wedding 3*, I knew I wanted to find somewhere in Greece that was as far away and remote as my own dad's village. I wanted that same feel—but with Neoclassical architecture. My dad's village is more typical, which we're used to seeing in movies, so I wanted to show a different, new style of Greece. That led us to Corfu, a small island in the Ionian Sea, and more specifically to the tiny village of Varipatades.

Varipatades basically means “heavy-footed,” and it's called that because the village is on so steep a slope that you absolutely need sturdy, rubber-soled shoes. Be careful where you step, because you will go sliding down the back of the mountain on your head, for sure. It's a remote, picturesque village, and they gave us full access, unbelievably unfettered by any concerns. The mayor was like, “It's yours!” If someone was home, they would just leave and give us their home to film in. And after every take, waiting right behind the camera were six villagers hugging me and asking, “Oh, is John Corbett here? Will you kiss him in this movie too?”

Since I'd already scouted the location, I knew what I'd need to bring for the shoot: the world's biggest sun hat (when you're on a mountain, your scalp is much too close to the lack of an ozone layer), lip balm, a water bottle, my shot list, and the ever-present sunblock. When you're Greek and you have this nose, you have to put extra sunblock on the beak.

We got there ready for a full day of sun, and then

“After every take, waiting right behind the camera were six villagers hugging me and asking, ‘Oh, is John Corbett here? Will you kiss him in this movie too?’”



Nia Vardalos has an adventurous time filming in a not-so-big-fat Greek village

got the warning that there was—and this was how they phrased it—a “once-in-a-century thunderstorm” headed our way. Great. We're filming an independent movie, we have a limited amount of time to get an inordinate amount of shots in, and all I could do was stare at the shot list and the sky, which was mocking us with its blueness. There was no way there was a storm headed our way! But, sure enough, around 2 p.m. the air suddenly turned humid, as thick as pea soup, and I

knew things were about to take a turn. As I was acting across from my costar, I saw what was probably one of the biggest clouds in the history of time cross the sky and change the lighting on her face. I said “cut” and looked up. If only it had been a bird wishing me luck by taking a dump on my face ... but no, it was the world's biggest raindrop. I turned to everybody: *Run!*

We ran to take cover, standing in doorways, waiting for the rain to stop. Then the doors behind us started to

open up, and the villagers brought us food: bread and sausages—which turned into an argument, because the man across the street insisted his sausages were better, as he used leeks. That's how we passed the day waiting for the rain to stop: eating.

It's the only way to travel in Greece—be hungry. I even told our actors to come to set hungry, because we did something very unique: The film revolves around a family dinner, which the characters hadn't had since their dad died, and I felt it was important that we actually eat in scenes. The food on our sets wasn't shellacked prop food; instead, we prepared many, many versions of the same dish. After the family dug into a salad, it would be replaced for take two. It was lucky we were able to eat so much, because we had a lot of walking to do every day. Since the village was so remote, we had to park our production trucks and trailers in a village below. Then we, in our costumes, walked up the hill to film. We were all in incredible shape.

We spent a lot of time on our feet, and there was a lot of thinking on our feet, too. If one phrase comes to mind about directing during COVID, in extreme heat, with freak hailstorms and rainstorms, when everything that can possibly go wrong does ... it's just, *smile and pivot.*

Nia Vardalos is the star, writer, director, and executive producer of *My Big Fat Greek Wedding 3*, in theaters September 8. This story was written prior to the SAG-AFTRA strike.

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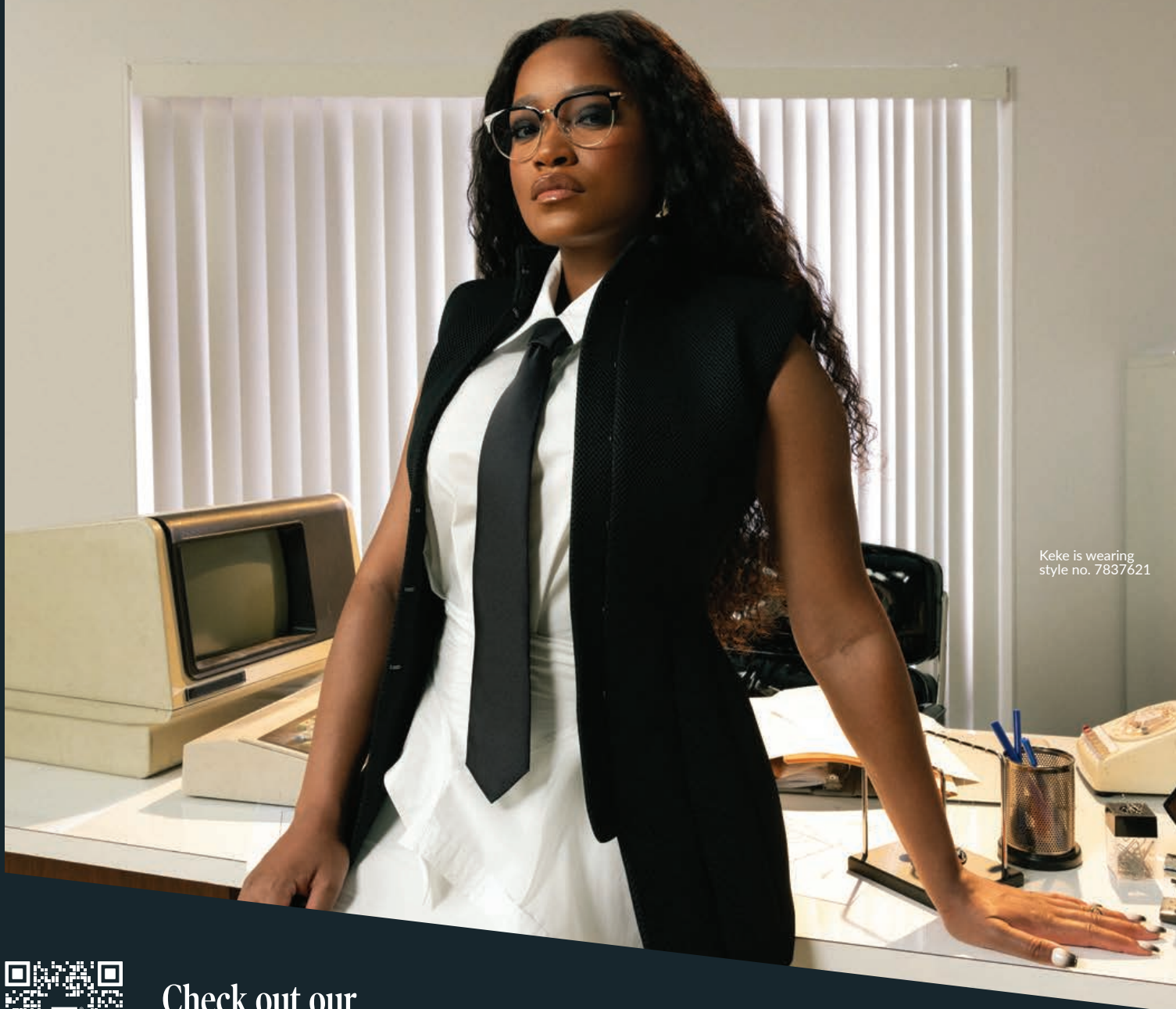
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