

a closeted publication.”
 “People were afraid to get an envelope that said ‘gay’ or ‘lesbian’ or anything on it,” he adds. “People have told me that they actually put the One magazine into a brown paper bag. They would clutch them to their chest and wait until they got to their apartments. And then read them with the drapes closed and the door closed because they were too paranoid that somebody was going to find out. Because you could lose your job, you could get arrested, all kinds of horrible things could happen.”

The covers are a central part of the “ONE Magazine at Seventy” exhibit. Their monochromatic, often abstracted, imagery (many designed by Eve Ellery) connects the work of early organizations like One Inc., the Mattachine Society and Daughters of Bilitis with the better known activist efforts that would later flourish following the 1969 Stonewall riots.

The October 1953 cover, for instance, served as a two-page spread that explained to its readers why a previous issue had been delayed. “Your August issue was late because the postal authorities in Washington and Los Angeles had it under a microscope,” its text-heavy cover read. The issue was cleared as suitable for mailing. But the magazine’s editorial team made it clear it would not be deterred from continuing its work.

“There’s still a bit to be done. Want to help?” it asked its readers outright. That kind of conversational approach was instrumental in One’s communications strategy.

The magazine spoke directly to its audience. One fostered a broad if fragmented network of readers all over the United States. One built community behind closed doors; something best illustrated by the

very personal letters to the editor the magazine made a habit of publishing and responding to, many of which will be on display at this month’s exhibit.

“We’re still fighting the same fights that they were fighting,” Johnson shares. “Obviously we have a different language. We use different terminology. We think about inclusion a bit differently. But there are a lot of ways in which what they were writing about in the magazine and what people were writing into the magazine — the letters — are just still so resonant.”

Another key portion of the exhibit is dedicated to the landmark legal fight between One and the U.S. Postal Service. A year after delaying that August 1953 issue, L.A. Postmaster Otto Olesen declared the October 1954 issue “obscene, lewd, lascivious and filthy.” Attorney Eric Julber, a contributor to One, led the court case all the way to the Supreme Court. There, the eventual 1958 decision in One, Inc. vs. Olesen — the first centered on gay rights — ruled in favor of the L.A.-based publication under 1st Amendment protections.

“We have to understand that queer and trans folk have been courageous, creative, resilient people for many decades,” Valenzuela notes with the gritted wistfulness that characterizes “ONE Magazine at Seventy.”

“And yes, we’re facing these really scary challenges. But we’ve been through this before and will remain vigilant. I know we will persevere in these battles because when people know our humanity, we win.”

One magazine’s mission resonates 70 years later

AN EXHIBIT ABOUT THE GROUNDBREAKING GAY PUBLICATION AT THE LOS ANGELES LGBT CENTER KICKS OFF LGBT HISTORY MONTH. BY MANUEL BETANCOURT

WHEN ONE MAGAZINE published its first issue in January 1953, it became the first widely distributed gay publication in the United States. Created by One Inc., the gay rights organization founded the year before, the pioneering magazine is celebrating its trailblazing pages and its influential 14-year run with a new exhibit in Los Angeles. Starting Sunday at the Advocate & Gochis Galleries at the Los Angeles LGBT Center, “ONE Magazine at Seventy” offers visitors a chance to dig into the brainchild of writer Jim Kepner and activist W. Dorr Legg. The exhibit kicks off the inaugural “Circa: Queer Histories Festival,” a monthlong celebration of the seven decades of the organization that first founded the storied magazine.

Throughout October, otherwise known as LGBT History Month, and taking place all over the Greater Los Angeles area, Circa will be hosting readings such as “HIV/AIDS: A Literary History” in West Hollywood, panel conversations like “Unapologetically Whole: Queer Elders of Color Speak Out” in Santa Monica, exhibitions such as “Queer Futurism: Transcendence in Time” in the San Gabriel Valley, and film screenings, including of Oat Montien’s “Patpong Narcissus,” at the Tom of Finland Foundation in Echo Park.

For Tony Valenzuela, executive director of the newly rebranded nonprofit One Institute (formerly One Archives Foundation), the exhibit and the Circa festival are attempts to make these various histories be rightly understood as urgent calls to present action.

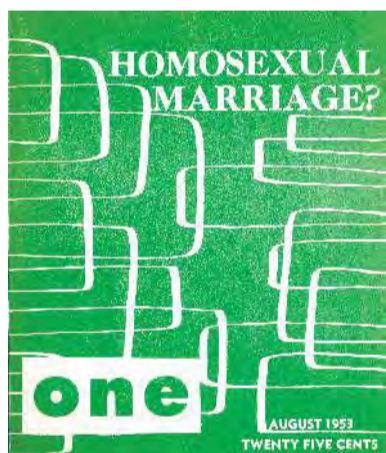
“What we’re going through — the backlash that LGBTQ people are experiencing today — is the greatest that I’ve seen in my 30-plus-year career,” Valenzuela says. “I mean, not since the dark days of the AIDS epidemic. I haven’t seen such open hatred, such shamelessness around scapegoating queer and especially trans people.”

This was an animating principle for the exhibition curated by Alexis Bard Johnson, Quetzal Arévalo and

Sela Kerr. As Johnson explains to The Times, it’s important to situate One’s archives in conversation with contemporary issues. In its heyday, One tackled everything from gay marriage and the Lavender scare (“Are Homosexuals Security Risks?” its October 1960 cover asked readers) to more specific topics (“Must I Answer That Cop?”) about what it meant to live in a society that was openly hostile to so-called perverts and deviants.

Kepner envisioned the publication as arming its readers with the requisite information they needed so as to not feel alone. A column by beloved San Francisco psychologist Blanche M. Baker, for instance, hoped to illuminate “homosexual problems through the psychiatric viewpoint.” Elsewhere, writers like Kepner, Sten Russell (pen name of Stella Rush) and Norman Mailer used the magazine’s pages to illuminate pressing issues that remain all too familiar.

In doing so, One was a rarity at the time. Joseph Hawkins, head of One National Gay and Lesbian Library and Archives at USC, has heard this firsthand from visitors to the archives. Some older folks have openly wept in front of him when faced with copies of the magazine they hadn’t seen in decades. “For them, they were in this complete



A COLLAGE of inflammatory headlines assembled by the magazine, from top; masthead members Don Slater, left, W. Dorr Legg and Jim Kepner; and the cover of the August 1953 issue.

darkness back then and this was the light that led them out,” he says.

The magazine’s covers, many of which might feel rather staid in 2023, were outright scandalous in the 1950s and 1960s. So much so that readers went out of their way to avoid parading them in public. As Hawkins puts it, “One magazine was

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DON F. PICKETT

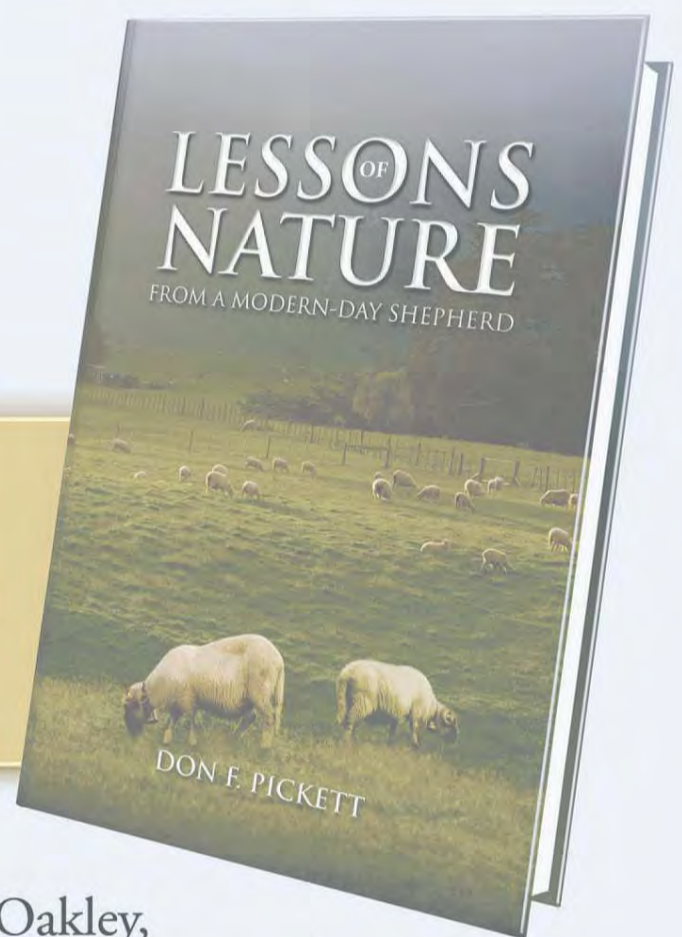
“It serves as a gentle reminder to find meaning and connection in the simple joys of life.”

— Munir Muhammad, *Reader's Favorite*



LESSONS OF NATURE

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Lessons of Nature is the published book of Don F. Pickett, a fourth-generation sheep rancher from Oakley, Idaho. Before managing his family's sheep operation, Don served a two-year mission at The Church of Jesus Christ of Latter-Day Saints in South Africa and Zimbabwe. After this, he finished his bachelor's degree in agricultural economics. He has also earned a Juris Doctor's degree from the University of Idaho. By the time he had published his book, he had served as the chairman of the Idaho Sheep and Goat Health Board as well as the chairman of the Idaho State Animal Damage Control Board at the Department of Agriculture. His book, *Lessons of Nature*, is divided into fifteen lessons that depict the symbolic harmony and rhythm of nature with God's creation. Each lesson begins with a poem as well as biblical quotations that reflect the natural objects in the environment that comprise God's creations.

The book is told from the perspective of a modern-day shepherd who places himself in a position to see and follow the first law of nature which is obedience and the second law of nature that everything in nature has a purpose.



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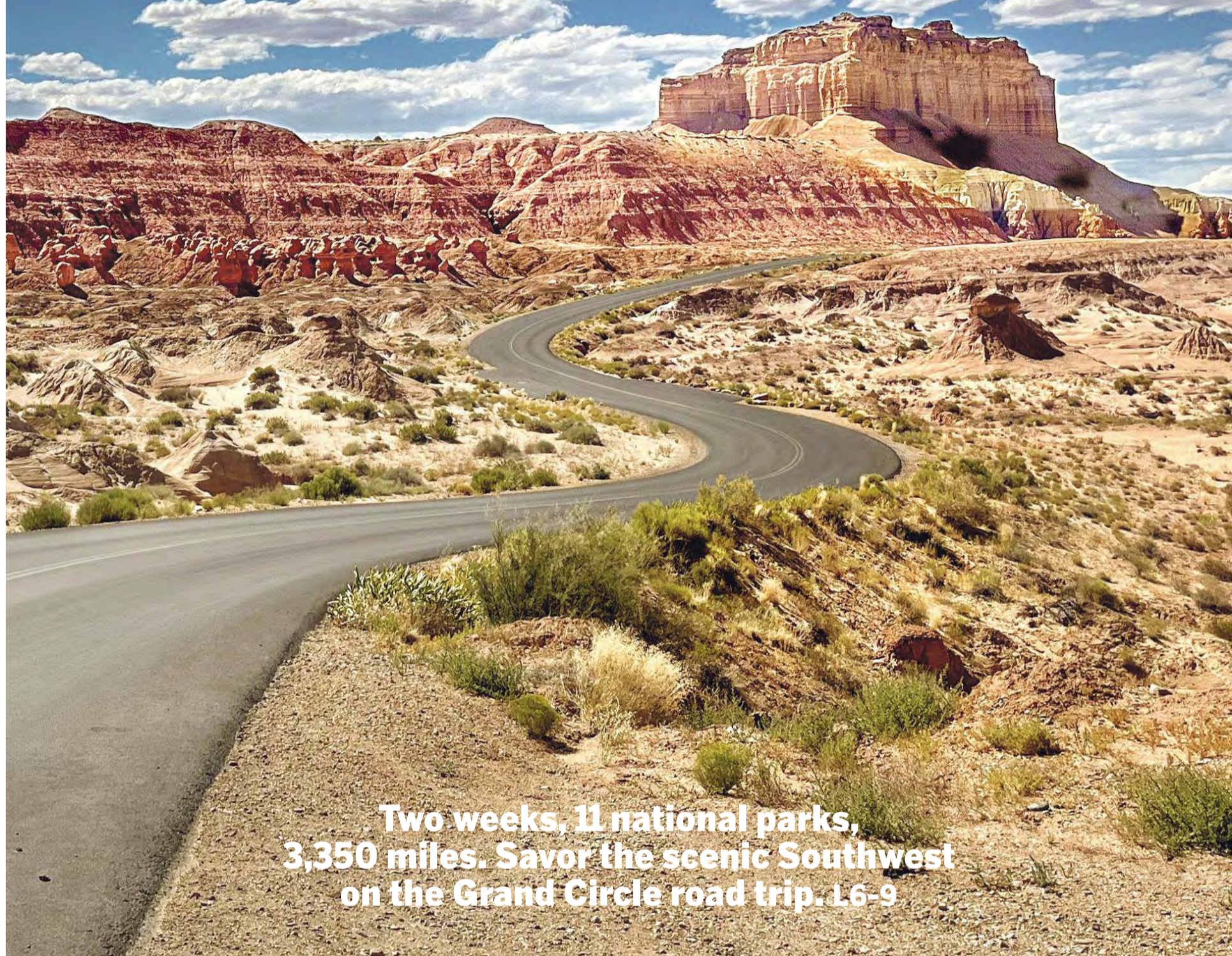
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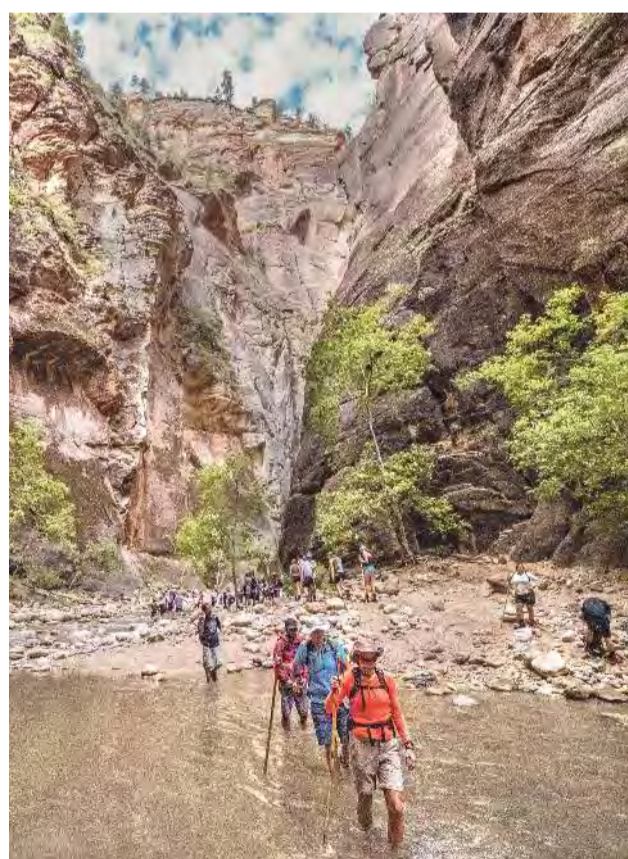
WEEKEND

SUNDAY, OCTOBER 1, 2023

Greetings from the **GRAND CIRCLE**



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Photographs of Goblin Valley, clockwise from top, by JULIA CARMEL L.A. Times; the Utah-Colorado border and Dinosaur Journey Museum in Fruita, Colo., by LIV PAGGIARINO L.A. Times; the Narrows at Zion National Park by CALVIN ALAGOT L.A. Times

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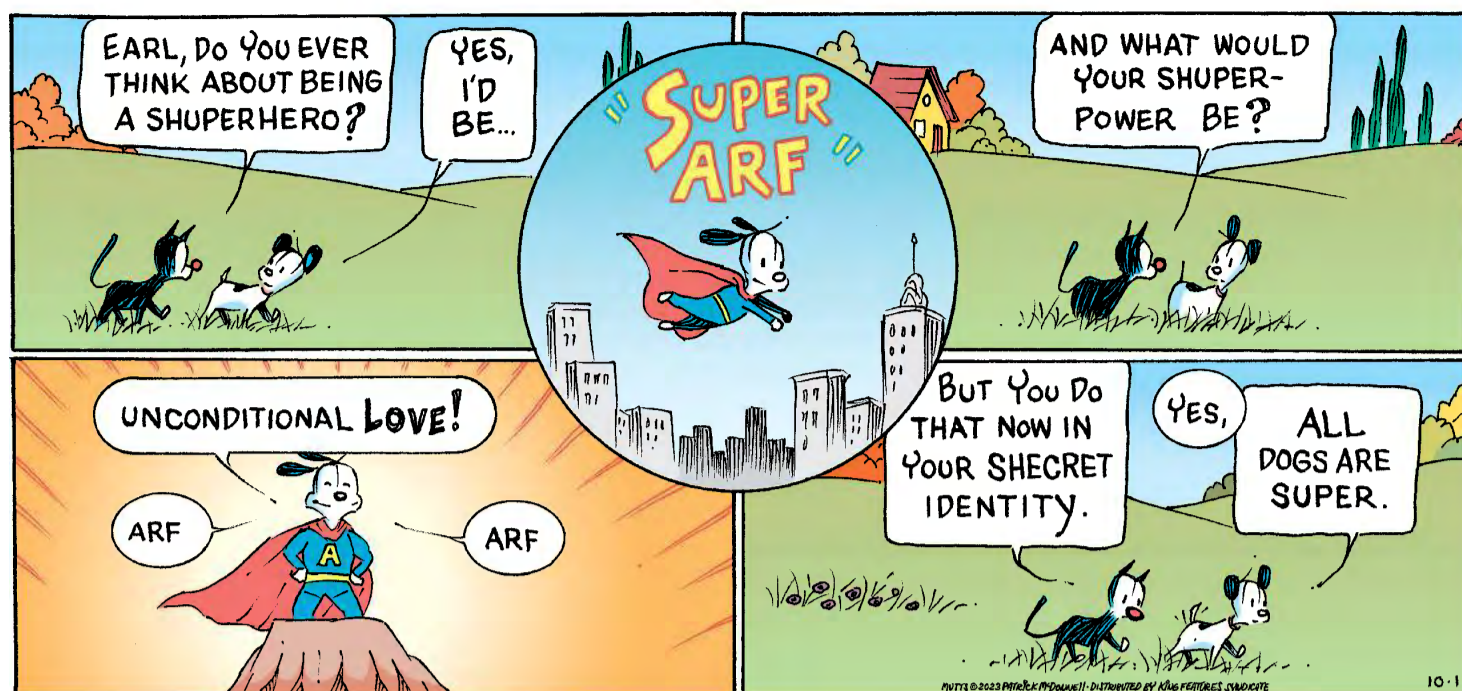
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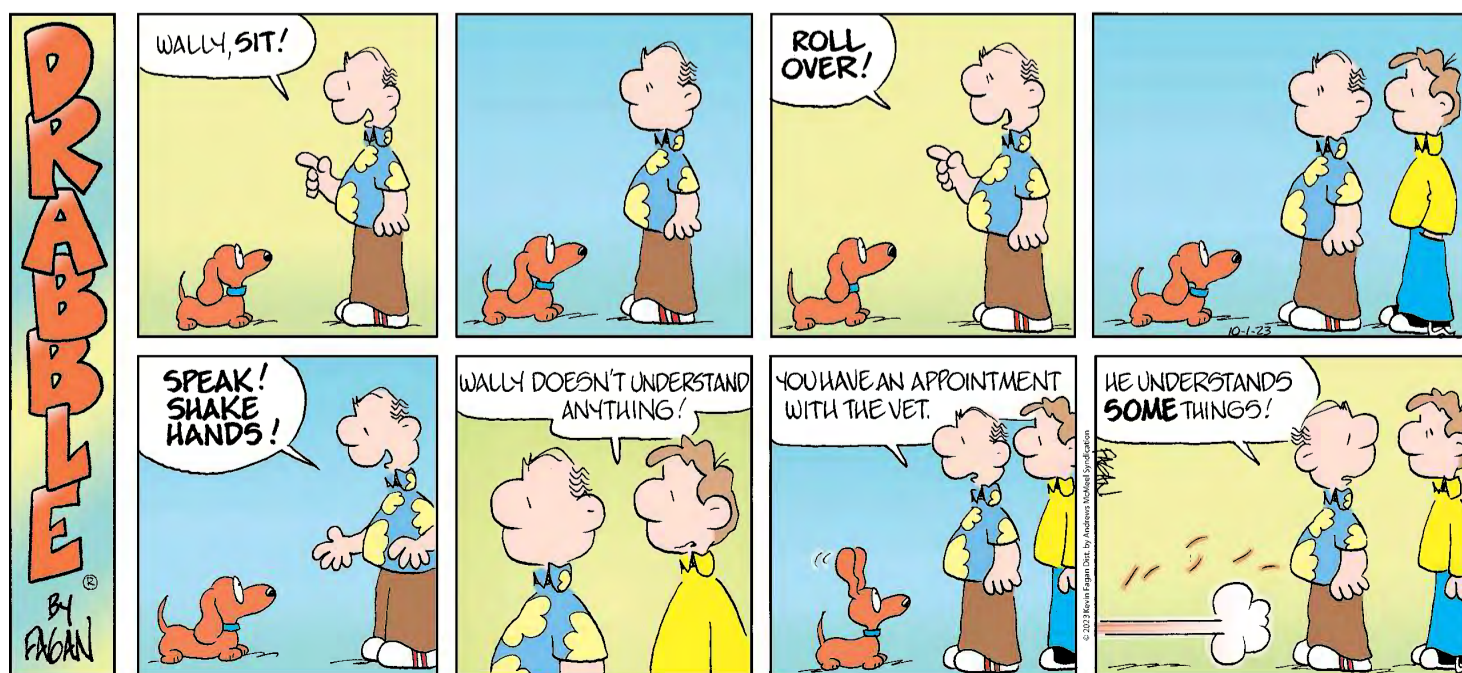
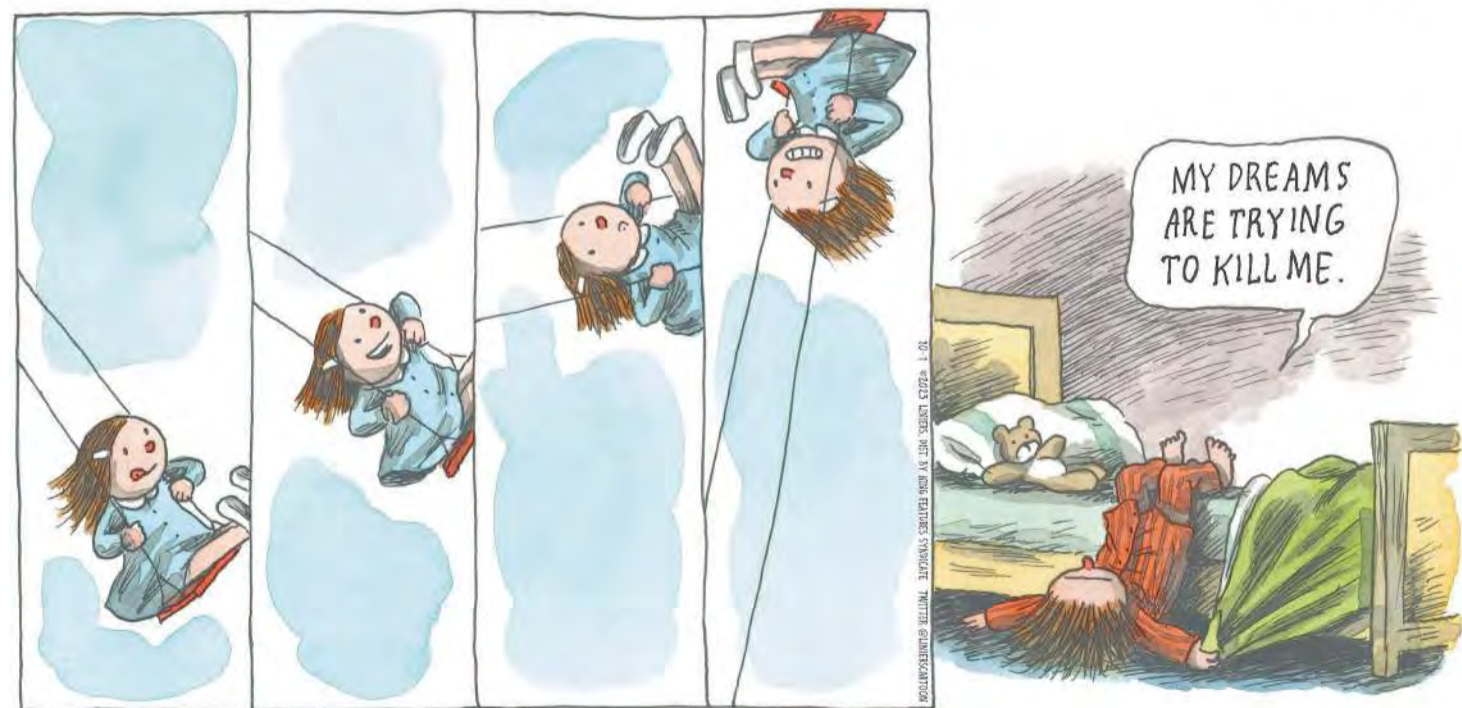


MARMADUKE

By Brad & Paul Anderson



MACANUDO By Liniers



DOG GONE FUNNY APPLE VALLEY, CA
 KATHY AND ROBERT JONAS HAVE SASHA, A POLICE DOG RESCUE. THEY ALSO HAVE TWO CATS, SYLVESTER AND FLOWER, WHO FIGHT EVERY CHANCE THEY GET. WHEN THEY START FIGHTING, SASHA GRABS HER SQUEAKY TOY AND GETS BETWEEN THEM, SQUEAKING LOUDLY. ONCE A POLICE DOG, ALWAYS A POLICE DOG!

HOROSCOPE
HOLIDAY MATHIS

Aries (March 21-April 19): You celebrate when relationships are smooth. You've known plenty of days when they haven't been, and you felt your day was hijacked by the feelings you had about that.

Taurus (April 20-May 20): You'll have a new awareness of what you're feeling and what you need. The better you are at relaying this, the more help you'll get.

Gemini (May 21-June 21): Fluctuations in your emotional landscape teach you about your strength and your capacity for joy.

Cancer (June 22-July 22): There's an action you know you should take, but it will be uncomfortable. But since the discomfort of not doing it will eventually be worse, you'll get it done.

Leo (July 23-Aug. 22): There have been times you believed when it was a lie, loved when it was not reciprocated, risked alone. Now you offer your heart more protection. Compassion is still your best guide.

Virgo (Aug. 23-Sept. 22): Today has its ups and downs, but the formula for feeling better will be really simple: lend a hand, get a lift.

Libra (Sept. 23-Oct. 23): Logic gets derailed. Fantasy is happy to take the reins; no imaginary scenario is more viable than another. You have to make it real to know which ideas rank.

Scorpio (Oct. 24-Nov. 21): Present your case and be willing to lovingly, but definitely, move on if the others aren't on the same page.

Sagittarius (Nov. 22-Dec. 21): There are times to distinguish yourself from the crowd, but not today. You know why and how you're special, so it's not hard for you to keep that to yourself while you listen to and learn from others.

Capricorn (Dec. 22-Jan. 19): It used to take effort to be cheerful, but now you find it easy, which is why so many consider it a pleasure to be around you.

Aquarius (Jan. 20-Feb. 18): Check in with your emotions often. You'll stand steady atop slippery emotional slopes and carefully back away.

Pisces (Feb. 19-March 20): In life and in classrooms, when the substitute teacher walks in the room, all bets are off. There are those who will push the rules; as for your part in it, the options are character-defining.

Today's birthday (Oct. 1): You won't wait for the waves of joy; you'll go to the level where currents of happiness are always flowing. The year also brings perfectly imperfect company, and a million laughs. You'll make personal and work environments that suit multiple needs, and be praised and paid for it. Gemini and Scorpio adore you. Your lucky numbers: 32, 33, 8, 20 and 15.

Mathis writes her column for Creators Syndicate Inc. The horoscope should be read for entertainment.

Tick Tock

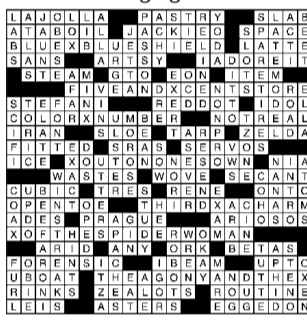
EDITED BY PATTI VAROL AND JOYCE NICHOLS LEWIS

BY REBECCA GOLDSTEIN

ACROSS

- 1 West Coast wine region
- 5 "It — me"
- 10 Mythical beast
- 14 Flower with hips
- 18 Tandoo, e.g.
- 19 Skateboard trick
- 20 Mouth-y?
- 21 Stack next to a boombox
- 22 Screen time?
- 25 Narrowly avoid
- 26 Tapped container
- 27 Small sip
- 28 Departure spot
- 29 Knock—
- 30 Smidge
- 31 Not pizzicato
- 33 Ilhan of Congress
- 34 Die dot
- 35 "Empire" actress Long
- 37 Aches and pains
- 39 Like 33-Across
- 41 Face time?
- 45 Food with a Peruvian holiday in its honor
- 48 Line of sight?
- 49 Green gamers
- 50 "I reject your offer"
- 52 "Pronto!"
- 53 Inflicts on
- 55 Deceive verbally
- 56 Cycle
- 57 Documentary filmmaker Erin Lee —
- 58 Singer Del Rey
- 61 Direct or instant things
- 63 Genius Bar devices

Last week's solution: "Exchanging Words"



- 64 Flex time?
- 67 Like a used fireplace
- 68 Not great
- 70 "The Show Goes On" rapper — Fiasco
- 71 Kick out of a seat
- 72 PC gaming hardware company
- 73 Nash of "Never Have I Ever"
- 75 Nursery furniture
- 78 By way of
- 79 Pampering place for a boxer
- 80 Former planet
- 81 Vanilla extract amts.
- 85 Sports injury
- 87 Run time?
- 90 Crossed, as a stream
- 92 Home to Pha That Luang
- 93 "Totes"
- 94 Comm. from some interpreters
- 95 Glasses, in a pinch
- 97 Genesis garden
- 99 ER drips
- 100 Advil competitor
- 102 Made a long story short?
- 104 Dashboard readout
- 106 Badenov's partner in cartoon crime
- 108 Acknowledge silently
- 109 Party time?
- 113 Test result
- 114 Lead-in to some bad news
- 115 Dog to beware
- 116 Calle — Festival: annual event in Miami's Little Havana
- 117 Taylor-Joy of "The Menu"
- 118 Noun suffix
- 119 Technical deets
- 120 Inert gas

DOWN

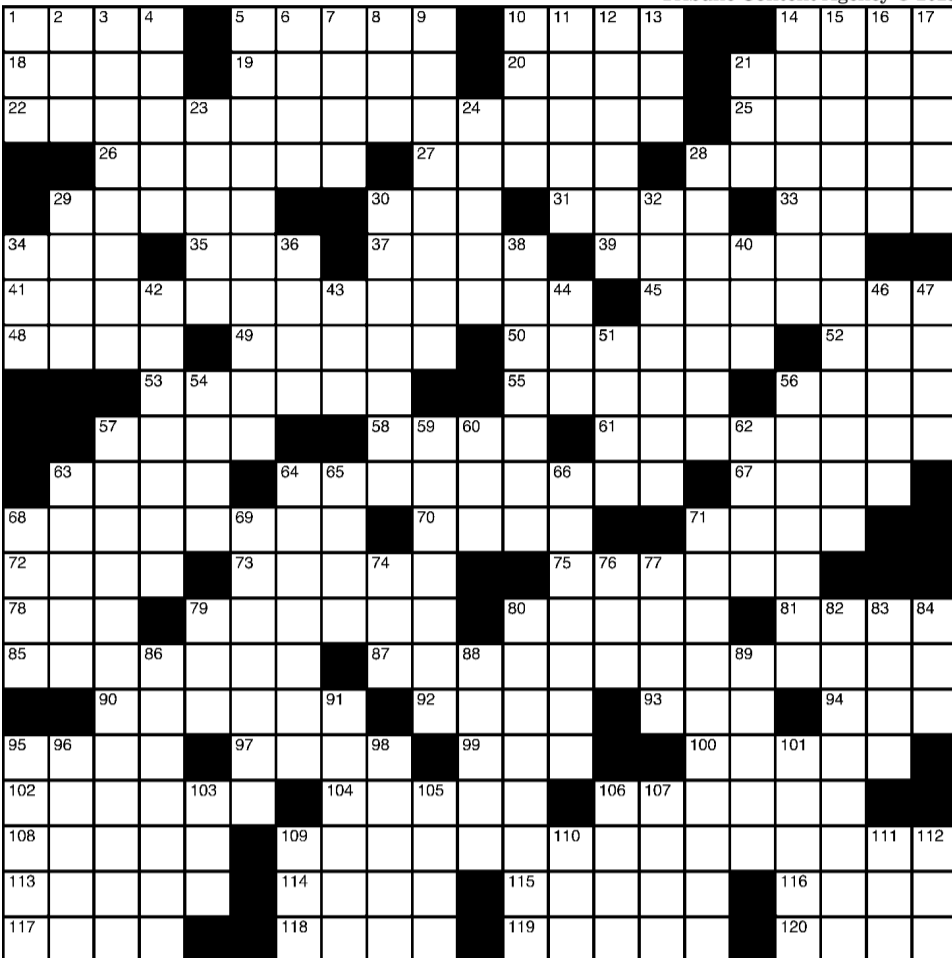
- 1 Noodle
- 2 "Abbott Elementary" principal
- 3 Goopy, nutty dessert
- 4 Talus locale
- 5 Meal on an expense report
- 6 Plant with a hedgehog variety
- 7 Mollusk with a banana variety
- 8 Diarist Anaïs
- 9 "Ideas worth spreading" lectures
- 10 Utters delight
- 11 "Barbie" director Gerwig
- 12 Track figures
- 13 Wapiti
- 14 Stuffed pasta

- 15 Set time?
- 16 Casper competitor
- 17 To be, in Bogotá
- 21 East Asian principle
- 23 Davis of "A League of Their Own"
- 24 Cord cutters' lack
- 28 Grapefruit kin
- 29 Korean coupes
- 30 Toy derived from the Chinese yo-yo
- 32 South American herbal brew
- 34 Gritty's team, on scoreboards
- 36 Fusses
- 38 Light therapy box
- 40 Map abbr.
- 42 Works with black boxes
- 43 Zinger
- 44 Luau dish
- 46 Cornball

- 47 Some lambs
- 51 Trucker's truck
- 54 Estimate qualifier
- 56 Angela of "Black Panther: Wakanda Forever"
- 57 Tee time?
- 59 Everyone in the South?
- 60 Campus near NoHo
- 62 "Better Call —"
- 63 Noted work?
- 64 Front of house position
- 65 Some cover crops
- 66 Dodgeball setting
- 68 Coffee, colloquially
- 69 Tended to some knots
- 71 Sneaker inserts
- 74 PC core
- 76 Piña colada need
- 77 Somewhat
- 79 Apiece
- 80 Book after Psalms
- 82 Frozen Hawaiian treat

- 83 Model
- 84 Sarah Sherman's show, for short
- 86 Open-faced taco
- 88 Subarctic biome
- 89 Insurance company with a spokesgoose
- 91 Thermometer unit
- 95 Game whose outdoor version can be five feet tall
- 96 Bedazzle, say
- 98 Hammer targets
- 101 Pop star John
- 103 Summer on the Riviera
- 105 Strike callers
- 106 Fancy function
- 107 Smart —
- 109 Destroy in esports
- 110 Sharp bark
- 111 "Well, well, well!"
- 112 Toulouse turndown

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ASK AMY

Dear Amy: My stepfather has two adult children, and my mother has three adult children.

Our stepfather died. Over time Mother changed the will so all money she'd inherited from him would go to her biological kids (which includes me), instead of sharing it among all five.

She was not fond of the stepchildren.

My sister, who was the executor of our mother's will, says that two weeks before our mother died (suddenly), Mom said that she was thinking of changing the will to include all five.

Should we who inherited the entire estate split it with the stepchildren?

It feels awkward. Other dynamics are that our stepbrother is a millionaire, who most likely would think we are not giving him enough or not appreciate the gesture.

We're not sure it would "fix" dynamics created by my mother's actions. What would be fair might not heal the situation. Is there a way to heal it? Is it "right" if she deliberately made this will?

Am I just finding argu-

ments to keep the money?
GUILTY

Dear Guilty: Your mother mentioned wanting to change the will but doesn't seem to have left specifics.

I assume you and your siblings might not agree on sharing the estate. It is their right to hold onto their legal inheritance, just as you have the right to share yours.

It is imperative that you three siblings speak with a lawyer about this idea.

If all of your stepfather's money and property was inherited by your mother, in my opinion you should do your best to ensure that your step-siblings are given his personal possessions and property, or anything that might have come down through his family.

This truly might be a case of damned if you do and damned if you don't, but you should do your best to walk the most ethical path while being realistic about the emotional fallout.

Email questions to Amy Dickinson at askamy@amydickinson.com.

POKER JONATHAN LITTLE

Late in a six-handed no-limit hold'em \$1,000 buy-in poker tournament, you have 6,400,000 with blinds at 100,000/200,000. A loose, aggressive player in first position raises to 800,000 and everyone folds around to you in the big blind with 5♣5♠.

Three-betting small is not a great option because when you face an all-in, you have to fold a hand with decently high equity, and when your opponent calls your three-bet, you will usually not flop well.

Going all in does not have merit because when you get called against a presumably strong lojack range, you will be in terrible shape. Folding is not ideal because you really want to see a flop with hands that have a decent chance to improve to an effective nut hand. So, call and see the flop.

You call and the flop comes A♠A♥A♣. You check and your opponent bets 225,000 (20% pot).

With your flopped full house, you either have the best hand by a decent margin or you are drawing dead. When you have the best

Hero's hand



Flop



River



Turn



hand, you are still susceptible to getting outdrawn, so raising has some merit. The problem is that your lojack opponent has lots of aces in their range as well as better full houses that will not fold. The best play is to call with your marginal made hand and proceed to the turn.

You call and the turn is the 9♥. You and your opponent both check. The river is the Q♠.

From out of position with a hand that is likely good but could be crushed, your de-

cent options are to either check and call a bet or to bet small for value. Betting is quite strong because when you check and face a bet, if your opponent plays in a balanced manner, you will be indifferent, resulting in you winning no equity on average.

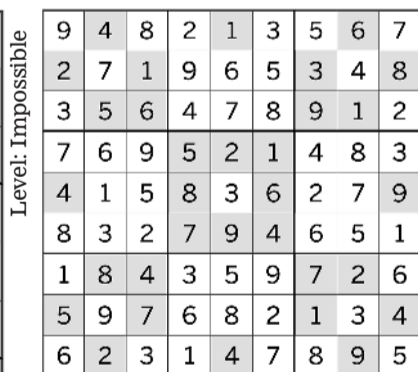
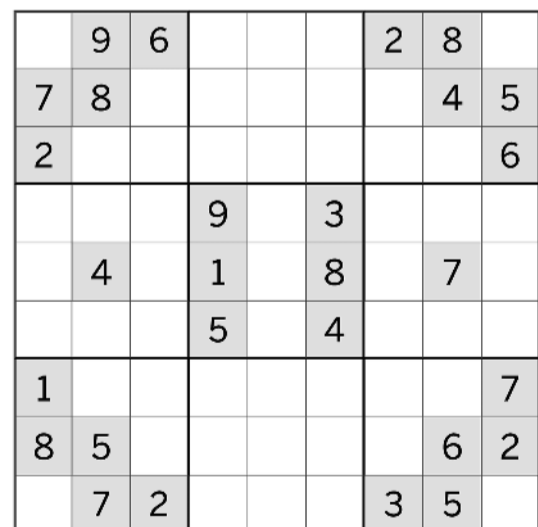
However, if you bet small, you can often extract a bit of value from a few worse made hands.

You may also opt to check and fold to a bet if you are confident that your opponent will rarely bluff when checked to and will usually only call a bet when you are beat. When running this spot through a GTO solver, you will find that you have between 48% and 55% equity against your opponent's range, making a tiny bet ideal.

You bet 300,000 and your opponent calls. After revealing your full house, they muck their hand, rewarding you with a nice pot.

Little is a professional poker player and author with over \$7 million in live tournament earnings.

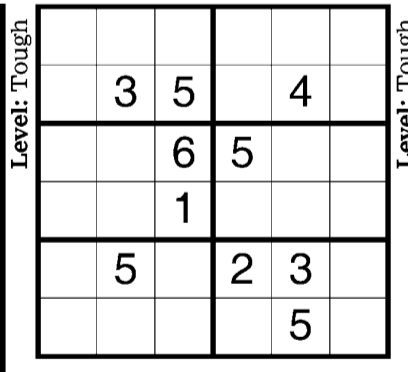
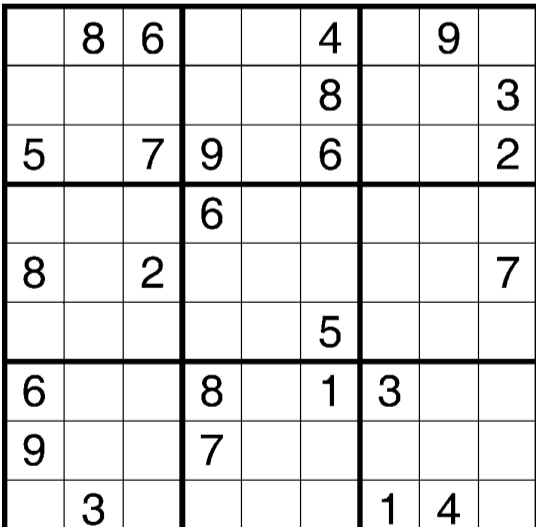
SUDOKU



Solution to last week's puzzle

More Online

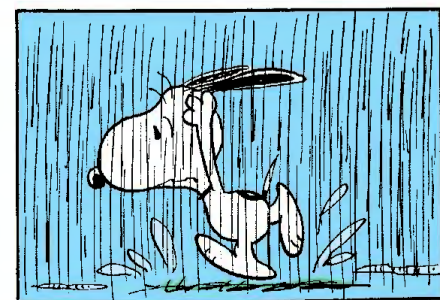
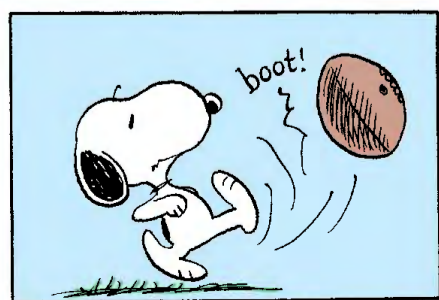
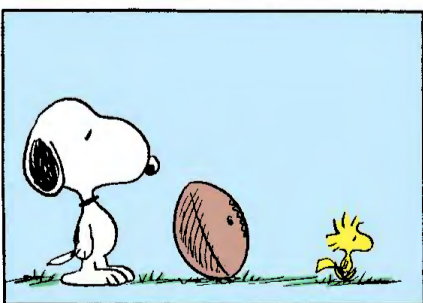
For other brain-teasing challenges, go to latimes.com/games.



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Solutions to Saturday's puzzles

Complete the grid so each row, column and 3-by-3 or 2-by-3 box contains every digit from 1 to 9 (or 1 to 6 for the smaller grid). For strategies on how to solve Sudoku, visit www.sudoku.org.uk.



FoxTrot

by Bill Amend

EIGHT SECONDS OF EATING...

SIXTEEN SECONDS OF NOT EATING...

SIXTEEN SECONDS OF NOT EATING...

EIGHT SECONDS OF EATING...

I THINK WITH INTERMITTENT FASTING, IT'S SUPPOSED TO BE HOURS.

BABY STEPS, SON.

JUMP START

Starring JOE & MARCY

BY ROBB NATHANSON

DOES YOUR MOM THINK OF HERSELF AS A PHILADELPHIAN OR A NEW YORKER?

HER FOLKS MOVED THE FAMILY TO PHILLY WHEN SHE WAS FIVE.

SHE SAYS THAT MAKES HER A NEW YORKER.

SO GOOD TO BE BACK HOME!

HELLO AGAIN, MS. LIBERTY!

OMG! MY DAD USED TO BRING ME HERE! WOW!

LOOKS LIKE YOU GUYS ARE ENJOYING NEW YORK CITY!

I KNOW HOW MUCH MOM LOVES IT THERE!

THAT'S BECAUSE HER DRIVING FITS RIGHT IN!

IN THE BLEACHERS By Steve Moore

CRACK!

NON SEQUITUR By Wiley

OH, NO...

DANG IT... I'M IN A HURRY TO GET BACK

WALKING BRIDGE OUT TAKE LONG WAY TRAIL

...AND THEY DON'T CALL ME THE SHANT-CUT KING FAH NUTHIN'!

CANDORVILLE By Darrin Bell

WHOOH. WHAT IS THIS, LEMONT?

WHAT DO YOU MEAN? IT'S A PHONE CALL.

HOW'RE YOU DOING?

WHAT THE HECK, MAN?

WHY DIDN'T YOU TEXT ME FIRST TO ASK IF I FELT LIKE TALKING?

YOU DON'T JUST COLD-CALL SOMEONE! THAT'S SO INTRUSIVE! WHAT'S WRONG WITH YOU?

WHAT'S WRONG WITH ME?! WHAT'S WRONG WITH ME?! YOU'RE THE ONE WITH THE PROBLEM!

YOU'RE THE ONE WHO'S NOT USED TO ACTUAL HUMAN CONTACT ANYMORE!

BEFORE I SAY ANYTHING I'LL REGRET, TEXT ME AN EMOJI SO I'LL KNOW WHETHER YOU'RE ANGRY OR JOKING.

HANG ON, PAULIE

FRAZZ By Jef Mallett

DOES ANYBODY HAVE ANY QUESTIONS?

I DO!

OH, JOY.

WHEN SOMEONE OF A CERTAIN GENERATION... COMPLAINS

ABOUT THE WAY THE WORLD HAS GOTTEN...

IS IT RUDE TO ASK WHICH GENERATION WAS THE MOST INFLUENTIAL WHILE IT WAS GETTING THAT WAY?

DID SHE THINK IT WAS RUDE?

SHE DIDN'T COMPLAIN.

Whose turn is it?

I'm not playing.

Me neither.

I thought YOU were playing.

Not mine.

I thought YOU were.

UH... WHY IS PAULIE HERE ALONE?

TO LET ME KNOW I NEED TO CALL THE RESCUE SQUAD FAH THE SHANT-CUT KING ... AGAIN